

Marco  
**Vlasák**

O stvoření a zániku dvou Stromov  
(symfonická báseň č. 3)



Marco Vlasák

*O stvoření a zániku dvoch Stromov*

(Symfonická báseň na námety J. R. R. Tolkiena)

*V slzách život,  
vo vnútri smiech.  
V nádej krásy  
zničiť hriech.*

*V tichu svet  
a v tme on bdie,  
v hĺbkach zeme  
zloba vrie.*

*Do výšin,  
do tých nebies rásť,  
krásu svetla  
priniesť, nájsť.*

*Kde Vietor znie,  
kde lúka hrá,  
kde les pri hviezdach  
zaspáva.*

*Tam Stromy zrú,  
ich list je svit.  
Pri bránach Bohov  
uzrieť ich.*

*Marco Vlasák*

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#### ORCHESTER

Piccolo, Flauto 1, 2, Oboe 1, 2 (2. muta in Corno inglese),  
Clarinetto 1, 2, Clarinetto basso, Fagotto 1, 2;  
Corno 1, 2, Tromba 1, 2, Trombone 1, 2;  
Timpani, Gran casa, Piatti;  
Solo: Pianoforte, Violoncello, Voce femminile;  
Archi

Trvanie: ca. 16 min.

# O stvorení a zániku dvoch Stromov

(3. symfonická báseň)

Marco Vlasák

**Lento** ♩ = 52

2 Flauti  
2 Oboi  
2 Clarinetti in Sib  
Clarinetto basso in Sib  
Arpa  
Violini I  
Violini II  
Viola  
Violoncelli

1. blowing  
ppp cresc. p blowing  
ppp < pp > pp 3  
pp  
\* rýchle trenie po strunách všetkými prstami ruky v strednej polohe nástroja ("tremolo")  
ppp pp  
Lento ♩ = 52  
con sord. sul tasto  
ppp cresc. pp dim.  
con sord. sul tasto  
ppppp poco - - a - - poco - - cresc. pp dim.  
con sord. sul tasto  
ppppp poco - - a - - poco - - cresc. pp cresc. pp dim. pp  
con sord. sul tasto  
ppppp poco - - a - - poco - - cresc. pp cresc. pp dim. pp  
pizz. pp  
con sord. sul tasto  
pp dim.

Fl. *pp*

Ob. *ppp*

Cl. 1. *ppp* *p* *p* *dim.*

Clb.

Ar. *ppp* *p* *pp* *dim.*

VI. I *pppp* *p* *pp* *dim.* *sempre dim.*

VI. II *pp* *ppp* *p* *pp* *dim.* *pp* *pp* *ppp* *pp* *ppp* *dim.*

Vle. *pppp* *p* *pp* *dim.* *sempre dim.*

Vcl.

*pp* *ppp* *p* *pp* *ppp* *pp* *ppp*

21 **A**

Cib.

Ar.

Voce femminile   
*V sl - zách ži-vot, vo vnú - tri smiech. V ná-dej krá-sy zni-čiť hriech. V ti-chu svet a v tme on bdie, v hlb-kach Ze-me zlo-ba*

**A**

VI. I

VI. II   
*dim.*

Vle.   
*dim.*

Vcl.   
*dim.*

30

Fl.   
*pp* *tr* *mp*

Ob.   
*mp* *p*

Cl.   
*mp*

Fg.   
*mp*

Cor.   
*1.* *mp*

Voce femminile   
*vrie. Do vý-šin, do tých ne-bies rást, krá - su svet-la pri-niesť, nájsť. Kde Vie-tor znie, kde lí-ka hrá, kde les pri hviez-dach zas-pá-*

VI. I   
*mp*

VI. II   
*ppp* *mp*

Vle.   
*ppp* *mp*

Vcl.   
*mp*

38 *8va*

Pf. solo  
*ppp* *ppp* *pp*

Voce femminile  
*va. Tam Stro-my zriú, ich list je svit. Pri brá-nach Bo-hov uz - riet, ich.*

