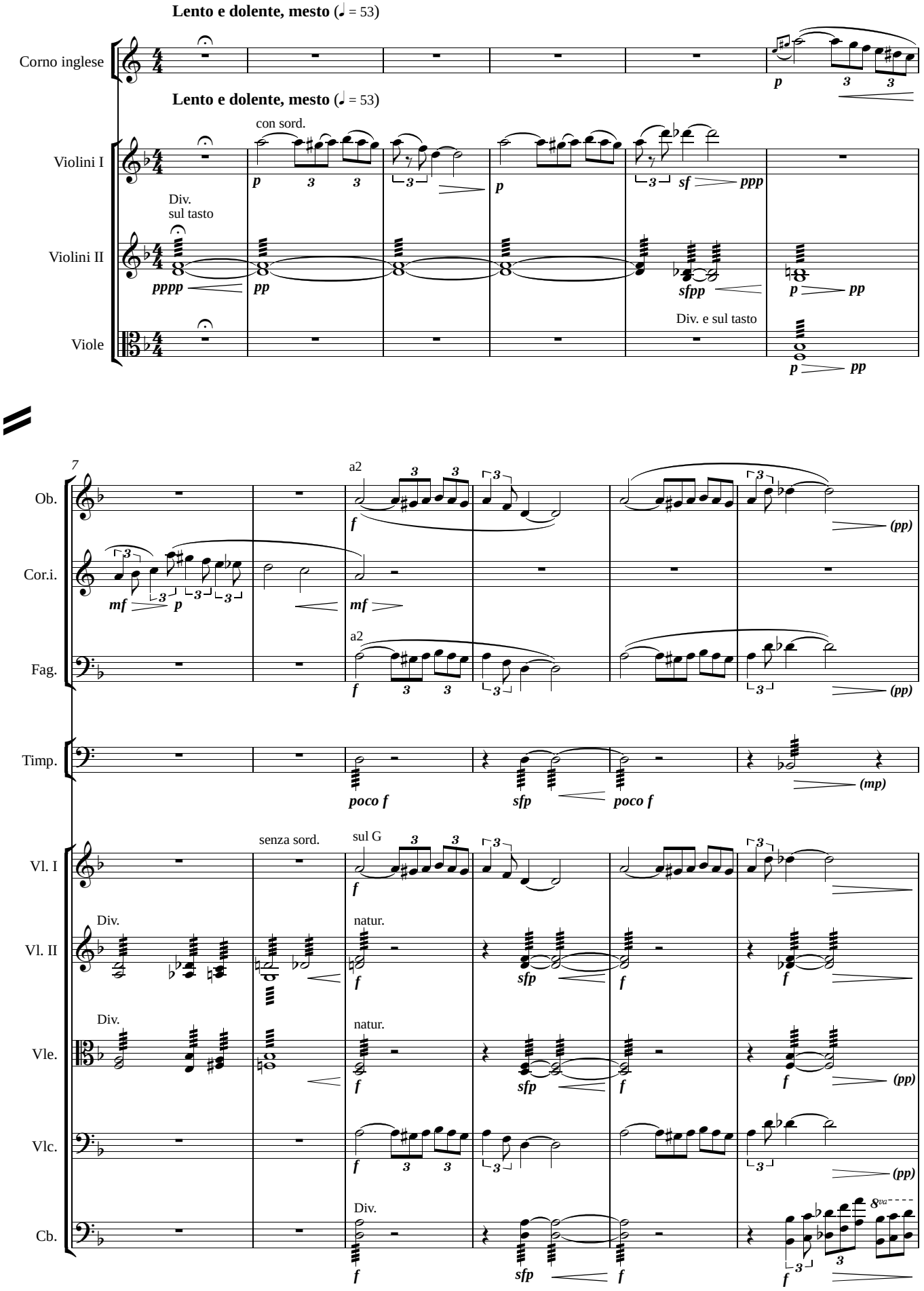
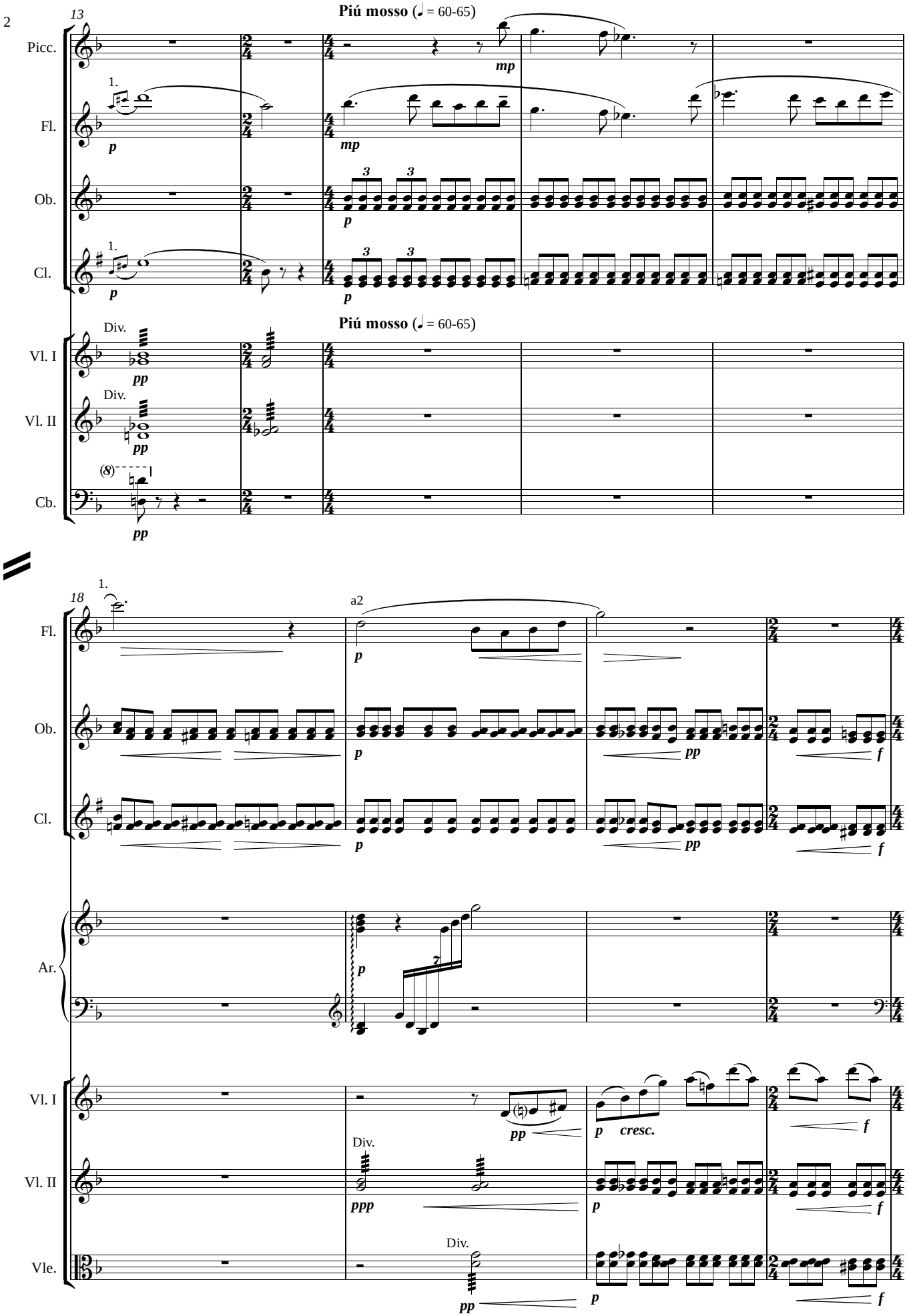
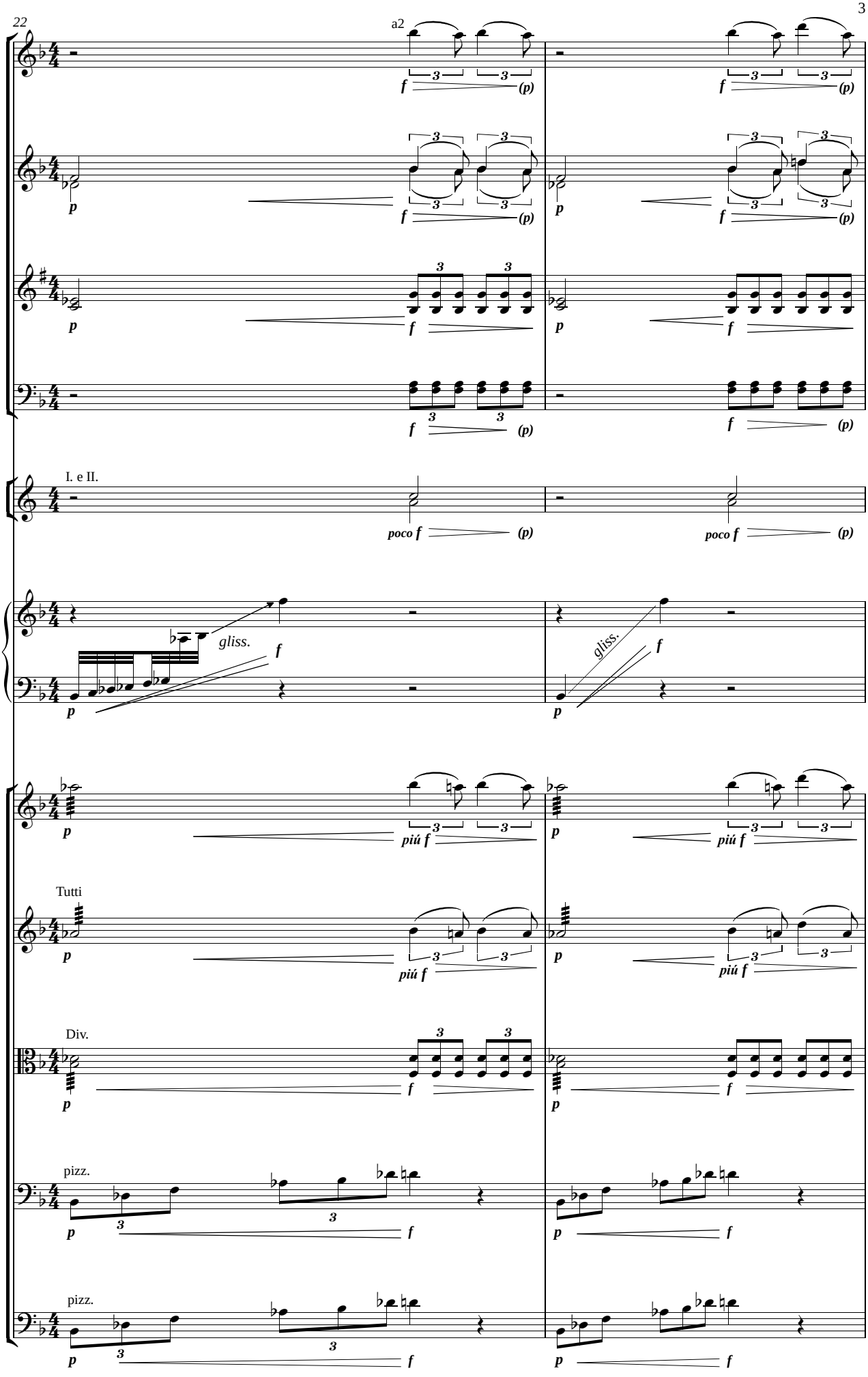
Dievčatko so zápalkami

