

The Leaf

Marco Vlasák

Adagio molto, ma poco rubato

Trumpet in Bb

Violoncello

5

9

13

17

con sord. (bright sound)

rall.

a tempo

ff molto espressivo e marcato *sff*

pppp *pp*

mp *pp* *mf* *pp*

sul pontic. * natur. sul pontic. natur.

gliss. *gliss.*

arco *p* *dim.* *pp* arco *p*

pizz. *sf* pizz. *sf*

dim. *sfp* arco *p* *dim.* *pp*

pizz. *sf*

arco *mf* *p* *dim.* *pp*

pizz. *sf* *gliss.*

* Smooth motion with a bow from prescribed positions.

21 con sord. (mute sound)

pp

arco p

pizz. sf

mfp

dim.

pp

pp

p 3

arco p

pizz. sf

pp

pp

p

dim.

pp

mp

arco p

pizz. sf

dim.

pp

poco accel.

senza sord.

mf

mf

poco f

arco mp

poco cresc.

arco

sf

pizz.

sf

pizz.

33

Allegro assai (♩ = ♩) ³

37

44

50

56

4
61

cresc.

cresc.

f

66

poco f

> poco f

72

f *mf*

f *mf*

78

f

rall.

cresc.

83 **Adagio** (♩ = ♩)

con sord. (bright sound)

fp

fp *f*

* Smooth motion with a hand on open strings G and D from low to top position and back - sounds of flageolets.

86

86

rfz *gliss.* *p*

p with a pride

90

90

mf *p* *mp* *dim.*

95

95

con sord. (mute sound) *p* *dim.*

molto espressivo

p *mf* *p* *cresc.* *f*

100

100

p *sfp* *mp*

104

104

senza sord. *p* *mf* *p* *mp* *poco f*

108

p cresc. mf

mp cresc. f p *pizz.*

112

con sord. (bright sound) mp

mp

116

arco ppp mp p sfp

121

con sord. (mute sound) molto rit. p pp p cresc. fp

126

Tempo I.

sul tasto lunga p dim. pp p

131 *senza sord.* *poco accel.* ⁷

mf \triangleright *p* \triangleright *pp* \triangleleft *mfp* *p* *poco cresc.*

135 *frull.* —

mf p cresc. *mf p cresc.* *mf sempre cresc.*

138 *molto rit.* *a tempo* *rall.* *a tempo*

f sf f ff sff

143 *accel.* *Presto*

mf p p mf *dim.* *poco f* \triangleright *mf*

151

mp mf mp mf

155

Musical score for measures 155-160. The system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. It contains a melodic line with slurs and dynamic markings of *mp* and *f*. The lower staff begins with a bass clef and contains a bass line with slurs and dynamic markings of *mp* and *f*.

160

Musical score for measures 160-165. The system consists of two staves. The upper staff continues the melodic line with slurs and a dynamic marking of *mf*. The lower staff continues the bass line with slurs and a dynamic marking of *mf*.

165

Musical score for measures 165-170. The system consists of two staves. The upper staff features a melodic line with slurs and dynamic markings of *cresc.* and *f*. The lower staff features a bass line with slurs and dynamic markings of *cresc.* and *f*.

170

Musical score for measures 170-176. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and dynamic markings of *pp*, *cresc.*, and *f*. The lower staff has a bass clef and contains a bass line with slurs and dynamic markings of *p*, *mf*, *mp*, and *f*.

176

Musical score for measures 176-181. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and dynamic markings of *f* and *mf*. The lower staff has a bass clef and contains a bass line with slurs and a dynamic marking of *mf*.

182 **rit.** **a tempo**

cresc. *più f* *dim.*

cresc. *ff*

189 **molto rit.** con sord. (bright sound)

mf *ff*

f *cresc.* *ff*

195 **Tempo I.** **rall.** **a tempo**

molto espressivo e marcato *sff*

sfff *PPPP* *pp*

199 **rall.**

sul pontic. → natur. *gliss.* *natur.*

mp *pp* *mf* *pp*