VI. I  
*senza sord. natur.*  
*pppp* *pp*

VI. II  
*senza sord. natur.*  
*pppp* *pp*

Vle.  
*senza sord. natur.*  
*pppp* *pp*

Vcl.  
*senza sord. arco*  
*pppp* *pp*



45 *(8)* **poco rall.**

Pf. solo  
*poco a poco cresc.* *f* *dim.* *mp*

VI. I  
*poco a poco cresc.* *mf* *pp* **poco rall.**

VI. II  
*poco a poco cresc.* *mf* *pp*

Vle.  
*poco a poco cresc.* *mf* *pp*

Vcl.  
*poco a poco cresc.* *mf* *pp*

Cb.  
*natur. div.*  
*ppp* *poco a poco cresc.* *mf* *pp*



**B** Andante sostenuto ♩ = 66

Pf. solo



**C**

Fl. *mp* *p* *pp* 1.

Ob. *p* *pp*

Cl. *p* *mp > p* *pp*

Fg. 1. *p* *pp*

Cor. 1. *p*

Pf. solo *p*

**C**

VI. I *p* unis. solo *p* 6

VI. II *p* *mp* *mf* 3

Vle. *p* unis. *mp* *mf* 3

Vcl. div. *p* unis. *mf*

Cb. div. *p* unis. *mf*

65

Fl. *p* *cresc.* *f* *dim.* *mp*

Ob. *p* *cresc.* *f* *dim.* *mp*

Cl. *p* *cresc.* *f* *dim.* *mp*

Fg. *p* *f* *dim.* *mf*

Cor. *con sord.* *p* *f* *dim.* *p*

Pf. solo *poco f* *p* *cresc.* *f* *dim.* *mf*

VI. I *poco f* *p* *mf* *mf* *f* *dim.* *mp*

VI. II *mf* *pp* *mf* *f* *dim.* *mp*

Vle. *mf* *pp* *mf* *f* *dim.* *mp*

Vcl. *mf* *pp* *mf* *f* *dim.* *mf* *unis.*

Cb. *mf* *f* *dim.*

D

71

Fl. *ppp* *p*

Ob. *ppp* *p*

Cl. *ppp* *p*

Fg. 1. *p*

Pf. solo *p* *pp* *ppp* *pp*

VI. I *p* *dim.* *ppp* *pp* *div. con solo sul tasto*

VI. II *p* *dim.* *ppp* *pp* *p sul G*

Vle. *p* *dim.* *ppp* *pp*

Vcl. *pizz.* *p* *dim.* *ppp* *pp* *arco* *p sul G*

Cb. *pizz.* *p* *dim.*

D

Fl. *ppp* ————— *mp*

Ob. *ppp* ————— *mp* *cresc.*

Cl. *ppp* ————— *mp* *p* *cresc.*

Fg. 1. *ppp* ————— *mp* *p* *cresc.*

Pf. solo *mf* *dim.* *pp*

Vcl. solo *p poco - - a - - - poco - - - cresc.*

VI. I *poco - - a - - - poco - - - cresc.*

VI. II *poco - - a - - - poco - - - cresc.* *unis.*

Vle. *poco - - a - - - poco - - - cresc.* *unis.*

Vcl. *unis.* *poco - - a - - - poco - - - cresc.*

Cb. *arco* *p poco - - a - - - poco - - - cresc.*

Detailed description of the musical score: The score is for page 77 of a piece. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a Piano solo (Pf. solo), a Violin solo (Vcl. solo), and a string section (VI. I, VI. II, Vle., Vcl., Cb.). The woodwinds and strings play sustained chords with dynamic markings of *ppp* and *mp*. The Piano solo part is highly technical, featuring triplets and a dynamic range from *mf* to *pp*. The Violin solo part has a dynamic marking of *p* and a *poco - - a - - - poco - - - cresc.* instruction. The string section (VI. I, VI. II, Vle., Vcl., Cb.) plays a rhythmic pattern with a *poco - - a - - - poco - - - cresc.* instruction. The Cello part (Cb.) is marked *arco*. The score is in a key with two flats and a 3/4 time signature.