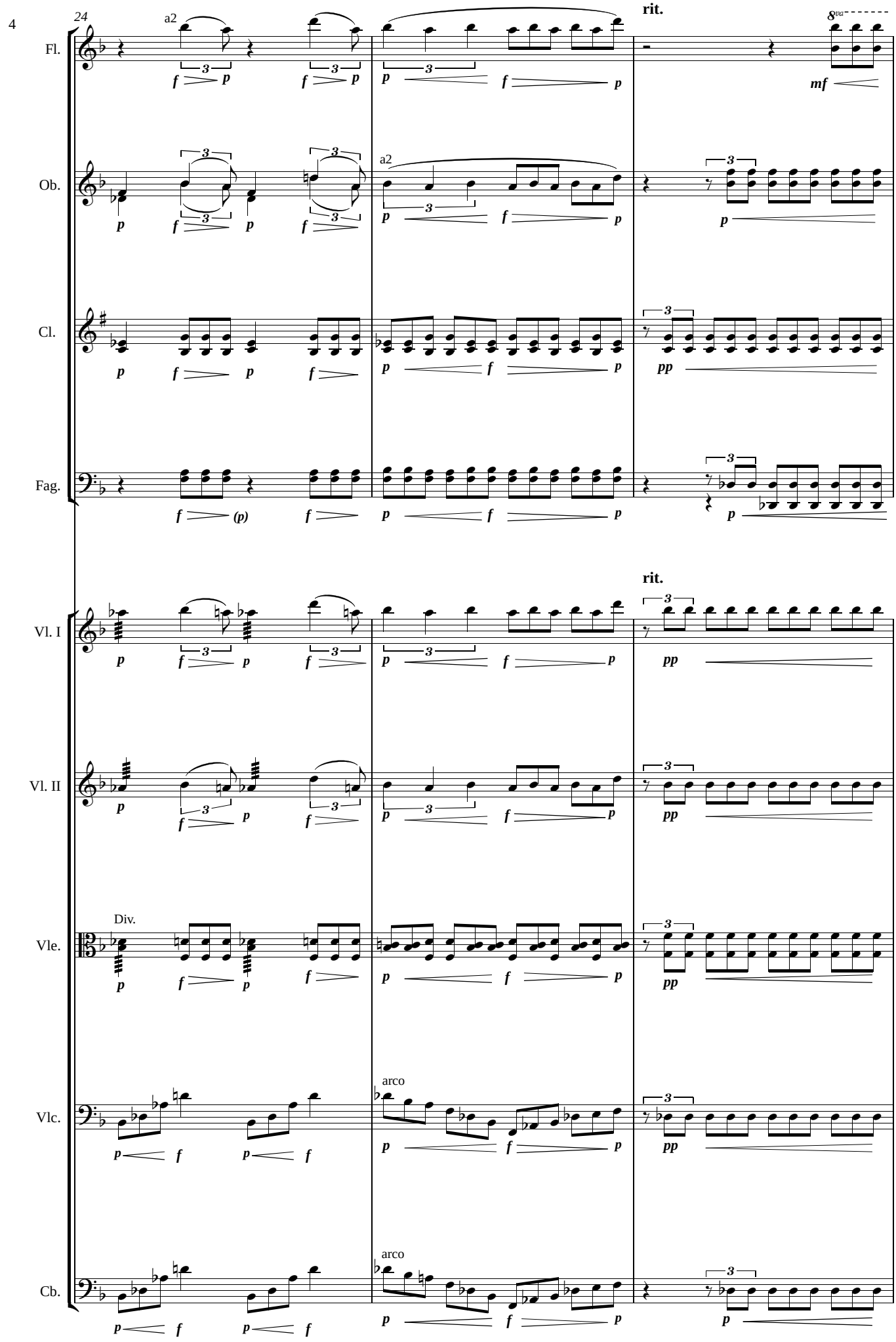
Symfonická báseň

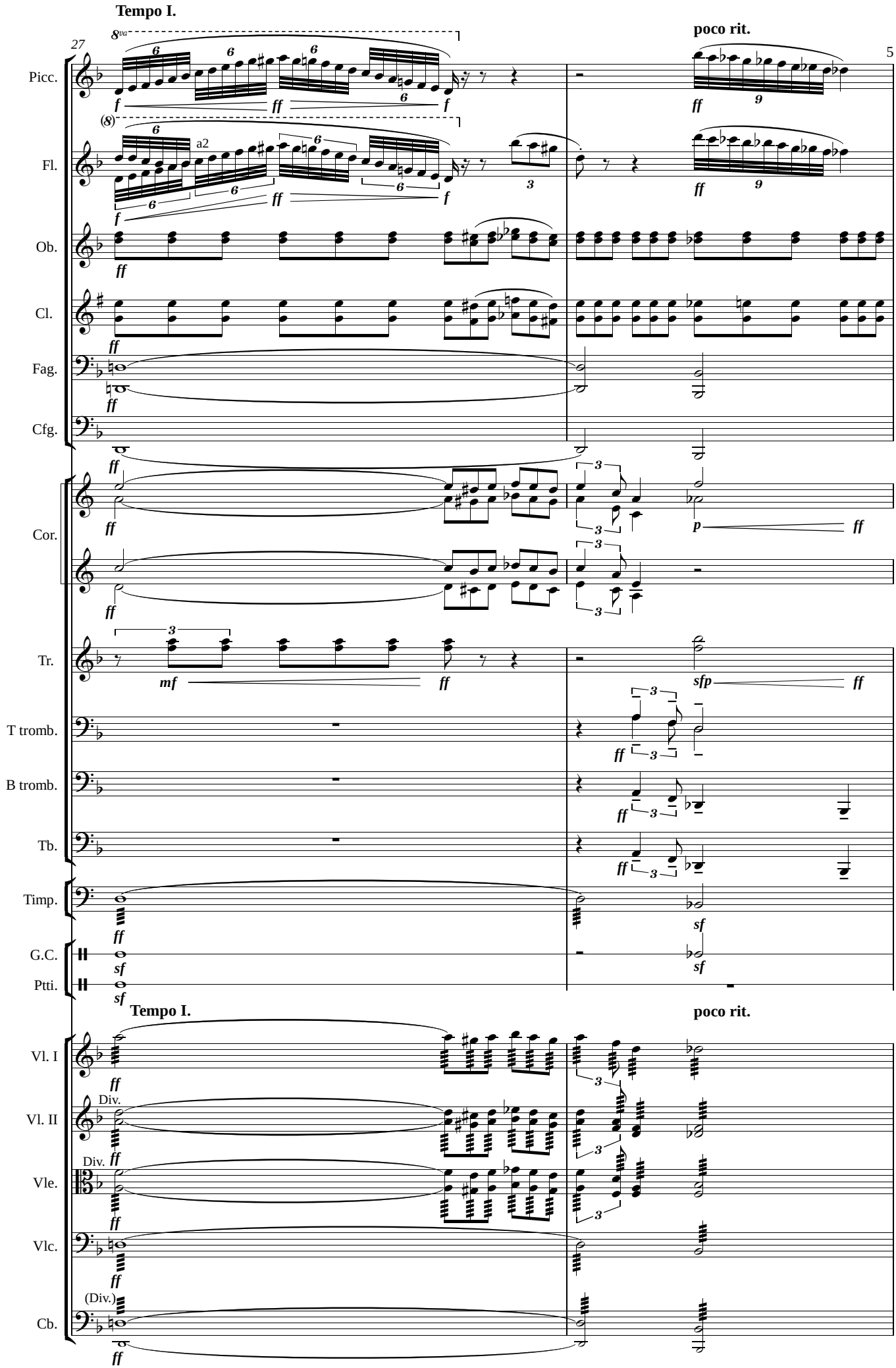
Marco Vlasák

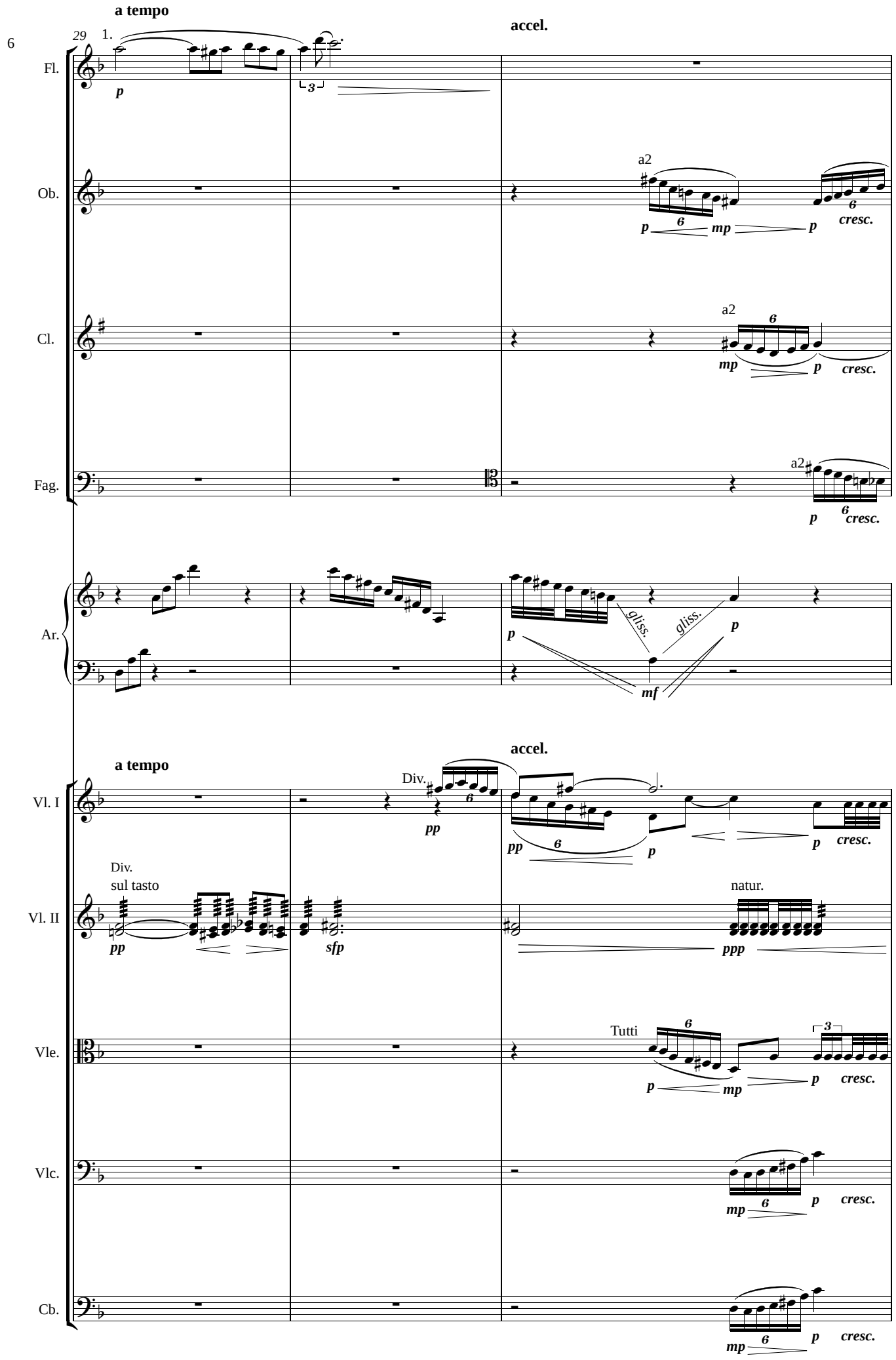


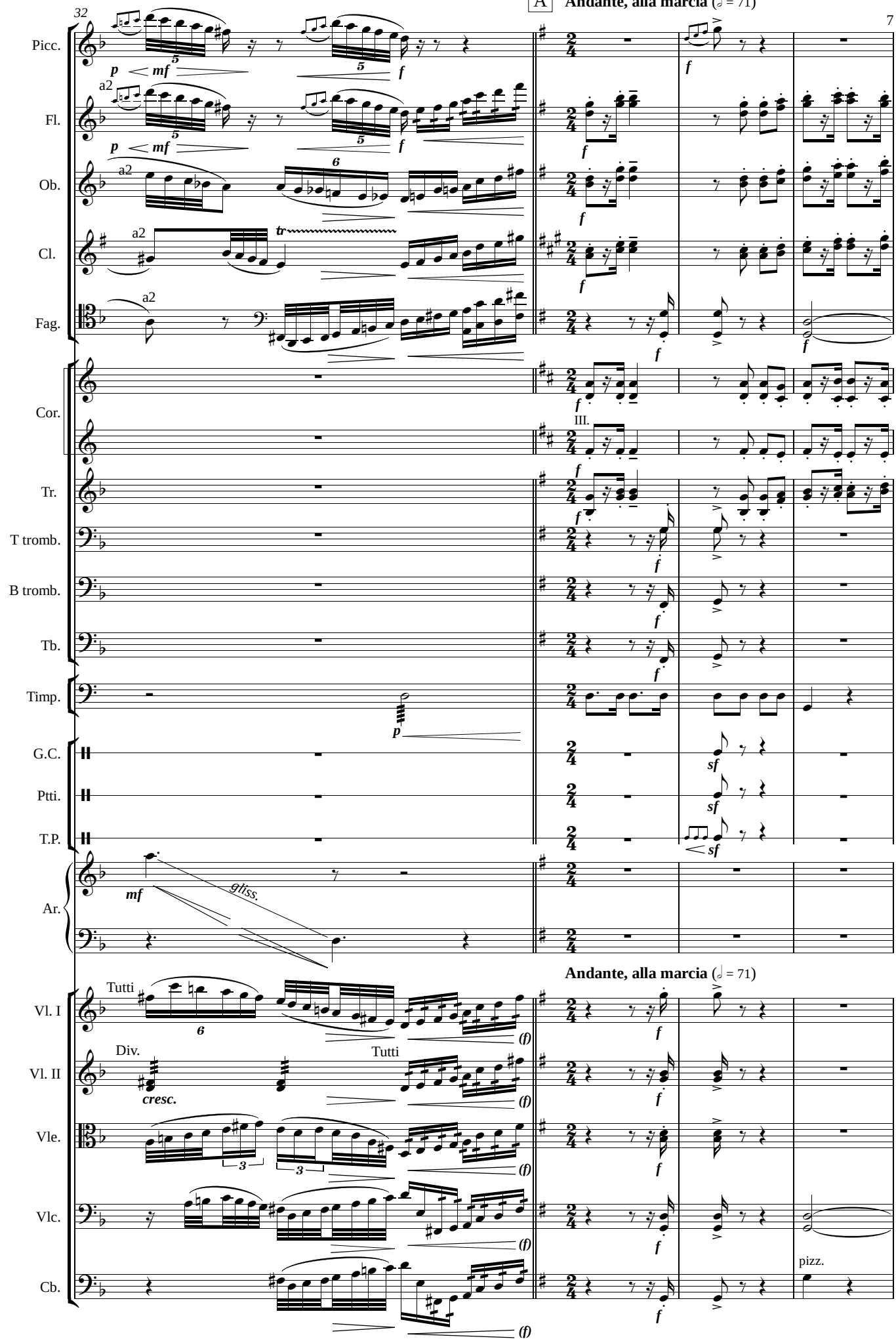

13
Piú mosso (♩ = 60-65)
Picc.
Fl.
Ob.
Cl.
Vl. I
Vl. II
Cb.
mp
p
pp
Div.
18
a2
Ar.
Vle.
cresc.
ppp
f

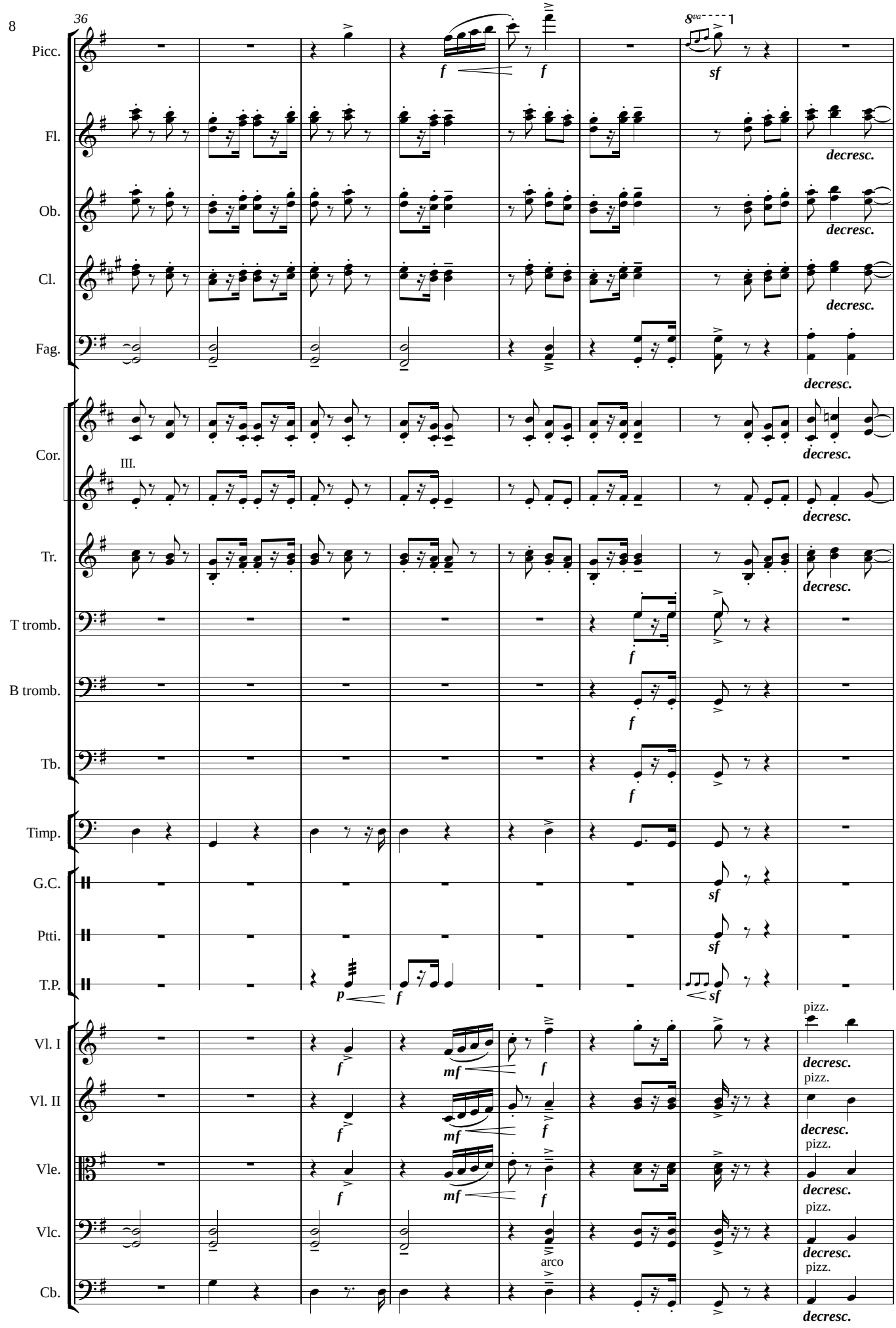

22
a2
Fl.
Ob.
Cl.
Fag.
I. e II.
Cor.
gliss.
Ar.
Vl. I
Tutti
Vl. II
Div.
Vle.
pizz.
Vlc.
pizz.
Cb.

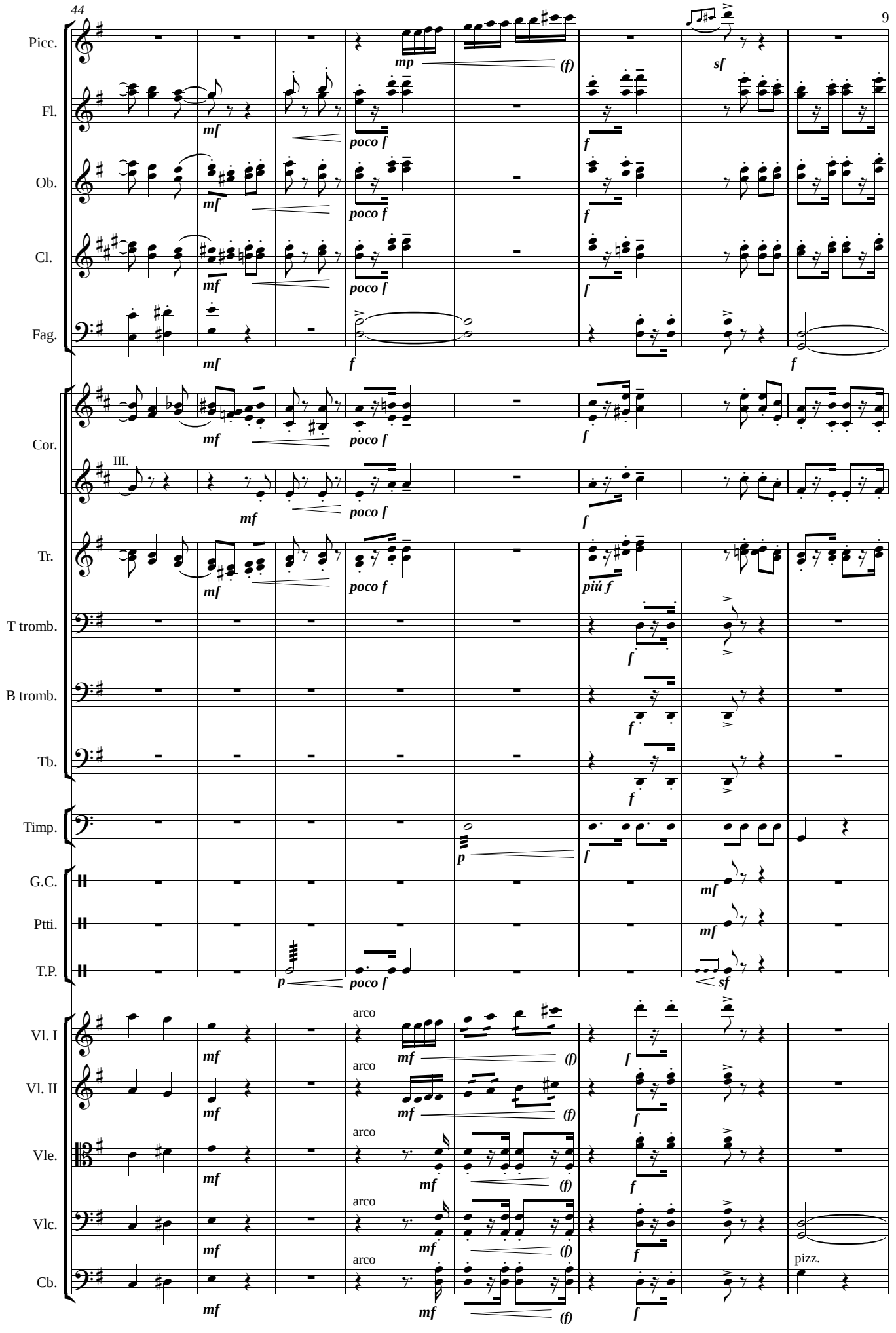

24
a2
rit.
8va
Fl.
Ob.
a2
Cl.
Fag.
rit.
Vl. I
Vl. II
Div.
Vle.
arco
Vlc.
arco
Cb.

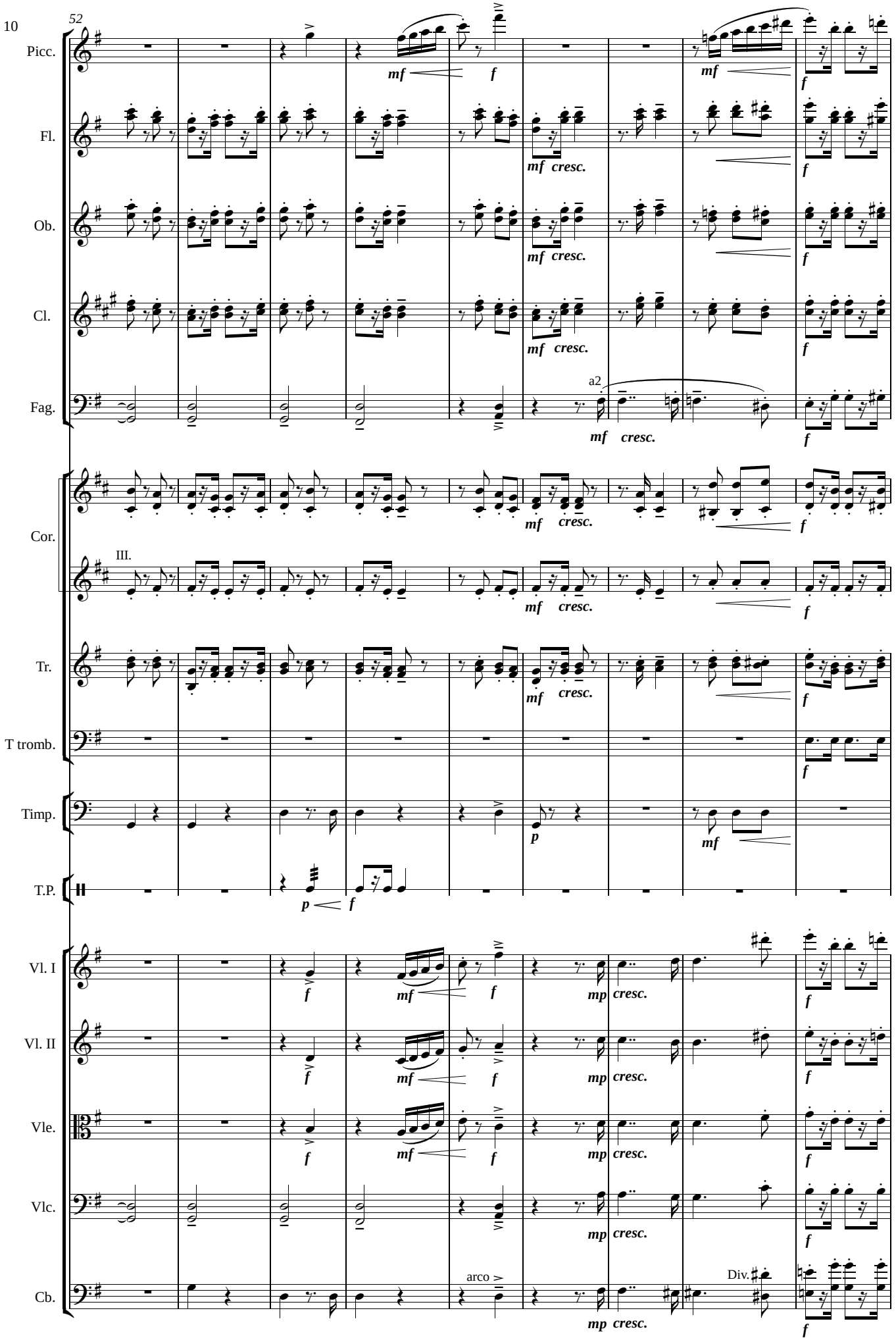

Tempo I.
poco rit.
27
5
Picc.
Fl.
a2
Ob.
Cl.
Fag.
Cfg.
Cor.
Tr.
T tromb.
B tromb.
Tb.
Timp.
G.C.
Ptti.
Tempo I.
poco rit.
Vl. I
Vl. II
Div.
Vle.
Vlc.
(Div.)
Cb.

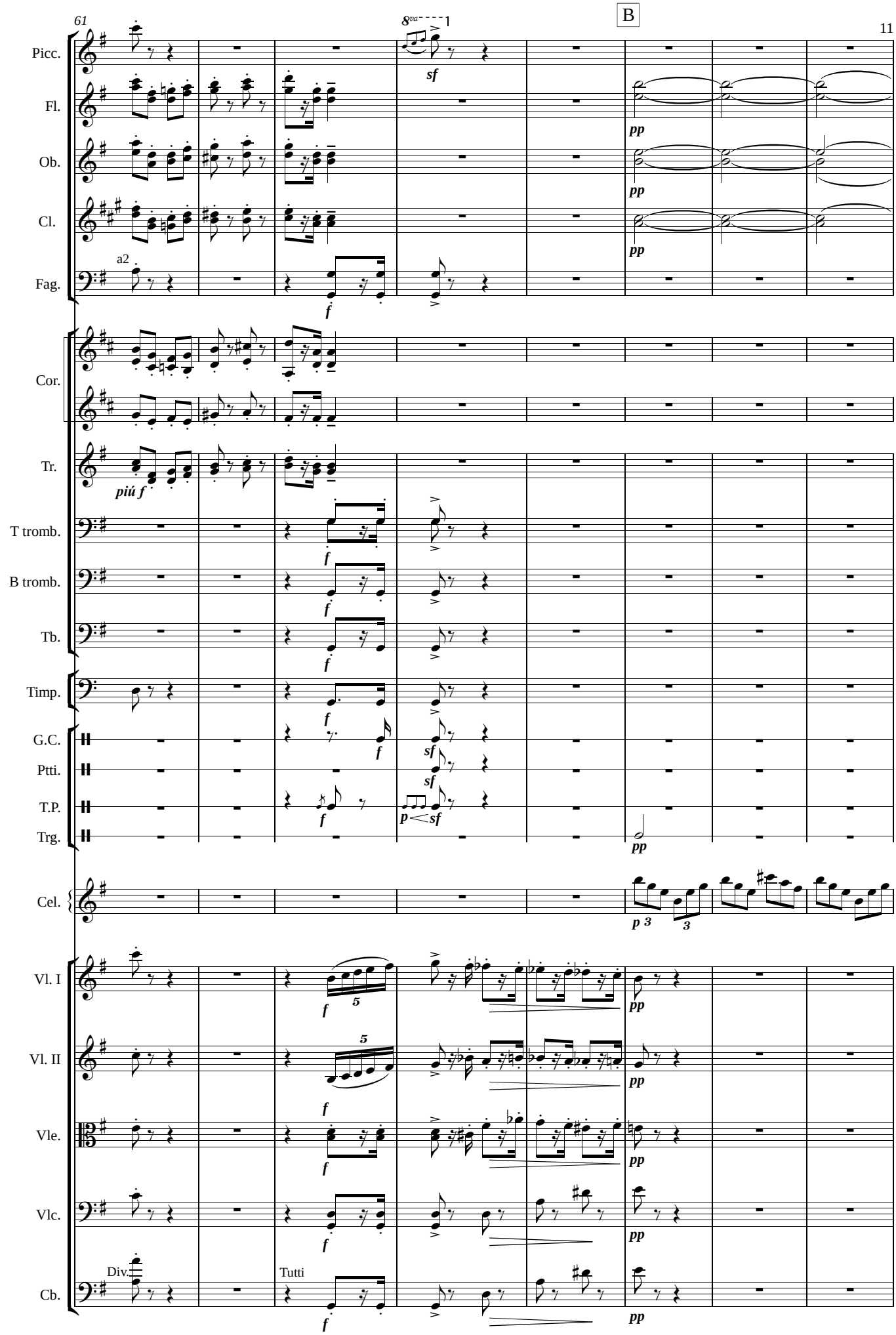

29
1.
a tempo
accel.
Fl.
Ob.
Cl.
Fag.
Ar.
a2
cresc.
gliss.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
Div.
sul tasto
natur.
Tutti

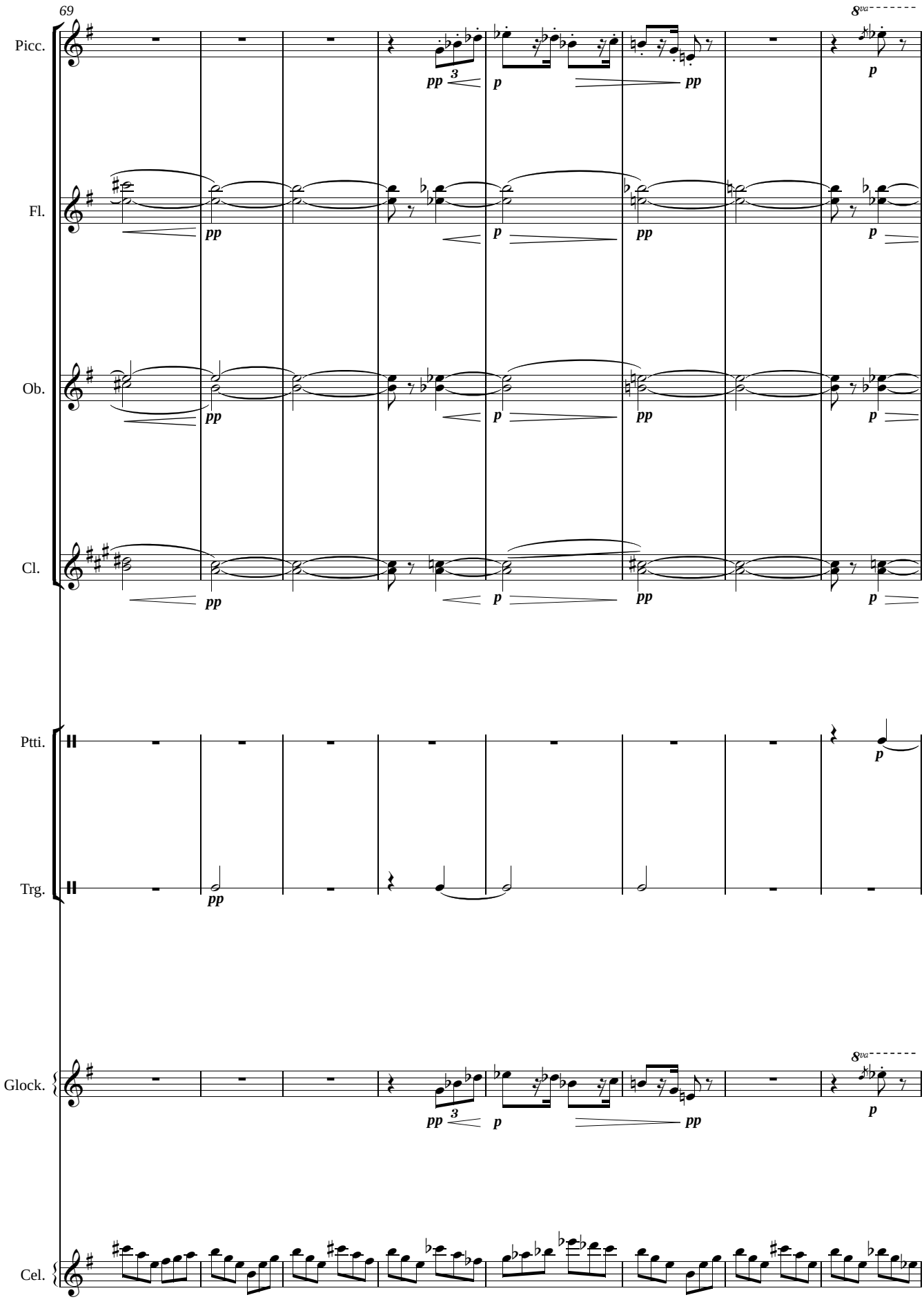

A
Andante, alla marcia (♩ = 71)
32
7
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
T tromb.
B tromb.
Tb.
Timp.
G.C.
Ptti.
T.P.
Ar.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
a2
III.
Tutti
Div.
cresc.
gliss.
pizz.

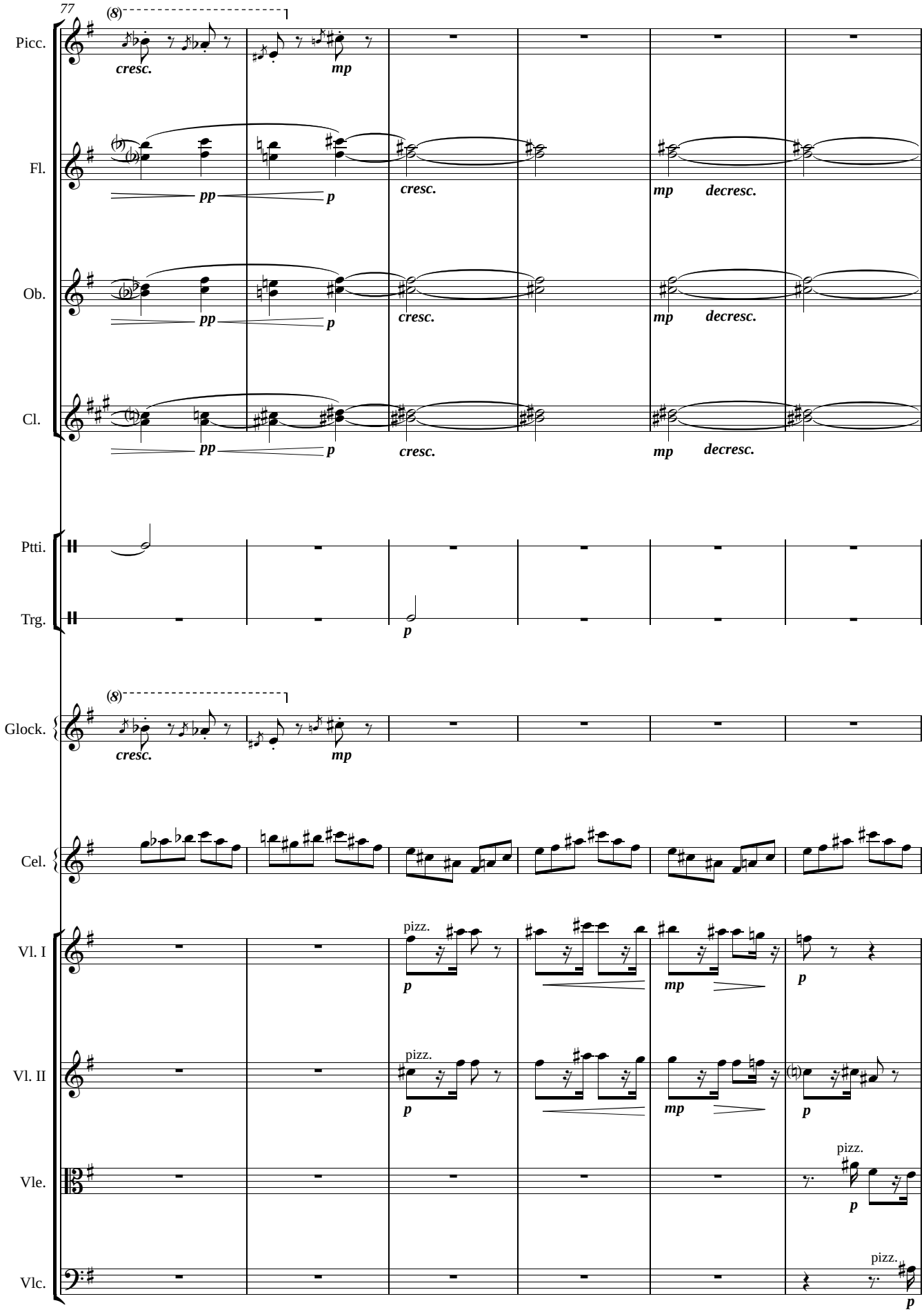

36
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
III.
Tr.
T tromb.
B tromb.
Tb.
Timp.
G.C.
Ptti.
T.P.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
8va
f
sf
mf
p
decresc.
pizz.
arco

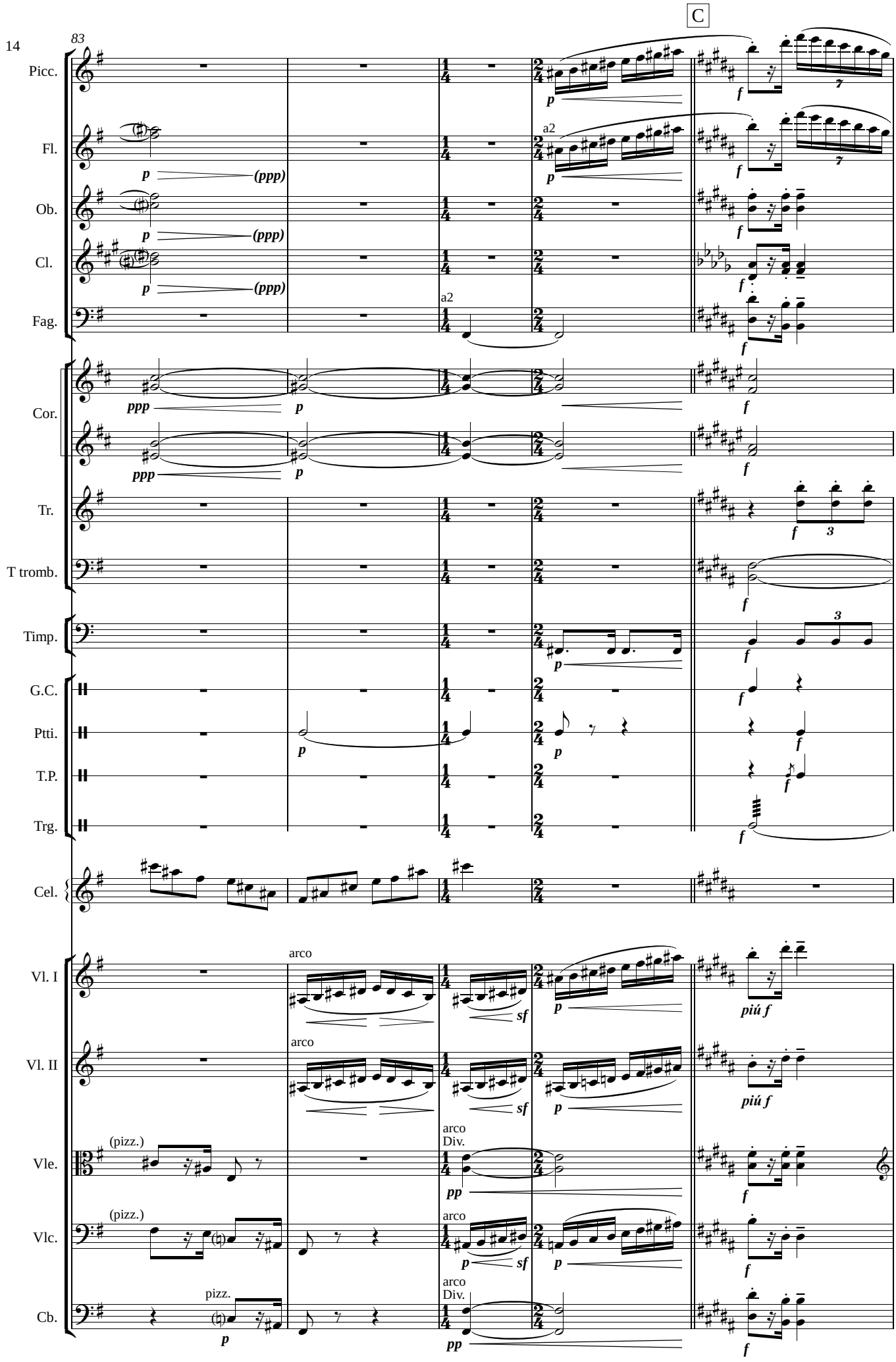

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
III.
Tr.
T tromb.
B tromb.
Tb.
Timp.
G.C.
Ptti.
T.P.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
mp
(f)
sf
mf
poco f
f
piú f
p
arco
pizz.