83

Fl. *mf* *f* *mf p* *pp*

Ob. *mf* *f* *mf p* *pp*

Cl. *f* *mf p* *pp*

Fg. *f* *mf p*

Cor. *con sord.* *f* *mf p*

Trbe. *con sord.* *f* *mf p*

Vcl. solo *ff* *p*

VI. I *unis.* *f* *mf p* *pp* *div.*

VI. II *f* *mf p* *pp* *div.*

Vle. *div.* *f* *mf p*

Vcl. *f* *mf p*

Cb. *f* *mf p*

**rall.**

**E** Andante (con moto) ♩ = 84

89

Fl. *pp* *mp* *p* *pp*

Ob. *mp* *p* *pp*

Cl. *pp* *mp* *p* *pp*

Clb. *p* *mp* *p*<sup>3</sup>

Vcl. solo *mp* *mf* *mp* *mf* *mf* *6*

**E** Andante (con moto) ♩ = 84

VI. I *p* *p* *p* *mp* *p* *ppp*

VI. II *p* *p* *p* *mp* *p* *ppp*

Vle. *p* *p* *p* *mp* *p*

Vcl. *pizz.* *mp* *p*<sup>3</sup>

Clb. *pizz.* *mp* *p*<sup>3</sup>

**F** più mosso ♩ = 97

Andante ♩ = 84

più mosso ♩ = 97

98

Ob. *mf* *rfz* *p*

Cl. *mf* *rfz* *p*

Clb. *mp* *p*<sup>3</sup> *mp*

Cor. *con sord.* *mp*

Vcl. solo *p* *mf* *p*<sup>3</sup> *mf*

**F** più mosso ♩ = 97

Andante ♩ = 84

più mosso ♩ = 97

VI. I *mp* *con sord.* *mp* *mp*

VI. II *mp* *con sord.* *mp* *mp*

**G** stringendo

105

Picc. *p* *cresc.*

Fl. *p* *mf* *p*

Ob. *p* *mf* *p* *cresc.*

Cl. *p* *mf* *p* *cresc.*

Clb. *p* *mf* *p*

Fg. *p* *mf* *p*

Cor. *senza sord.* *a2* *p* *cresc.*

Vcl. solo *p* *mf* *3* *3* *3* *3* *cresc.*

**G** stringendo

VI. I *senza sord.* *p* *cresc.*

VI. II *senza sord.* *p* *cresc.*

Vle. *unis.* *pp* *cresc.*

Vcl. *arco* *pp* *cresc.*

Cb. *arco* *pp* *cresc.*

**riten.**

**H** Andante, eroico ♩ = 97

111

Picc. *f*

Fl. *mf cresc.* *f* 6 6 6 6 6 6 6

Ob. *mf cresc.* *f* a2

Cl. *mf cresc.* *f* 3

Clb. *mf cresc.* *f*

Fg. *mf cresc.* *f*

Cor. *poco f* *f* 3 3

Trbe. *poco f* *f* a2

Vcl. solo *f* 3

**riten.**

**H** Andante, eroico ♩ = 97

VI. I *mf cresc.* *f* div.

VI. II *mf cresc.* *f* div.

Vle. *mf cresc.* *f* div. 3 3

Vcl. *mf cresc.* *f* div. unis.

Cb. *mf cresc.* *f*





121 **I**

**Picc.** *f* *p*

**Fl.** *f* 6 6 6 6 6 6 6 6 *p* 6

*mf* *f* *p*

**Ob.** *f* *dim.*

**Cl.** *f* *dim.*

**Clb.** *mf*

**Fg.** *f* *dim.*

**Cor.** *f* *f*

**Pf. solo** *ff* 3 *p* 3

**Vcl. solo** *mf* *p* *ff*

**VI. I** **I** div. *f* *f* *dim.*

**VI. II** *f* *f* *dim.*

**Vle.** *f* *f* *dim.*

**Vcl.** *f* *f* *dim.*

**Cb.** *f* *f* *dim.*

Picc. *f* 6 6 6 6 6 6 6 6 6 6 6 6 *p*  
 Fl. *f* *f* *dim.* *poco f* *dim.*  
 Ob. *f* *f* *dim.* *poco f* *dim.*  
 Cl. *f* 6 6 6 6 6 6 6 6 *poco f* *dim.*  
 Fg. *f* *f* *dim.* *p* *poco f* *dim.* 1.  
 Cor. *f* *f* *poco f*  
 Pf. solo *ff* *p* *ff*  
 Vcl. solo *p* *ff*  
 Vl. I *f* *dim.* *poco f* *dim.*  
 Vl. II *f* *dim.* *poco f* *dim.*  
 Vle. *f* *dim.* *poco f* *dim.*  
 Vcl. *f* *dim.* *poco f* *dim.*  
 Cb. *f* *dim.* *poco f* *dim.*