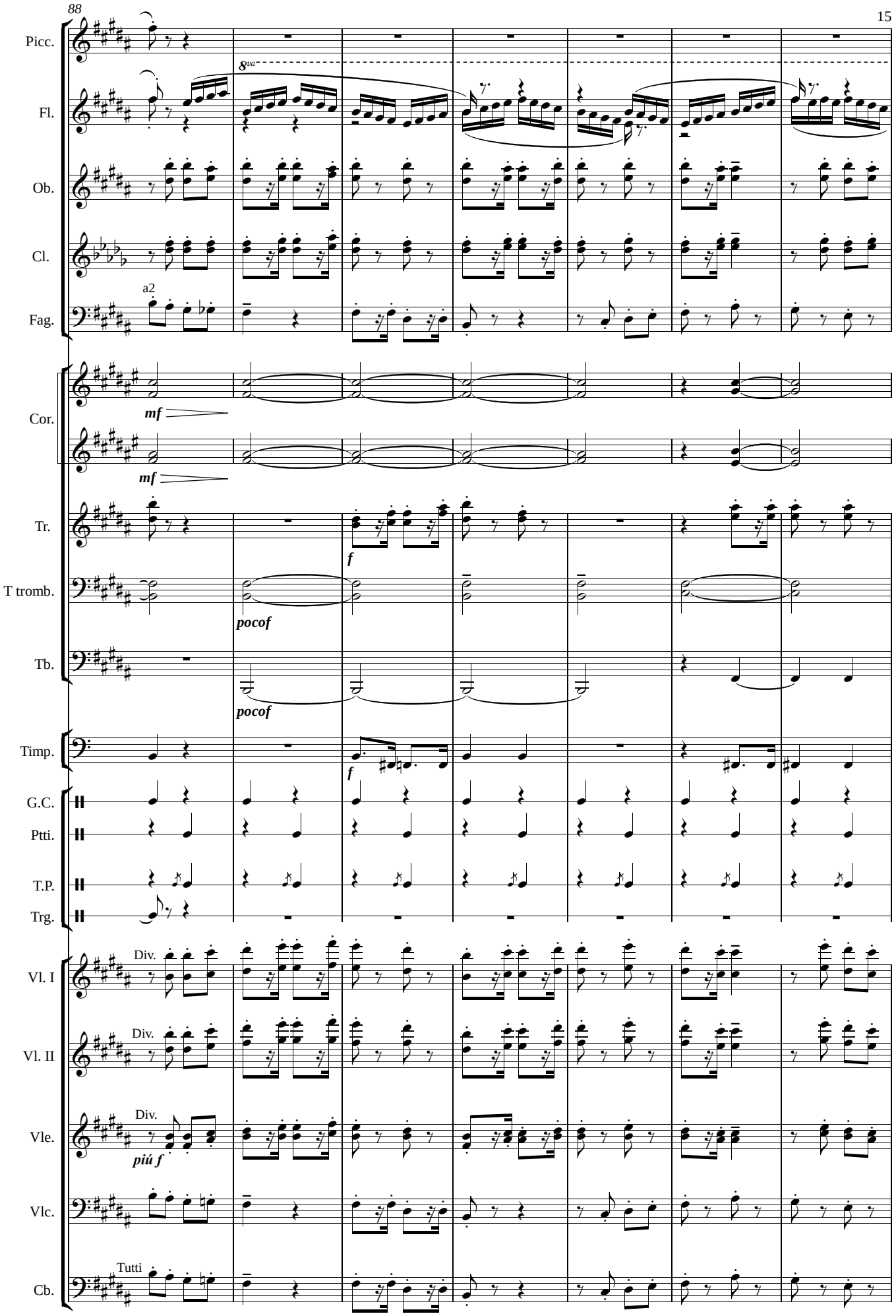

52
Picc.
Fl.
Ob.
Cl.
Fag.
a2
Cor.
III.
Tr.
T tromb.
Timp.
T.P.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
arco
Div.
mf
f
mf cresc.
mp cresc.
p

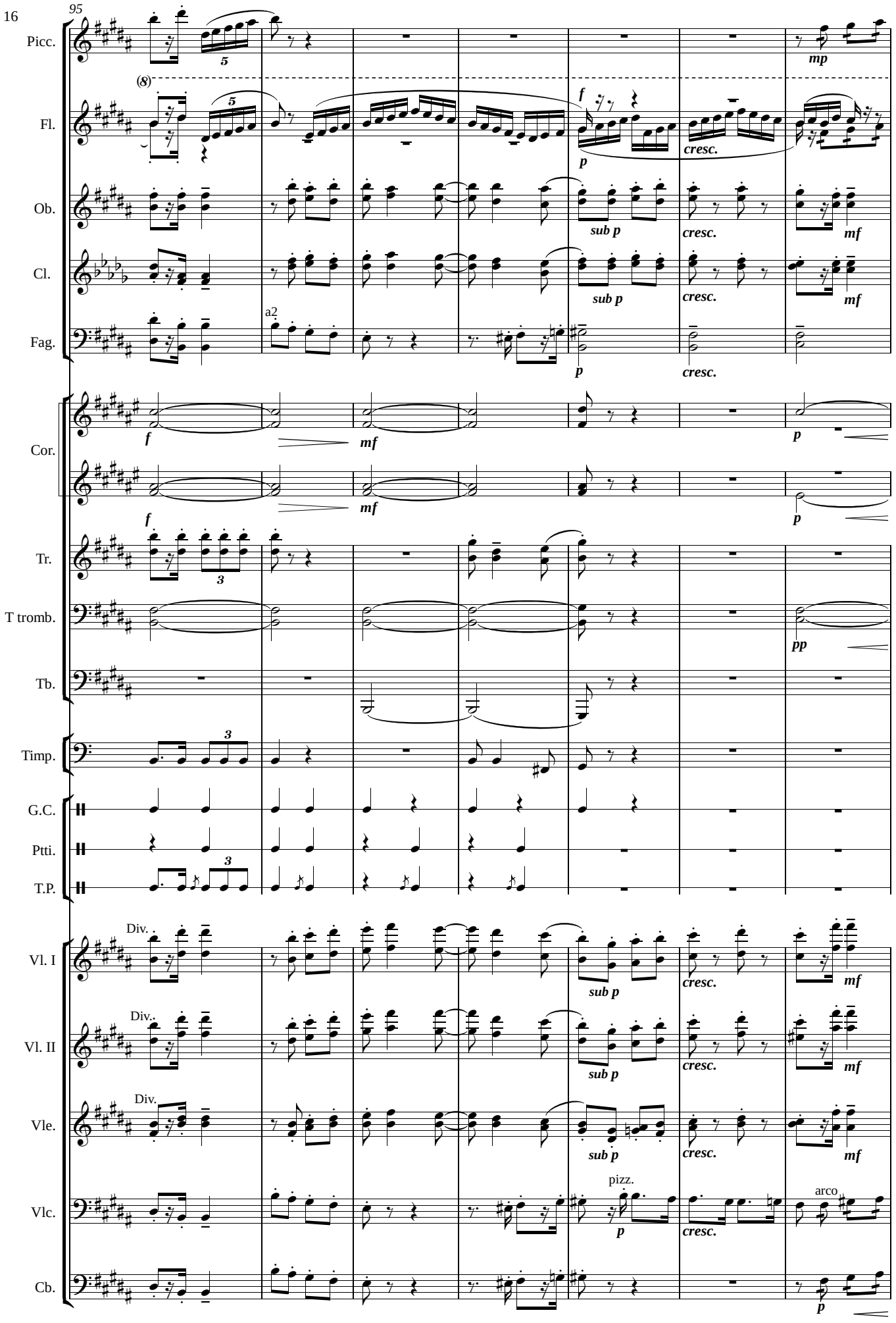

61
B
Picc.
Fl.
Ob.
Cl.
a2
Fag.
Cor.
Tr.
piú f
T tromb.
B tromb.
Tb.
Timp.
G.C.
Ptti.
T.P.
Trg.
Cel.
Vl. I
Vl. II
Vle.
Vlc.
Div.
Tutti
Cb.

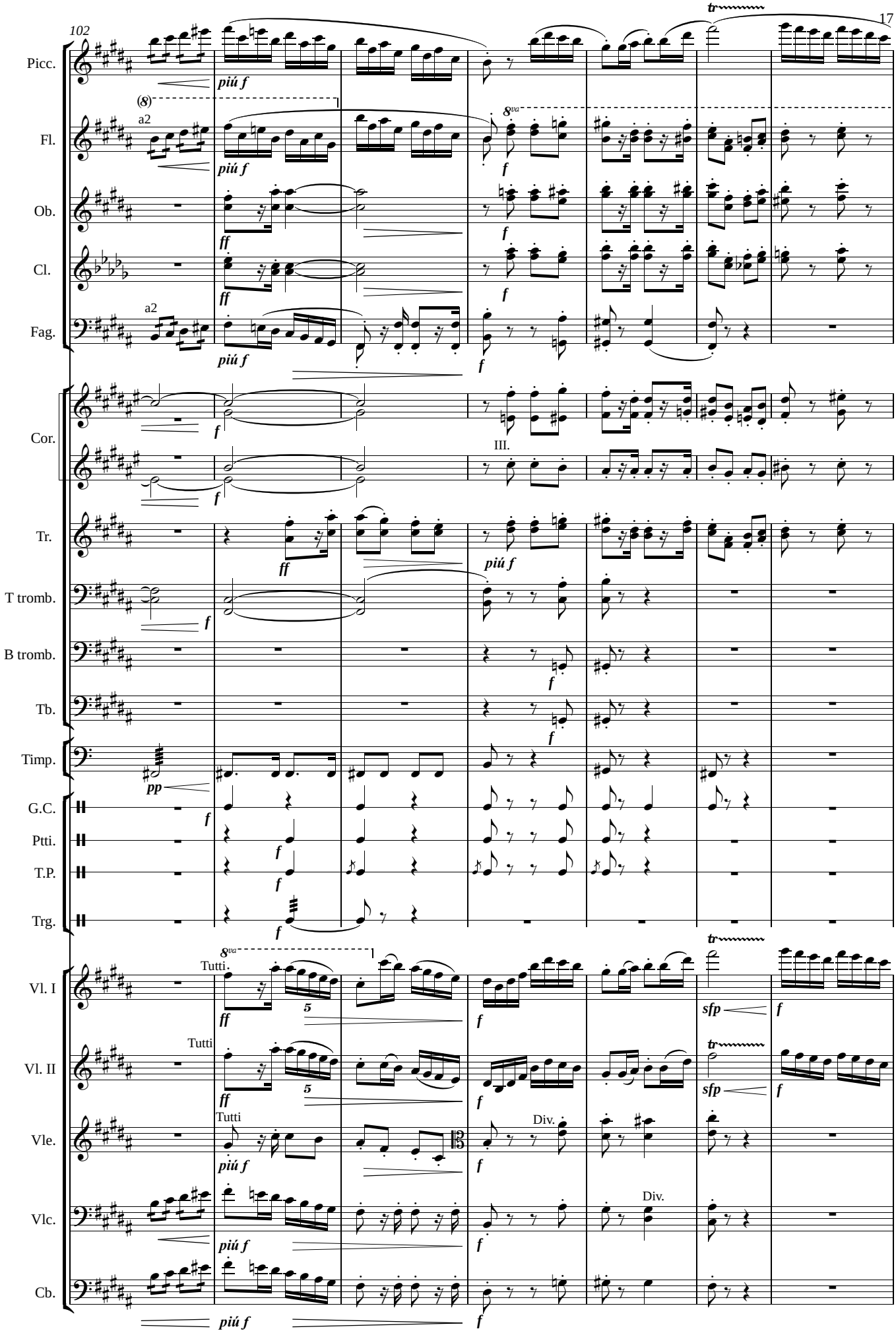

69
8va
Picc.
Fl.
Ob.
Cl.
Ptti.
Trg.
Glock.
Cel.
pp
p

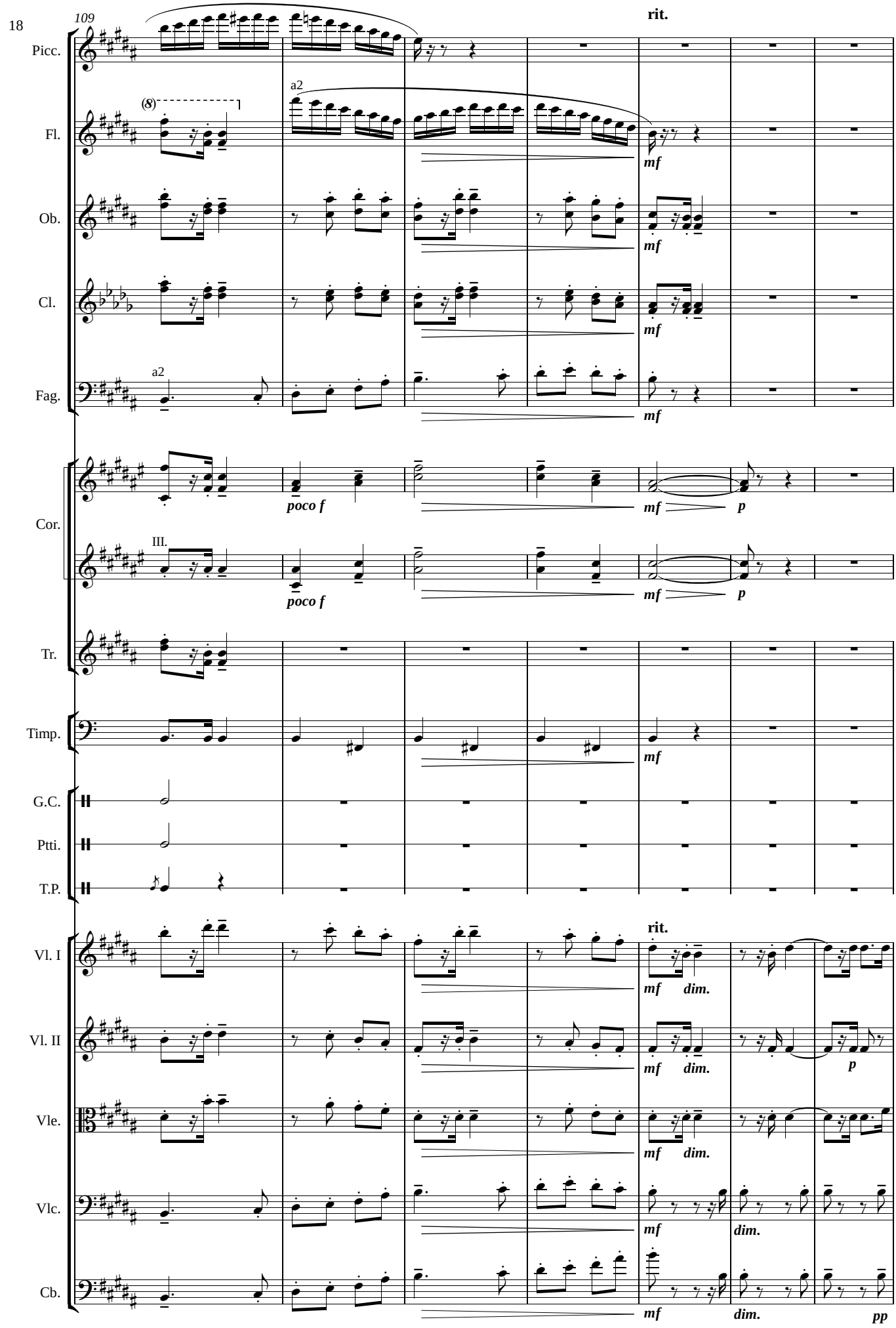

77
(8)
Picc.
cresc.
mp
Fl.
pp
p
cresc.
mp
decresc.
Ob.
pp
p
cresc.
mp
decresc.
Cl.
pp
p
cresc.
mp
decresc.
Ptti.
Trg.
p
(8)
Glock.
cresc.
mp
Cel.
Vl. I
pizz.
p
mp
p
Vl. II
pizz.
p
mp
p
Vle.
pizz.
p
Vlc.
pizz.
p

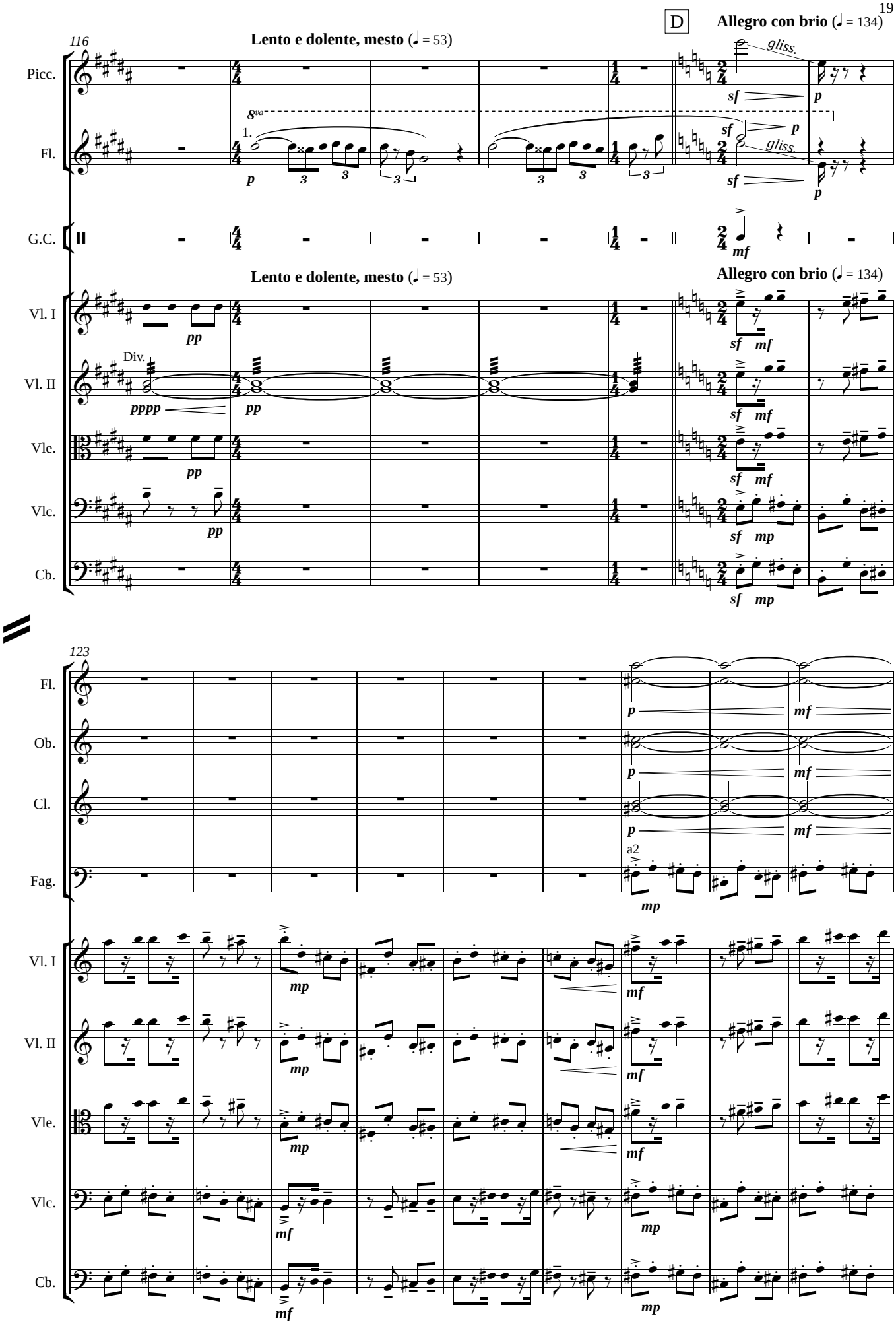

C
83
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
T tromb.
Timp.
G.C.
Ptti.
T.P.
Trg.
Cel.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
a2
arco
Div.
(pizz.)
pizz.
piú f