130

Fl. *mf* *mf* *p*

Ob. *mf* *mf* *p*

Cl. *mf* *mf* *p*

Fg. *p*

Cor. *mf* *mf* *mp* *p*

Pf. solo *p* *f* *p* *mf* *decr.*

Vcl. solo *p* *f* *p* *poco f* *decr.*

VI. I *mf* *p* *mp* *decr.*

VI. II *mf* *p* *mp* *decr.*

Vle. *mf* *p* *mp* *decr.*

Vcl. *mf* *p* *mp* *decr.* *ppp*

Cb. *p*

137

Fl. *decresc.* *pp* *pp* *f*

Ob. *decresc.* *pp* *pp* *f*

Cl. *decresc.* *pp*

Pf. solo *p* *pp* *cresc.* *f*

Vcl. solo *p* *p* *pp* *cresc.* *f*

VI. I *pp* *pp* *f*

VI. II *pp* *pp* *f*

Vle. *ppp* *div.* *pppp*

Vcl. *pppp* *div.* *pppp*

Cb. *pppp* *div.* *pppp*

*pppp*

**K** Grave ♩ = 47

144

Vle. *p* *ppp* *p* *ppp*

Vcl. *p* *ppp* *p* *ppp*

Cb. *p* *ppp* *p* *ppp*

*p* *ppp* *p* *ppp*

159

Clb.

Vle.

Vcl.

Cb.

*L*

*mf* *pp* *mp* *mp* *ppp* *p* *p* *ppp* *pp* *pp* *ppp*

*mf* *pp* *mp* *mp* *ppp* *p* *p* *ppp* *pp* *pp* *ppp*

*mf* *pp* *mp* *mp* *ppp* *p* *p* *ppp* *pp* *pp* *ppp*

*mf* *pp* *mp* *mp* *ppp* *p* *p* *ppp* *pp* *pp* *ppp*

*mf* *pp* *mp* *mp* *ppp* *p* *p* *ppp* *pp* *pp* *ppp*

*p*



167

Clb.

Vle.

Vcl.

Cb.

*p* *pp* *mp* *pp* *p* *mp* *ppp*

M

Allegro ♩ = 118

N

174

Cl. *ff* *pp*

Clb. *ff* *pp* *poco f*

Fg. *ff* *pp* *poco f* 1.

Cor. *ff* *pp*

Trbe. *ff* *pp*

Tbn. *ff* *pp*

Timp. *ff* *mf*

G. C. *ff*

M

Allegro ♩ = 118

N

div.

VI. I *sf mf* *sf sf* *sf sf* *sf sf*

VI. II *sf mf* *sf sf* *sf sf* *sf sf*

Vle. *ff* *dim.* *mf* *sf sf* *sf sf*

Vcl. *ff* *dim.* *mf* *sf sf* *p f*

Cb. *ff* *dim.* *mf* *sf sf* *p f*

*ff* *dim.* *mf* *sf sf* *p f*

O

181

Clb. *dim.* *mp* *f*

Fg. *dim.* *mp* *f*

Cor. *f* *sf*

Trbe. con sord. a2 *ppp* *f*

Tbn. a2 *ppp* *f*

Timp.

G. C. *sf* *ppp* *f*

Ptti. bacchetti di molle 1. *sf*

VI. I *sf sf sf sf sf f mf f mf*

VI. II *sf sf sf sf sf f mf f mf*

Vle. *sf sf sf sf sf f mf f mf*

Vcl. unis. V *dim.* *mp* *f*

Cb. unis. V *dim.* *mp* *f*

O



189

Fl. 1.  $(b)^*$   $tr$   $p$   $f$   $mp$   $f$   $tr$

Ob.  $a2$   $(b)^*$   $tr$   $p$   $f$   $mp$   $f$   $tr$

Cl. 1.  $(b)^*$   $tr$   $p$   $f$   $mp$   $f$   $tr$

Clb.  $3$

Fg.  $(b)^*$   $tr$   $p$   $f$   $mp$   $f$   $tr$

Cor.  $3$   $f$   $sf$   $pp$

Trbe. *senza sord.*  $ppp$   $f$   $pp$

Tbn.  $3$   $sfp$   $f$

Timp.