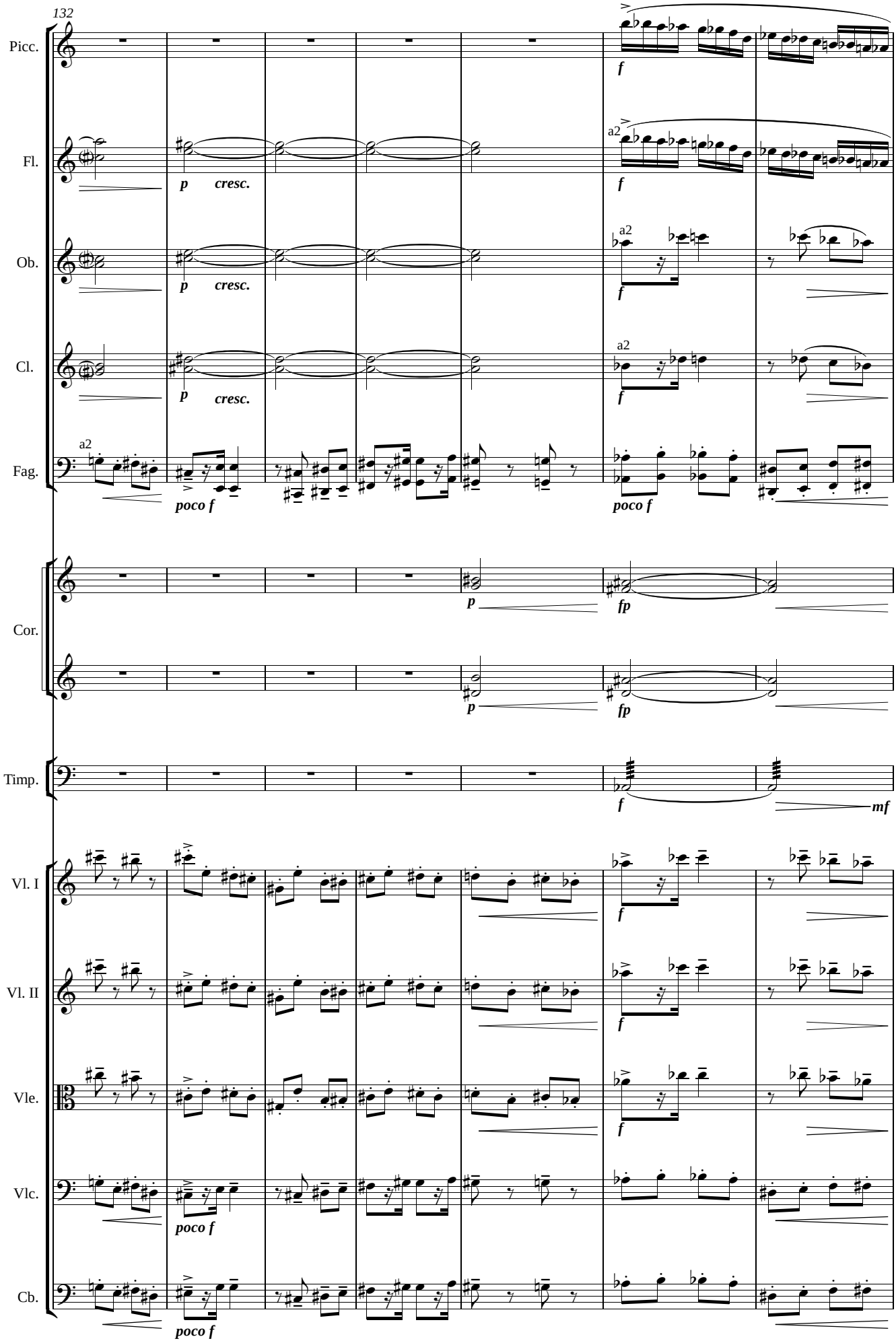

88
Picc.
Fl.
8va
Ob.
Cl.
a2
Fag.
mf
Cor.
mf
Tr.
f
T tromb.
pocof
Tb.
pocof
Timp.
f
G.C.
Ptti.
T.P.
Trg.
Div.
Vl. I
Div.
Vl. II
Div.
piú f
Vle.
Vlc.
Tutti
Cb.

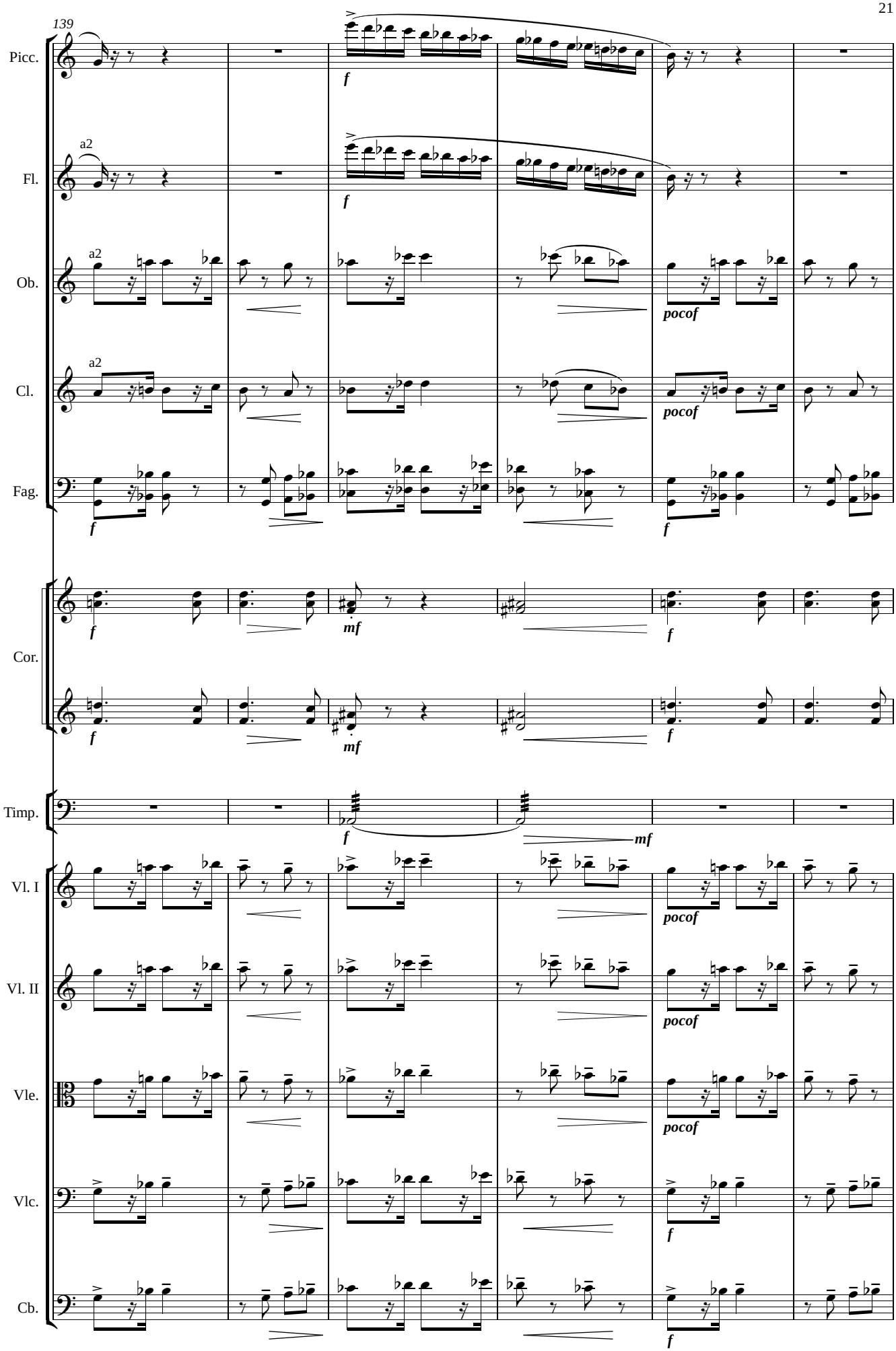

95
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
T tromb.
Tb.
Timp.
G.C.
Ptti.
T.P.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
(8)
a2
Div.
pizz.
arco
cresc.
sub p
mf
mp
pp

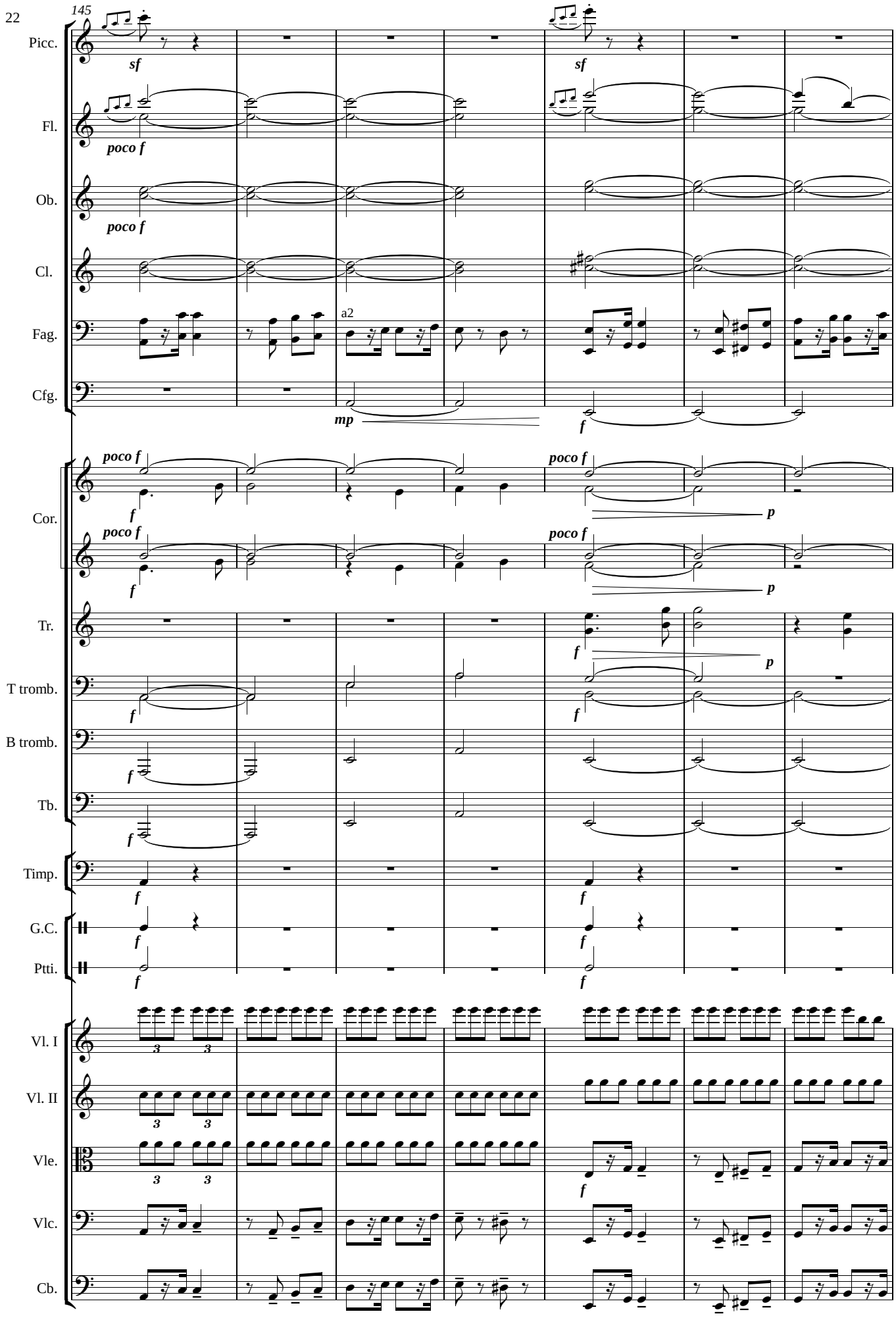

102
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
T tromb.
B tromb.
Tb.
Timp.
G.C.
Ptti.
T.P.
Trg.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
piú f
a2
Tutti
Div.
III.
sfp

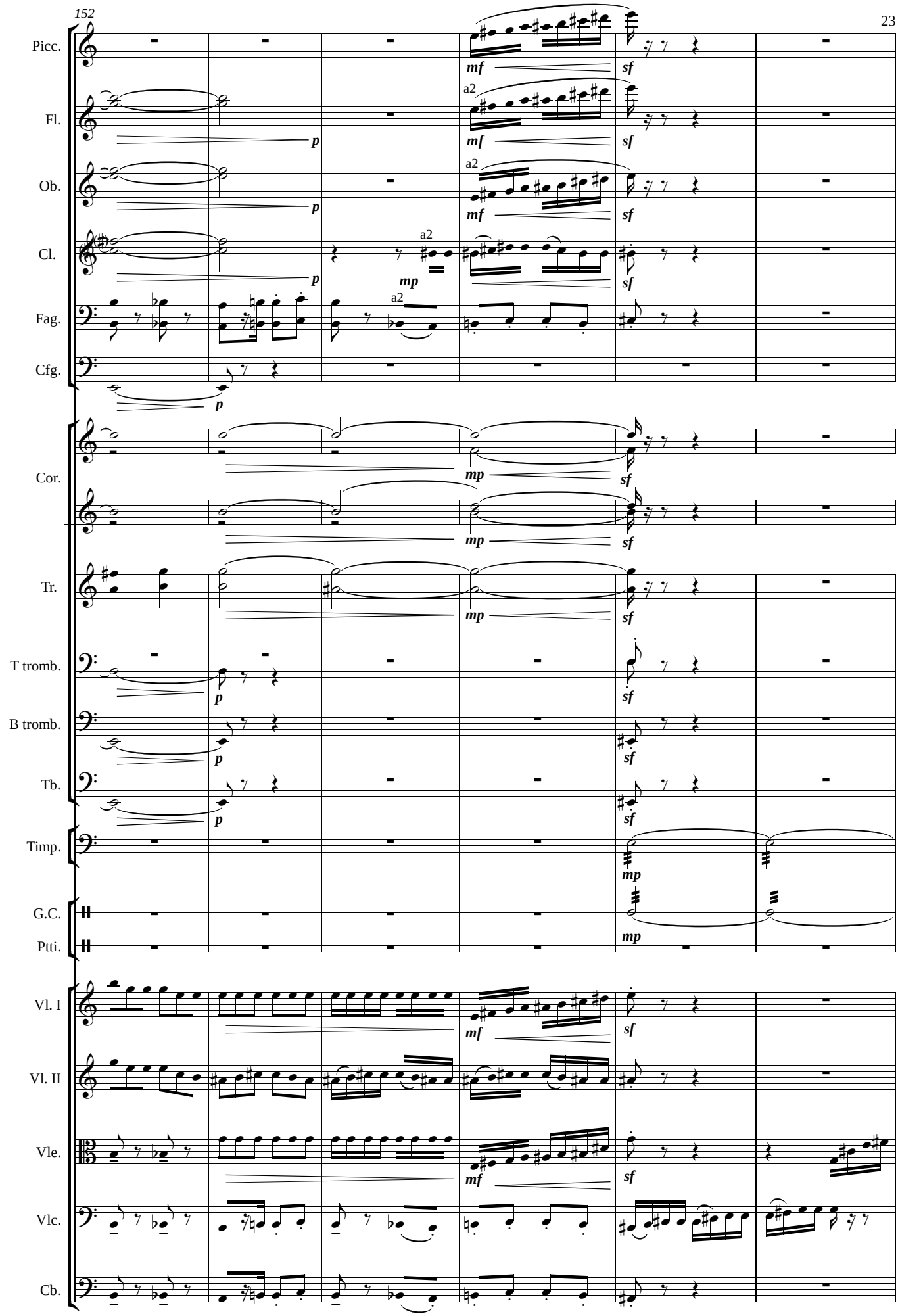

109
rit.
Picc.
Fl.
(8)
a2
mf
Ob.
mf
Cl.
mf
Fag.
a2
mf
Cor.
poco f
mf
p
III.
poco f
mf
p
Tr.
Timp.
mf
G.C.
Ptti.
T.P.
rit.
Vl. I
mf
dim.
Vl. II
mf
dim.
p
Vle.
mf
dim.
Vlc.
mf
dim.
Cb.
mf
dim.
pp

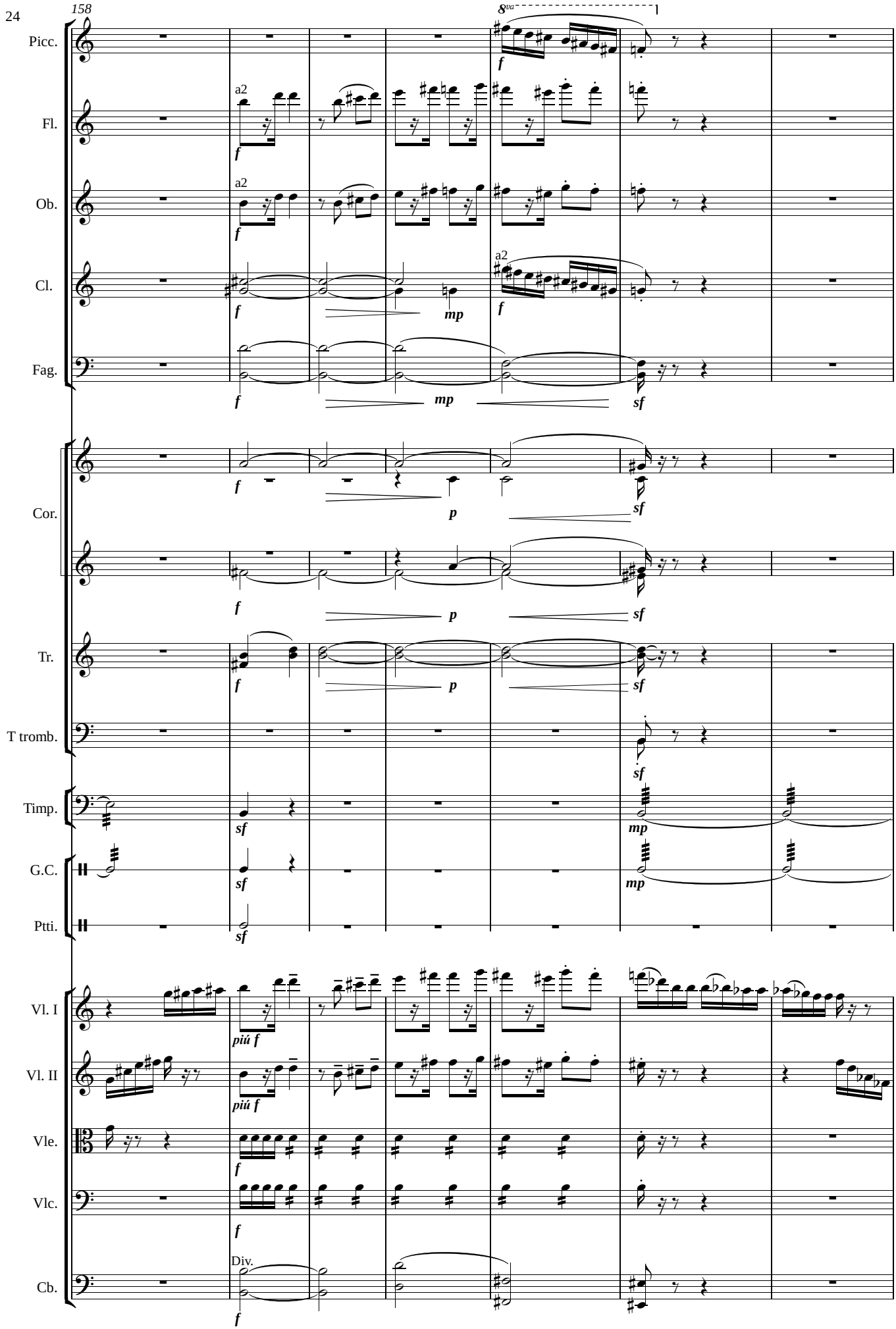

D
Allegro con brio (♩ = 134)
116
Lento e dolente, mesto (♩ = 53)
Picc.
Fl.
G.C.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
gliss.
8va
1.
Div.
123
Ob.
Cl.
Fag.
a2

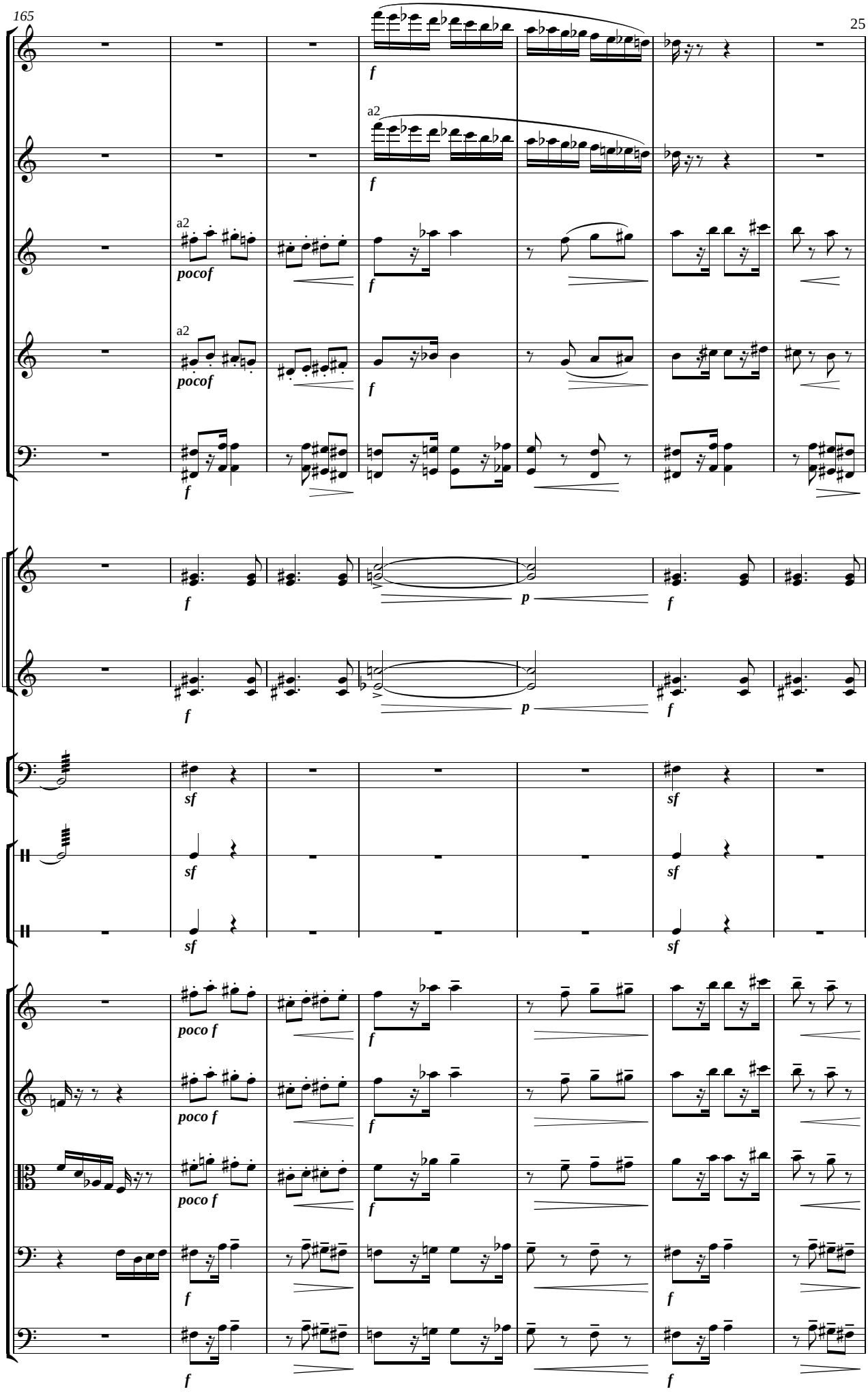

132
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
a2
p
cresc.
poco f
fp
f
mf

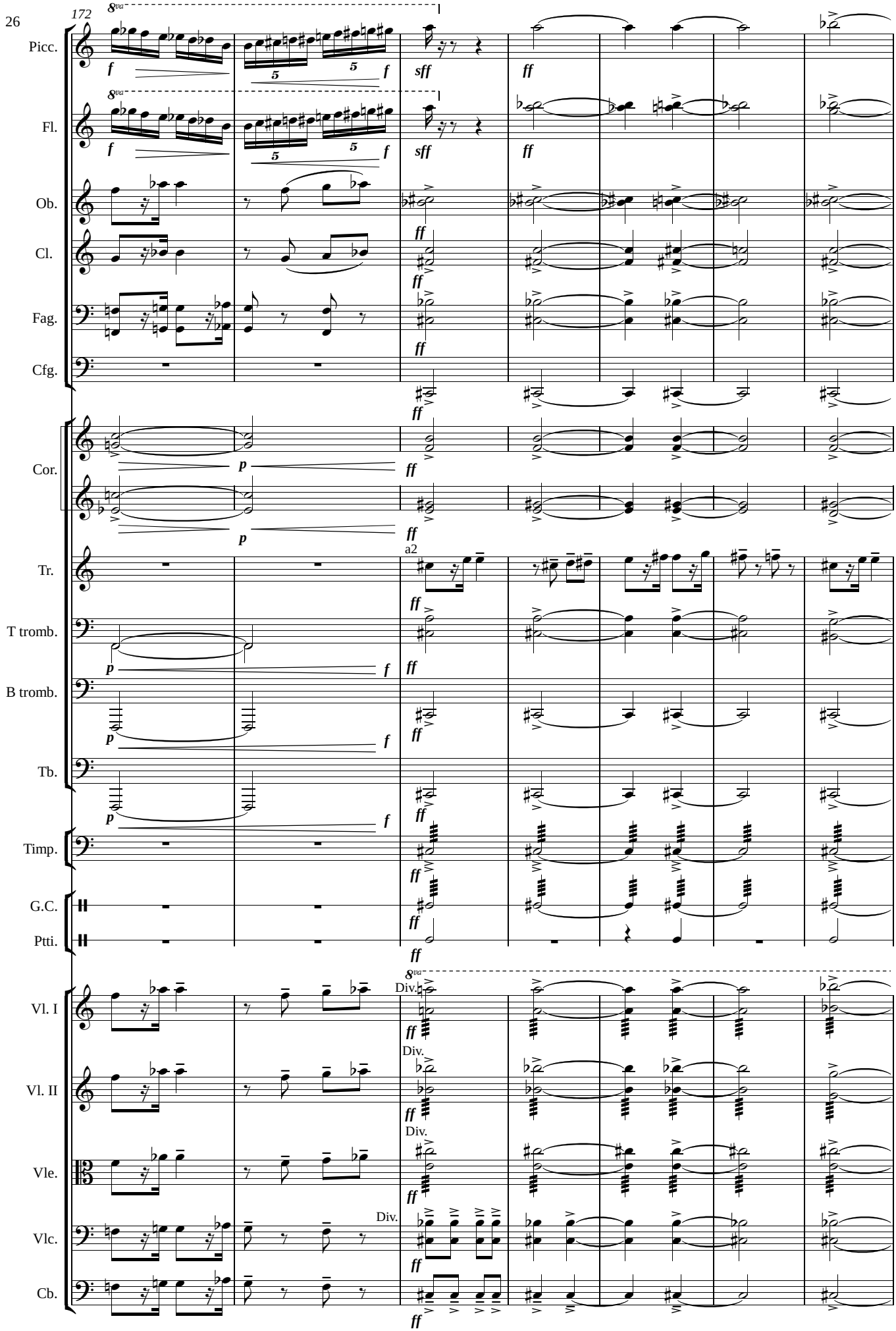

139
Picc.
Fl.
a2
Ob.
Cl.
Fag.
Cor.
Timp.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
f
mf
pocof

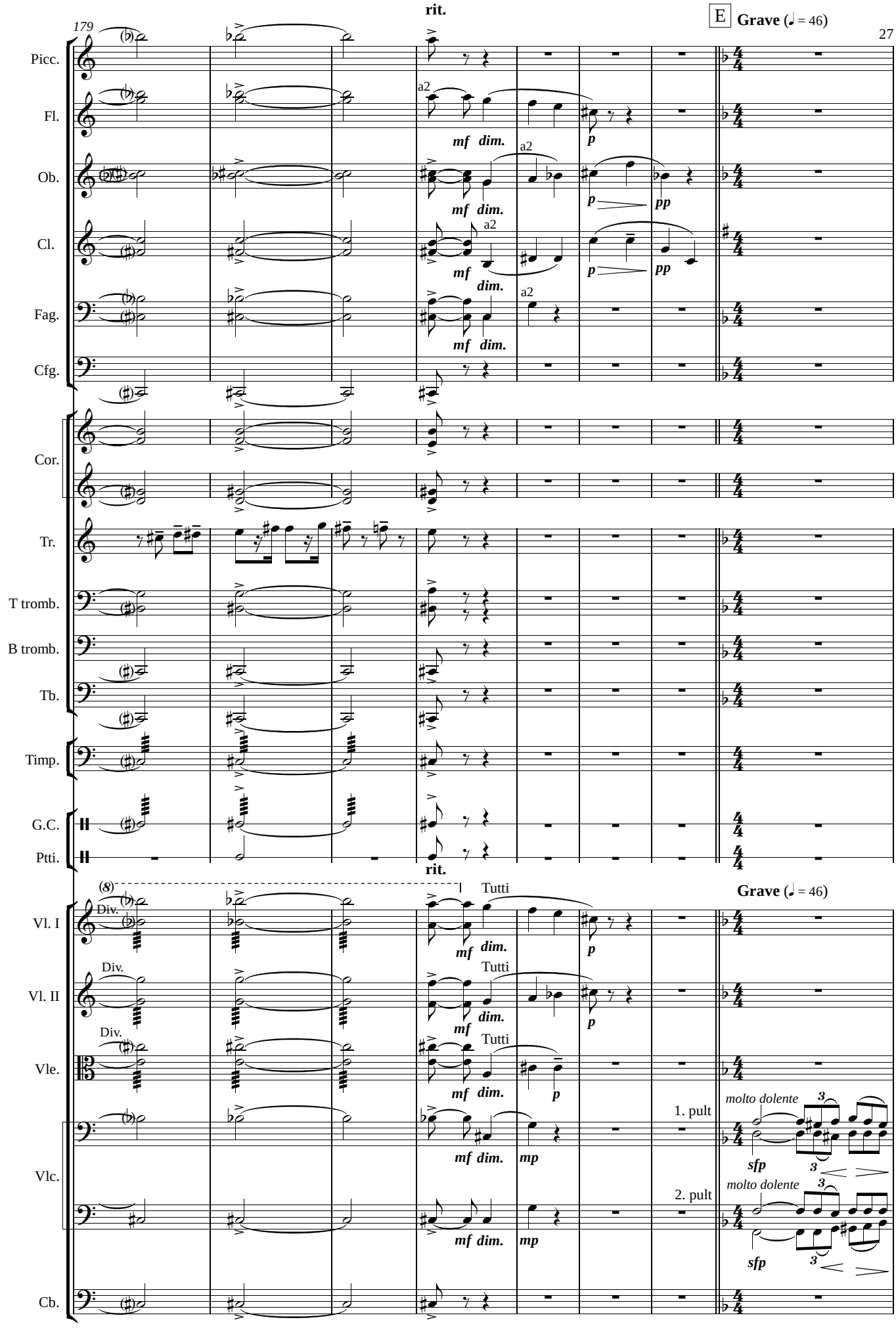

145
Picc.
sf
sf
Fl.
poco f
Ob.
poco f
Cl.
Fag.
a2
Cfg.
mp
f
Cor.
poco f
f
poco f
p
poco f
f
poco f
p
Tr.
f
p
T tromb.
f
f
B tromb.
f
Tb.
f
Timp.
f
f
G.C.
f
f
Ptti.
f
f
Vl. I
Vl. II
Vle.
f
Vlc.
Cb.

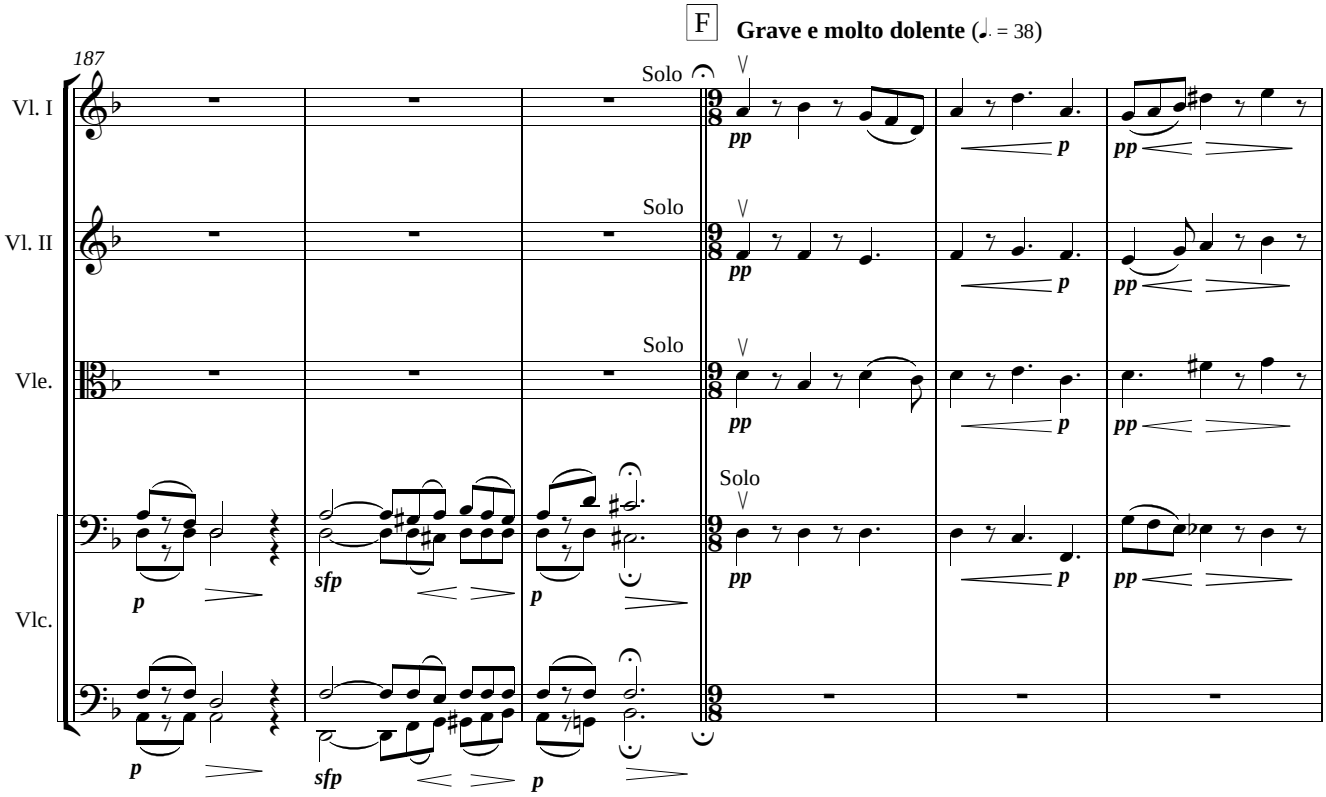

152
Picc.
Fl.
Ob.
Cl.
Fag.
Cfg.
Cor.
Tr.
T tromb.
B tromb.
Tb.
Timp.
G.C.
Ptti.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
a2
mf
sf
p
mp

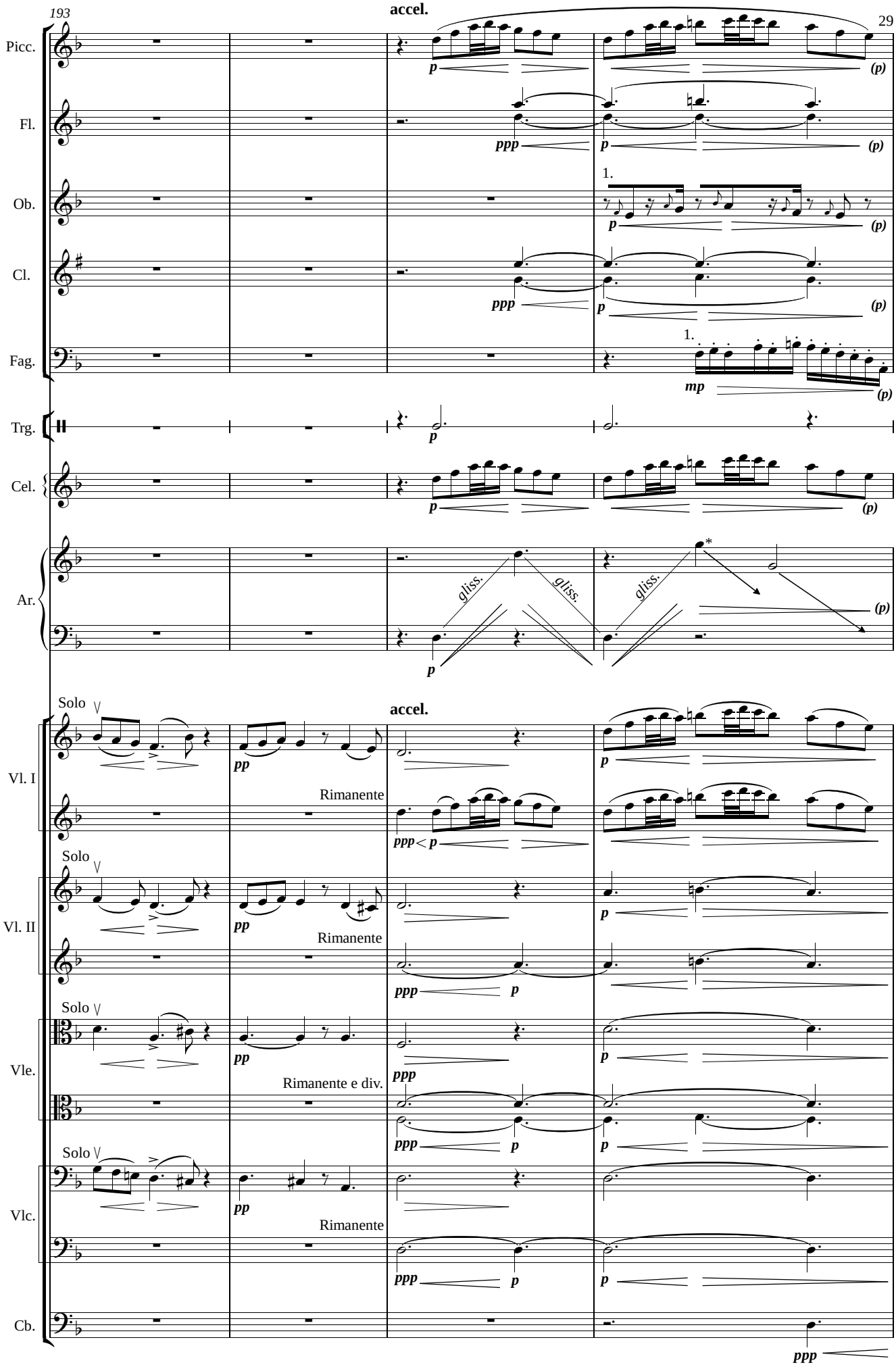

158
8va
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
T tromb.
Timp.
G.C.
Ptti.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
a2
Div.
f
mp
sf
p
piú f