G. C.  $sf$   $sf$

Ptti.  $sf$   $pp$   $f$

VI. I  $f$   $mf$   $f$   $mf$   $f$   $mf$   $f$   $mf$   $3$

VI. II  $f$   $mf$   $f$   $mf$   $f$   $mf$   $f$   $mf$   $3$

Vle.  $f$   $mf$   $f$   $mf$   $f$   $mf$   $f$   $mf$   $3$

Vcl.  $3$

Cb.  $3$

\* V taktach 191-232 je v nástrojoch 1 fl., 2 ob., 1 cl., 2 fg. trilok v rámci poltónu.





208

Fl. *ff*

Ob. *ff*

Cl. *ff*

Clb. *ff* *dim.*

Fg. *ff* *dim.* 1.

Trbe. *mf* 3

Tbn. *ff* *dim.* 1.

Timp. *ff*

G. C. *ff*

VI. I *f* *dim.*

VI. II *f* *dim.*

Vle. *f* *dim.*

Vcl. *f* *dim.*

Cb. *f* *dim.*

Detailed description: This page of a musical score covers measures 208 to 211. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes with triplets. The woodwinds are marked *ff* (fortissimo) and the strings are marked *f* (forte). The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon parts have a *dim.* (diminuendo) marking. The Bassoon part includes a first ending bracket. The Trombone part has a *mf* (mezzo-forte) marking and a triplet of eighth notes. The Timpani part has a *ff* marking. The Gong and Cymbal part has a *ff* marking. The score is in 3/4 time and ends with a repeat sign.

**Q** Andante ♩ = 87 (♩ = ♩)

212

Clb. *mp* *dim.* *ppp*

Fg. *mp* *dim.* *pp*

Tbn. *mp* *dim.* *pp*

Pf. solo *p* *mp* *mf* *p*

Vcl. solo *pp*

**Q** Andante ♩ = 87 (♩ = ♩)

VI. I *mp* *dim.* *ppp*

VI. II *mp* *dim.* *ppp*

Vle. *mp* *dim.* *pppp*

Vcl. *mp* *dim.* *pppp*

Cb. *mp* *dim.* *pppp*



218

Pf. solo *p* *f* *mf* *p* *cresc.*

Vcl. solo *mp* *f* *mf* *p* *cresc.*

**R** Allegro ♩ = 116 (♩. = ♩)

224

Clb. *ppp* *p* *cresc.*

Fg. 1. *ppp* *p* *cresc.*

Trbe. con sord. 1. *pp* *cresc.*

Tbn. 2. *ppp* *p* *cresc.*

G. C. *pp*

Ptti. 1. *f*

Pf. solo *mp* *cresc.* *sf* *mp*

Vcl. solo *mp* *cresc.* *sf* *mp*

**R** Allegro ♩ = 116 (♩. = ♩)

VI. I *ppp* *pp* *cresc.*

VI. II *ppp* *pp* *cresc.*

Vle. *pppp* *pp* *cresc.*

Vcl. *pppp* *pp* *cresc.*

Cb. *pppp* *pp* *cresc.*

Picc. *f* 3 *tr* *mf* *cresc.* *tr* *tr* *tr* *tr*

Fl. *mf* *cresc.* *tr* *tr* *tr* *tr*

Ob. *mf* *cresc.* *tr* *tr* *tr* *tr*

Cl. *mf* *cresc.* *tr* *tr* *tr* *tr*

Clb. *mf* *cresc.*

Fg. *mf* *cresc.*

Cor. I. *mf* *mf* *mf* *sf* *mf* *mf*

Trbe. *mf* *mf* *mf* *sf* *mf* *mf* *senza sord.*

Tbn. *mf* *cresc.* *poco f*

Timp. *mf* *p* *poco f*

G. C. *mp* *p* *mf* *sf*

Pf. solo *cresc.* *mf* *cresc.* *f* *sf*

Vcl. solo *mf* *f* *sf*

VI. I *mf* *cresc.*

VI. II *mf* *cresc.*

Vle. *mf* *cresc.*

Vcl. *mf* *cresc.*

Cb. *mf* *cresc.*

231

Picc. *cresc.* *fff*

Fl. *tr.* *fff*

Ob. *tr.* *fff*

Cl. *tr.* *fff*

Clb. *fff*

Fg. *fff*

Cor. *mf cresc.* *fff*

Trbe. *f* *sff* *fff*

Tbn. *fff*

Timp. *mp* *f* *p* *fff*

G. C. *p* *f* *p* *fff*

Ptti. *p* *f* *p* *fff*

Pf. solo *f* *cresc.* *fff*

Vcl. solo *f* *cresc.* *fff*

VI. I *fff*

VI. II *fff*

Vle. *fff*

Vcl. *fff*

Cb. *fff*

S 1.) 3.)

2.)

- 1.) Noty v rámcích a vlnovka v sláčikových nástrojoch - aleatorika, col legno.
- 2.) Diamantové noty predsavujú hru col legno, normálny zápis div. a natur.
- 3.) Dynamika vo VI.I., VI.II., Vle.: col legno - *pp*; div./natur. - *sff*.



234 29

Picc.

Fl.

Ob.

Cl.

Clb.

Fg.

Cor.

Trbe.

Tbn.

Timp.

G. C.

Pf. solo

Vcl. solo

2.) 3.)

VI. I

VI. II

Vle.

Vcl.

Cb.

- 1.) Pomlčky sú vypísané len kvôli rytmickej orientácii pri aleatorike.
- 2.) Dvojhlasy v sláčikových nástrojoch sú hrané div. a natur.

T

238

Picc.

Musical staff for Piccolo with *fff* dynamic and *cca 20"* marking.

Fl.

Musical staff for Flute with *fff* dynamic and *cca 20"* marking.

Ob.

Musical staff for Oboe with *fff* dynamic and *cca 20"* marking. Includes instruction: 2. Ob. muta in Corno inglese.

Cl.

Musical staff for Clarinet with *fff* dynamic and *cca 20"* marking.

Clb.

Musical staff for Clarinet in B-flat with *fff* dynamic and *cca 20"* marking.

Fg.

Musical staff for Bassoon with *fff* dynamic and *cca 20"* marking.

Cor.

Musical staff for Cor Anglais with *fff* dynamic and *cca 20"* marking.

Trbe.

Musical staff for Trumpet with *fff* dynamic and *cca 20"* marking.

Tbn.

Musical staff for Trombone with *fff* dynamic and *cca 20"* marking.

Timp.

Musical staff for Timpani with *fff* dynamic and *cca 20"* marking.

G. C.

Musical staff for Gong/Cymbal with *fff* dynamic, *p* dynamic, and *ppp* dynamic markings, and *cca 20"* marking.

Pf. solo

Musical staff for Piano solo with *fff* dynamic and *cca 20"* marking. Includes a boxed section of complex chords.

Vcl. solo

Musical staff for Violin solo with *fff* dynamic and *cca 20"* marking. Includes a boxed section of complex chords.

VI. I

Musical staff for Violin I with *fff* dynamic and *cca 20"* marking. Includes a *T* marking.

VI. II

Musical staff for Violin II with *fff* dynamic and *cca 20"* marking.

VI. III

Musical staff for Violin III with *fff* dynamic and *cca 20"* marking.

VI. IV

Musical staff for Violin IV with *fff* dynamic and *cca 20"* marking.

Vle.

Musical staff for Viola with *fff* dynamic, *p dim.*, and *pppp* dynamic markings, and *cca 20"* marking.

Vle.

Musical staff for Viola with *fff* dynamic, *p dim.*, and *pppp* dynamic markings, and *cca 20"* marking.

Vcl.

Musical staff for Violoncello with *fff* dynamic, *p dim.*, and *pppp* dynamic markings, and *cca 20"* marking.

Vcl.

Musical staff for Violoncello with *fff* dynamic, *p dim.*, and *pppp* dynamic markings, and *cca 20"* marking.