165
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
G.C.
Ptti.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
a2
pocof
poco f
f
p
sf

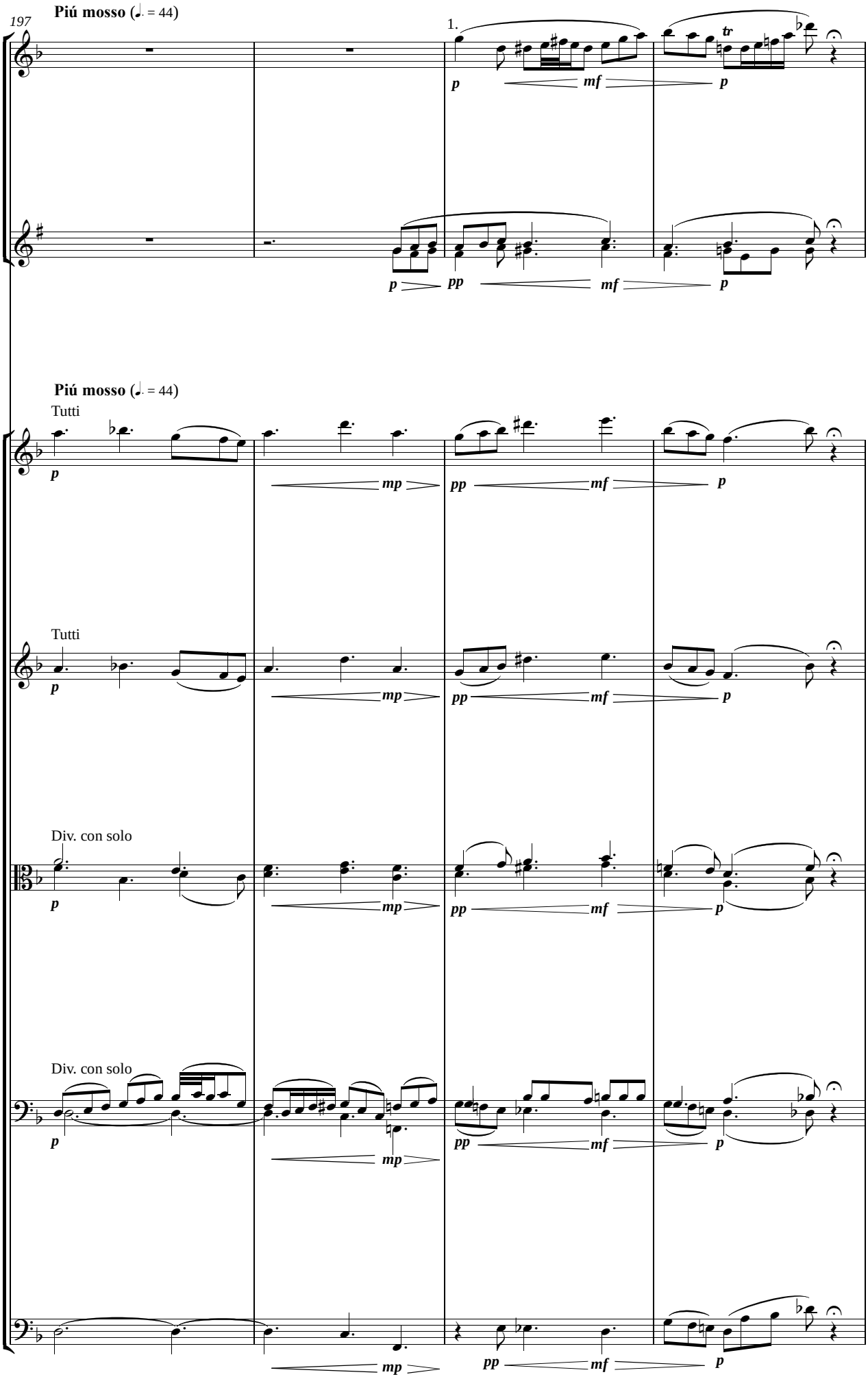

172
Picc.
Fl.
Ob.
Cl.
Fag.
Cfg.
Cor.
Tr.
T tromb.
B tromb.
Tb.
Timp.
G.C.
Ptti.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
8va
f
sff
ff
p
a2
Div.

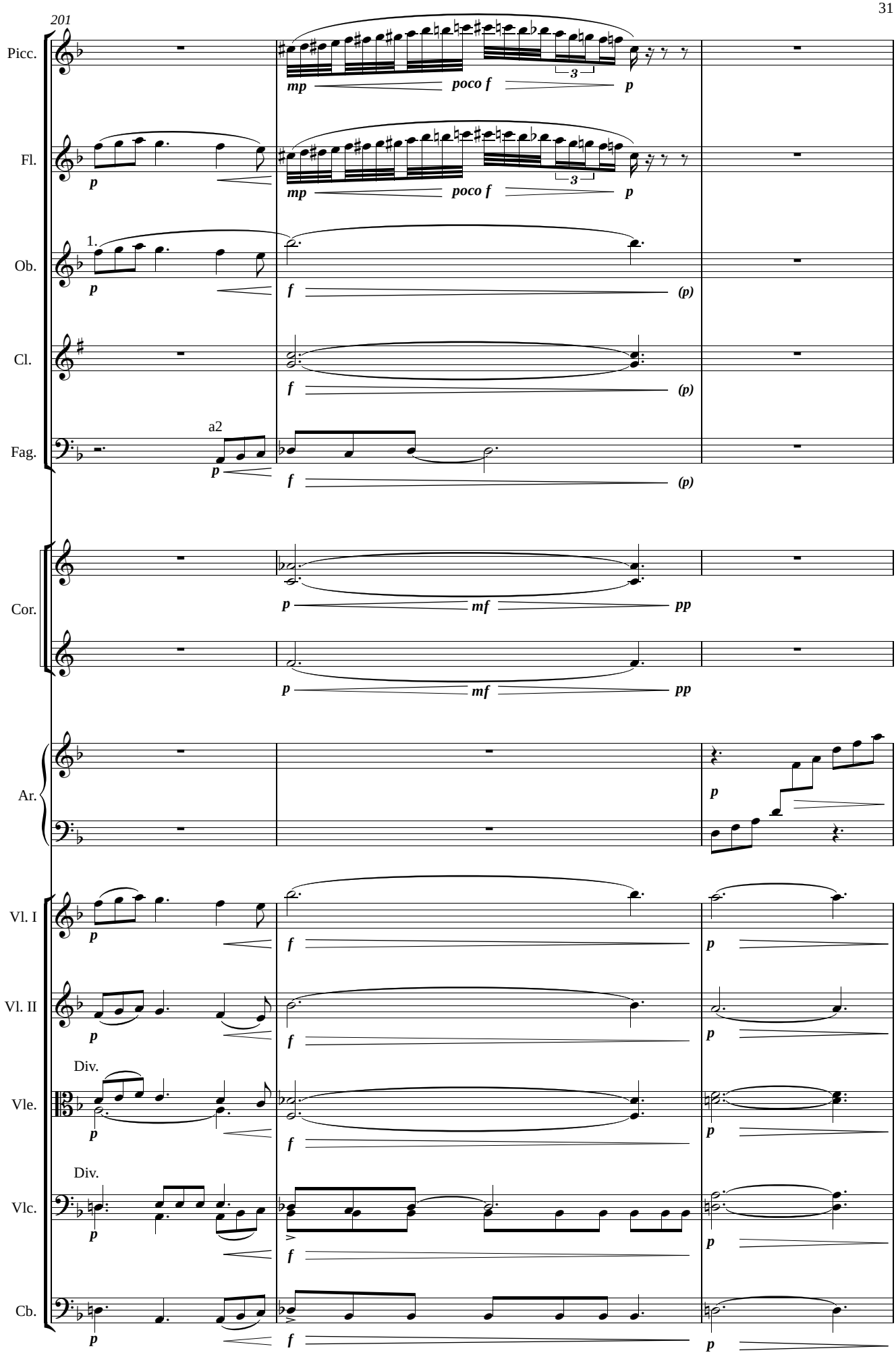

179
rit.
E Grave (♩ = 46)
Picc.
Fl.
Ob.
Cl.
Fag.
Cfg.
Cor.
Tr.
T tromb.
B tromb.
Tb.
Timp.
G.C.
Ptti.
a2
mf dim.
p
pp
rit.
Tutti
Grave (♩ = 46)
Vl. I
Vl. II
Vle.
Vlc.
Cb.
Div.
1. pult
2. pult
molto dolente
sfp
mp

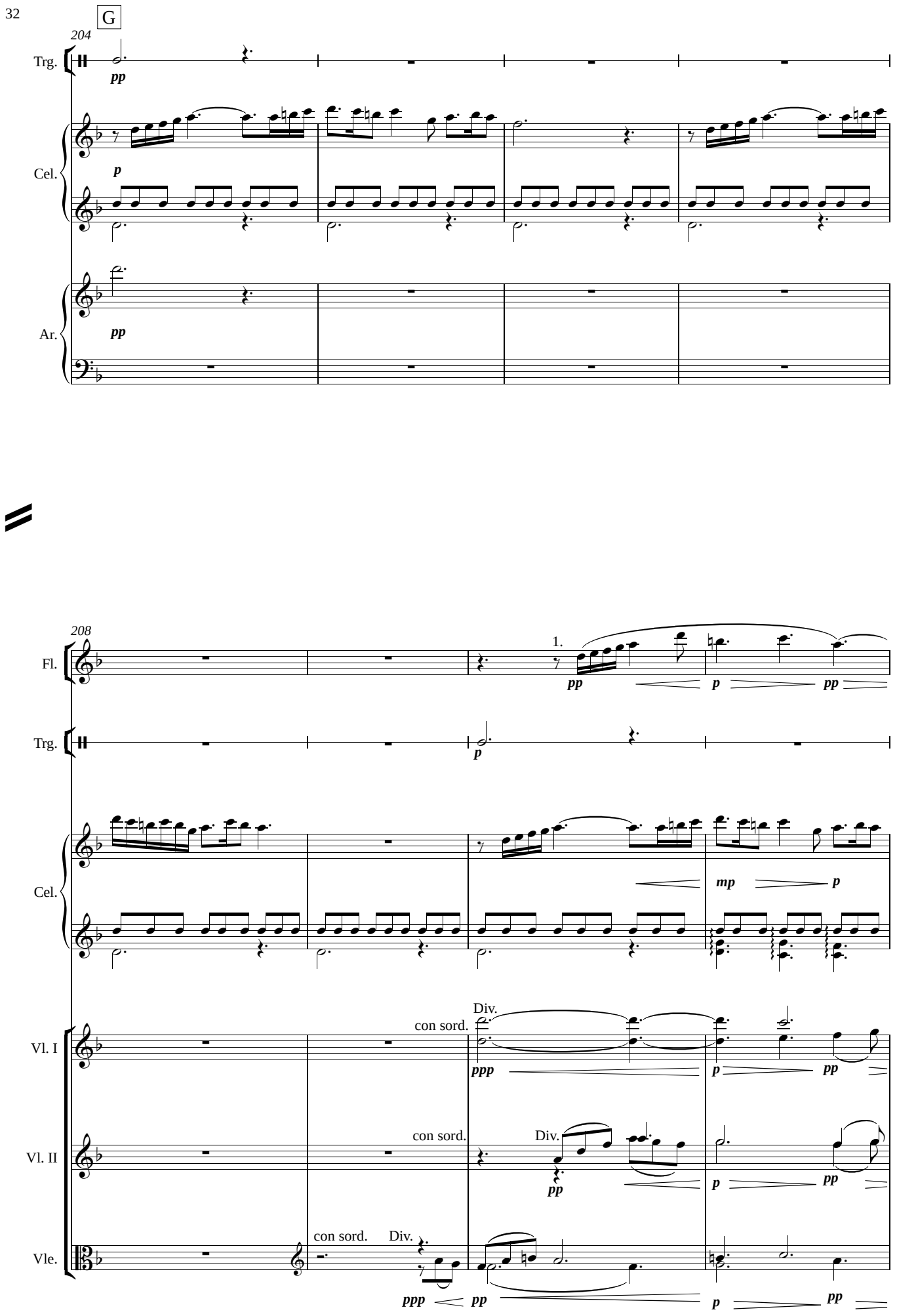

F
Grave e molto dolente (♩. = 38)
187
Vl. I
Vl. II
Vle.
Vlc.
Solo
pp
p
sfp

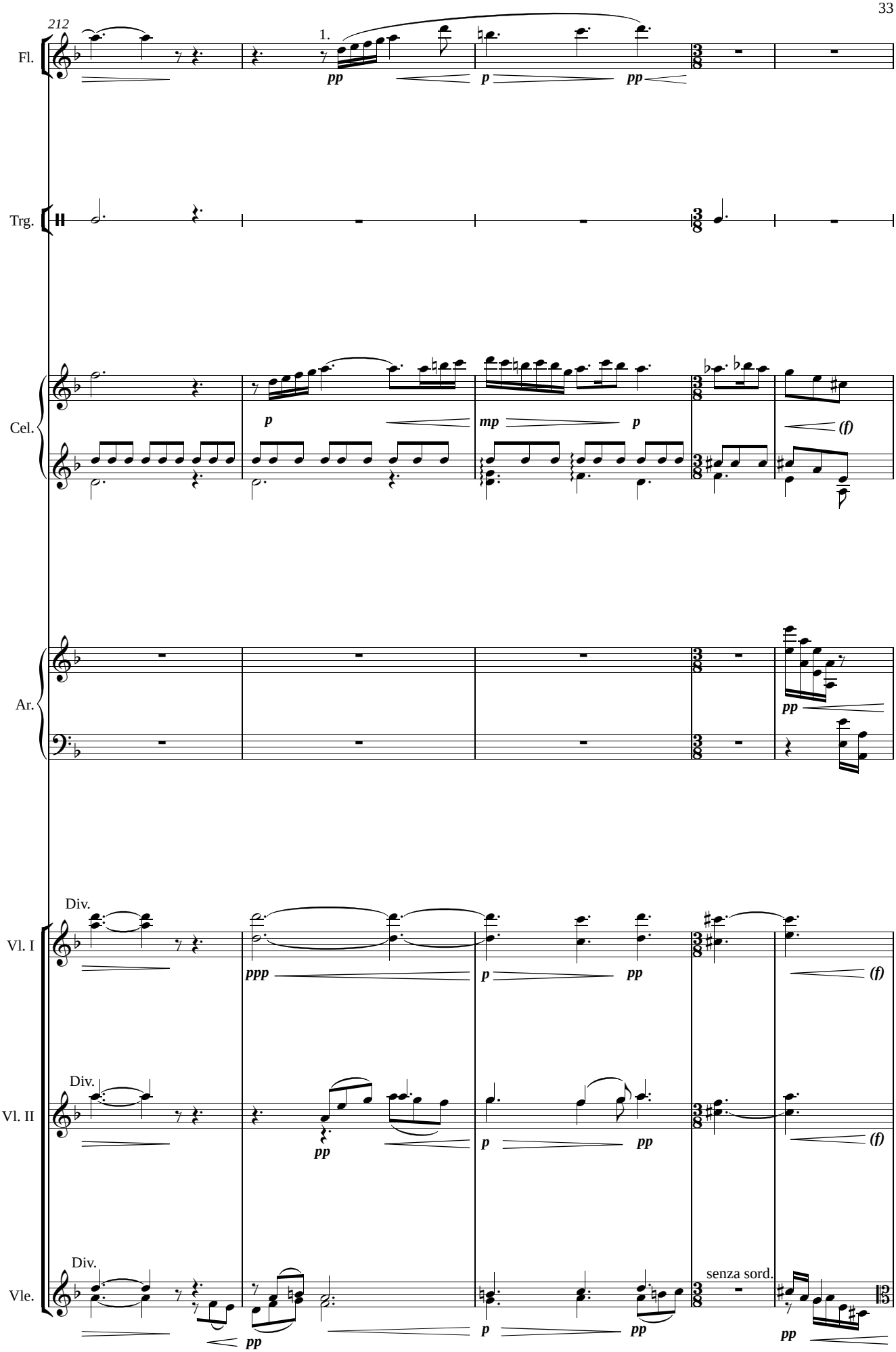


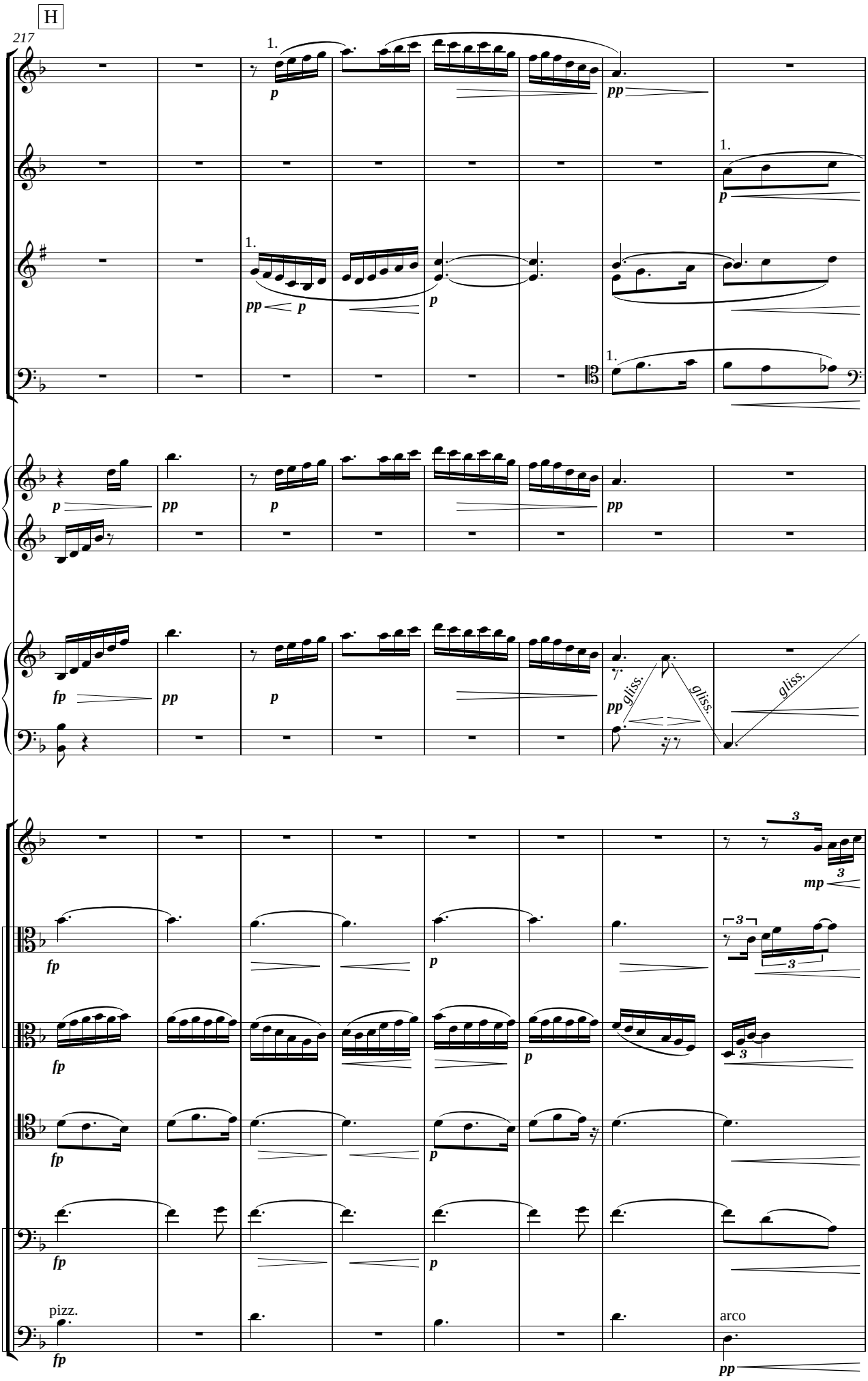
* Šípka v harfe znázorňuje smer gliss.