Cb.

Musical staff for Contrabass with *fff* dynamic, *p dim.*, and *pppp* dynamic markings, and *cca 20"* marking.

Cb.

Musical staff for Contrabass with *fff* dynamic, *p dim.*, and *pppp* dynamic markings, and *cca 20"* marking.

Cb.

Musical staff for Contrabass with *fff* dynamic, *p dim.*, and *pppp* dynamic markings, and *cca 20"* marking.

246 **U** Lento ♩ = 52 31

Fl. 1. *pp*

Cl. 1. blowing *ppp* *cresc.* *p* blowing *ppp* *pp*

Ar. *ppp* *pp*

**U** Lento ♩ = 52

VI. I con sord. sul tasto *ppp* *cresc.* *pp* *dim.* con sord. sul tasto *ppp* *pp*

VI. II *ppppp* poco - - - a - - - poco - - - *cresc.* *pp* *dim.* con sord. sul tasto *pp*

Vle. con sord. sul tasto *ppppp* poco - - - a - - - poco - - - *cresc.* con sord. sul tasto *ppp* *cresc.* *pp* *dim.* con sord. sul tasto *pp* *dim.* *pp*

Vcl. con sord. sul tasto *ppp* *cresc.* con sord. sul tasto *pp* *dim.* *pp* *dim.*

256 **V** a tempo

Fl. *pp* *pp* *pp*

Ob. Corno inglese *p* espressivo e molto cantabile

Cl. 1. *pp* *ppp* *p* *dim.*

Ar. *ppp* *p* *pp* *dim.*

**V** a tempo

VI. I *pppp* *p* *pp* *dim.*

VI. II *pppp* *pp* *ppp* *p* *pp* *dim.*

Vle. *ppp* *p* *pp* *dim.*

Vcl. *ppp* *pp* *ppp* *pp* *ppp* *p* *pp* *dim.*

*ppp* *ppp* *p* *pp* *dim.*

\* rýchle trenie po strunách všetkými prstami ruky v strednej polohe nástroja ("tremolo")

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Cor. I.

Ar.

VI. I

VI. II

Vle.

Vcl.

Cb.

*poco cresc.*

*mf*

*cresc.*

*p* *pp* *mf* *p* *cresc.*

*p* *pp* *mf* *p* *cresc.*

*p* *pp* *mf* *p* *cresc.*

*ppp* *p* *pp* *mf* *p* *cresc.*

*p* *pp* *mf* *p* *cresc.*

*pp* *mf*

*con sord.* *div.* *pp* *mf*

*con sord.* *div.* *pp* *mf*

*div.* *unis.*

*div.* *unis.*

270 **rall.** **W** **a tempo**

Fl. *f* *mf*

Ob. (Cor. i.) *poco f* *mf*

Cl. 1. *p* *cresc.* *mf* *poco f* *mf*

Fg. 1. *poco f* *mf*

Cor. 1. con sord. *f* *mp*

Ar. *pp* *gliss.* *cresc.* *gliss.* *f*

Pf. solo *mf* *f* *molto espressivo* *f*

Vcl. solo *f* *molto espressivo* *mf* *f*

**rall.** **W** **a tempo**

VI. I *poco f* *mf*

VI. II *poco f* *mf*

Vle. *poco f* *mf*

Vcl. *poco f* *mf*

Cb. *poco f* *mf*

275 **rit.**

Fl. *p* 1.

Ob. (1.) *f*

Cl. *f*

Fg. *f*

Cor. *poco f*

Ar. *p*

Pf. solo *f* *mf* *mp* *p* *dim.*

Vcl. solo *p* *f* *mf* *p* *dim.*

**rit.** *poco f* *decresc.* *mp* *dim.* *pp* *pizz.*

VI. I *poco f* *decresc.* *mp* *dim.* *pp* *pizz.*

VI. II *poco f* *decresc.* *mp* *dim.* *pp* *pizz.*

Vle. *poco f* *decresc.* *mp* *dim.* *pp* *pizz.*

Vcl. *poco f* *decresc.* *mp* *dim.* *pp* *pizz.*

Cb. *poco f* *decresc.* *mp* *dim.* *pp* *pizz.*