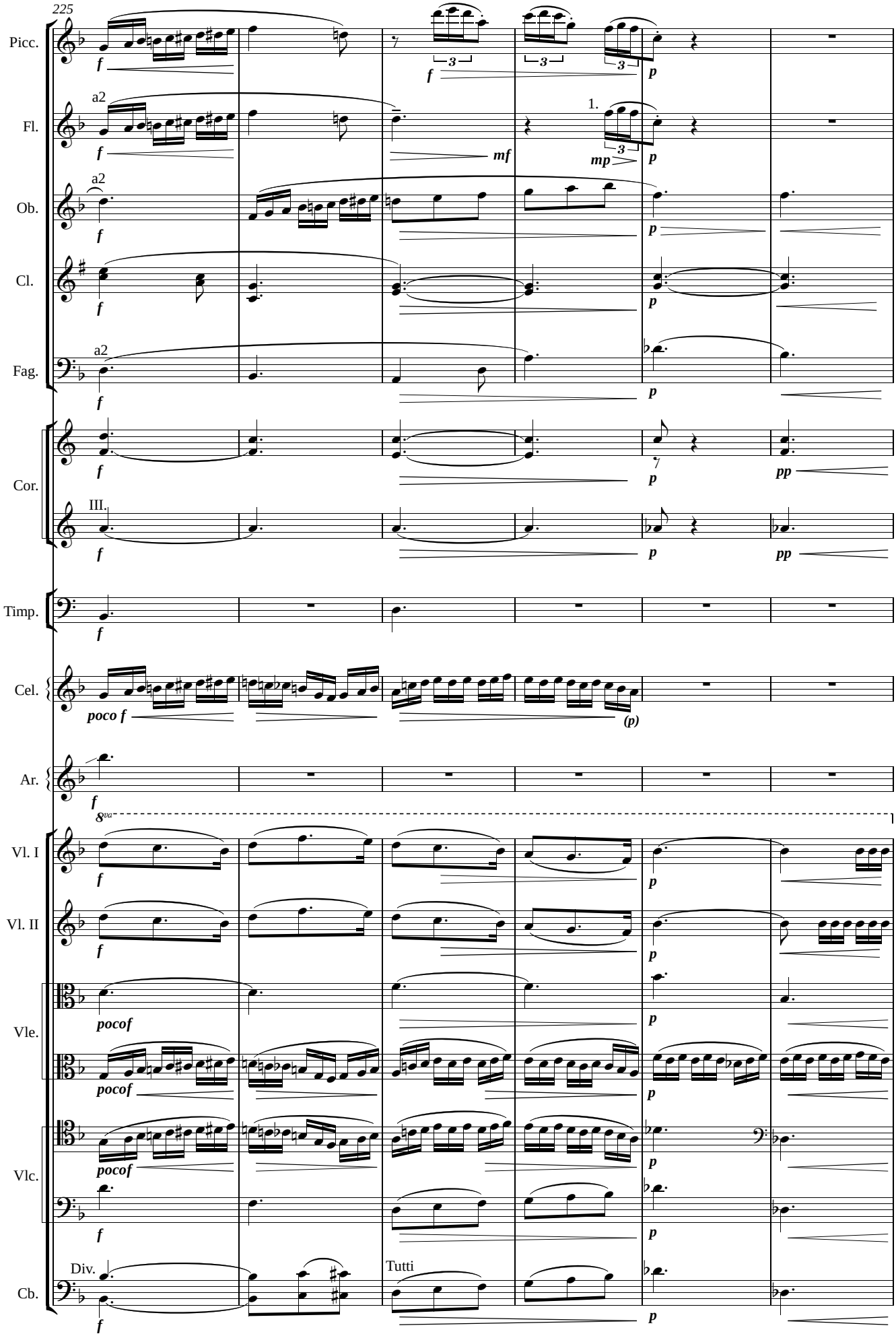

197
Piú mosso (♩. = 44)
1.
Fl.
Cl.
Piú mosso (♩. = 44)
Tutti
Vl. I
Tutti
Vl. II
Div. con solo
Vle.
Div. con solo
Vlc.
Cb.
p
mf
pp
mp

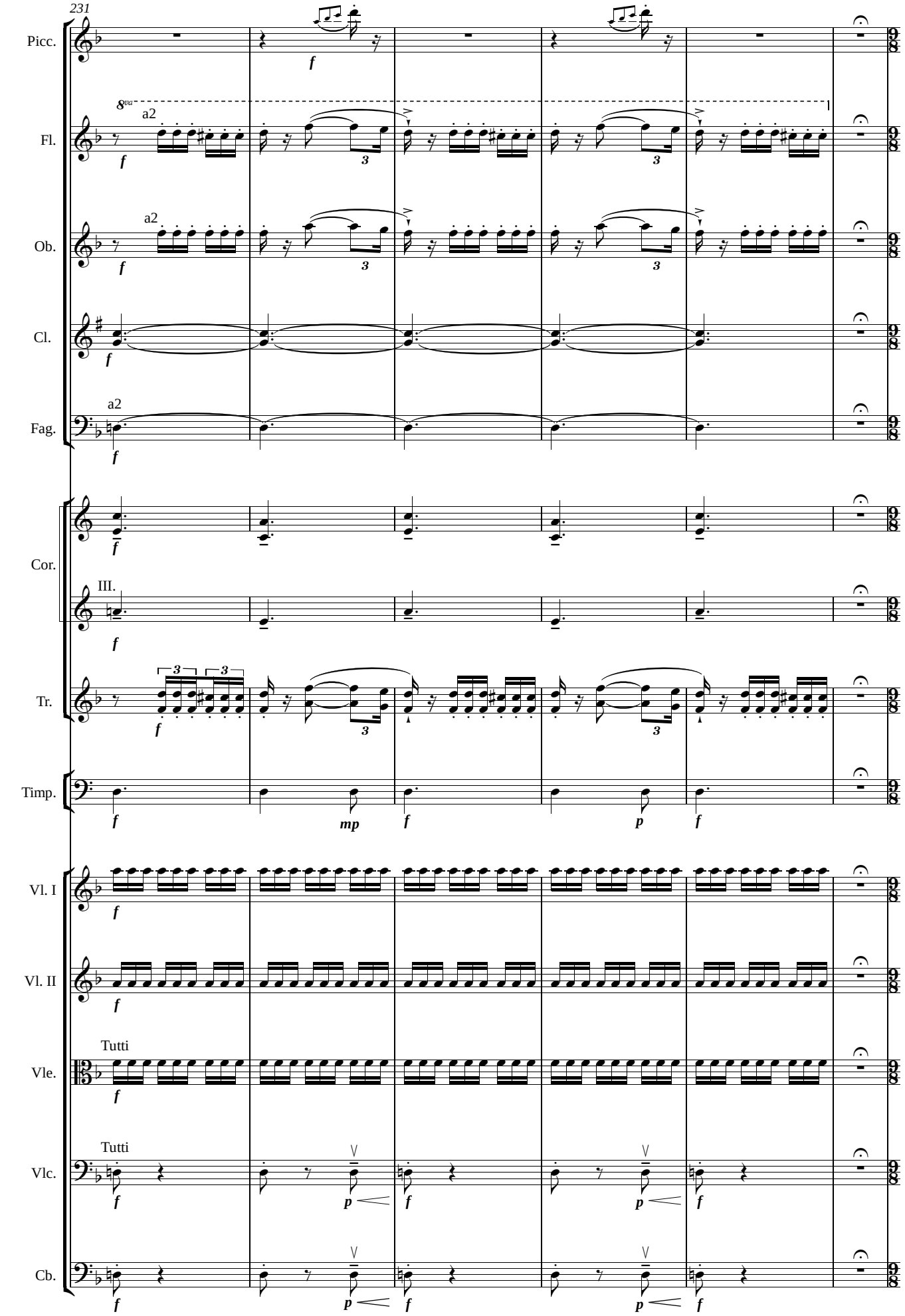

201
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Ar.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
1.
a2
Div.
Div.
mp
poco f
p
f
(p)
mf
pp
3

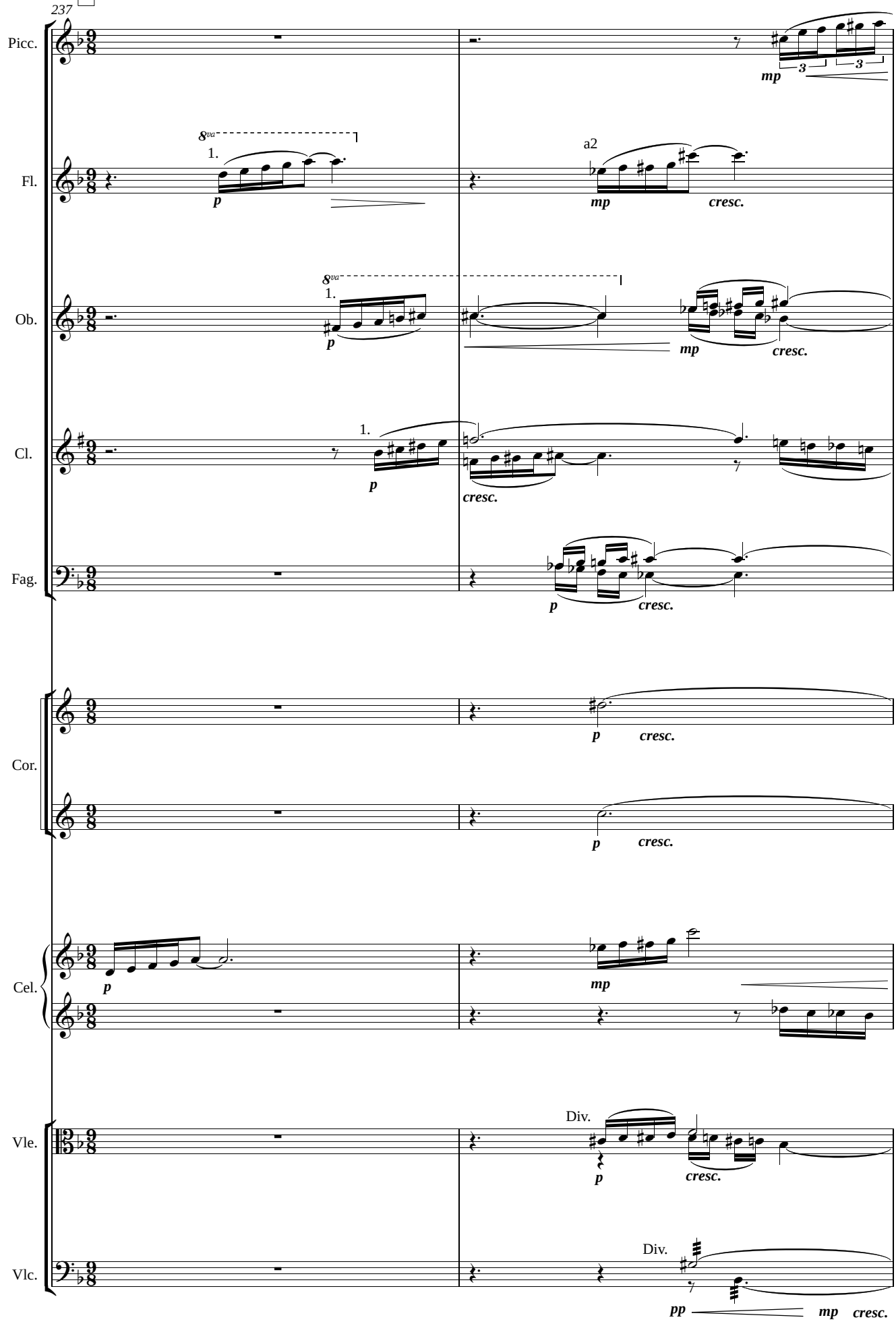

G
204
Trg.
pp
Cel.
p
Ar.
pp
208
Fl.
1.
pp
p
pp
Trg.
p
Cel.
mp
p
Vl. I
con sord.
Div.
ppp
p
pp
Vl. II
con sord.
Div.
pp
p
pp
Vle.
con sord.
Div.
ppp
pp
p
pp

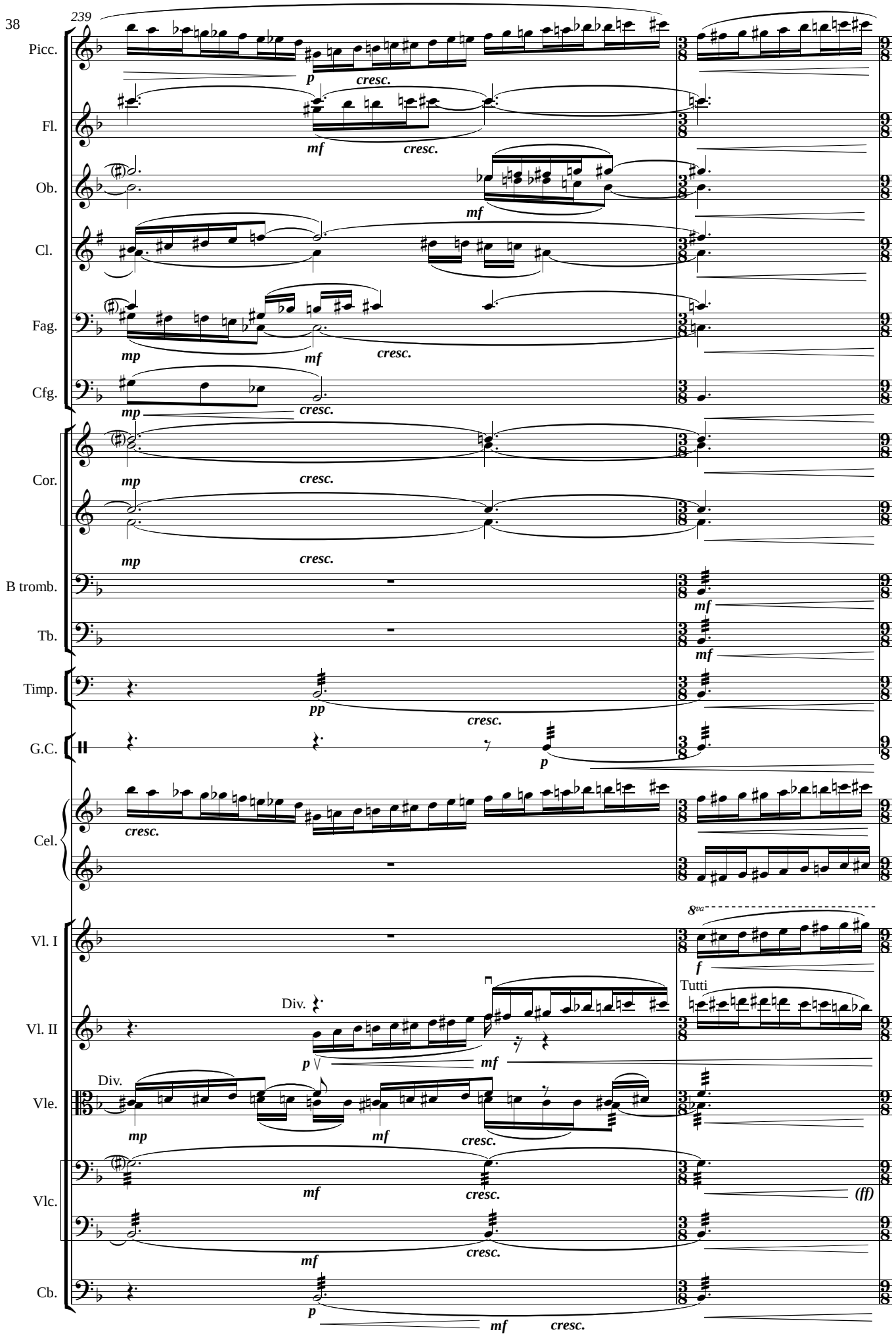

212
Fl.
1.
pp
p
pp
Trg.
Cel.
p
mp
p
(f)
Ar.
pp
Div.
Vl. I
ppp
p
pp
(f)
Div.
Vl. II
pp
p
pp
(f)
Div.
Vle.
pp
p
pp
senza sord.
pp

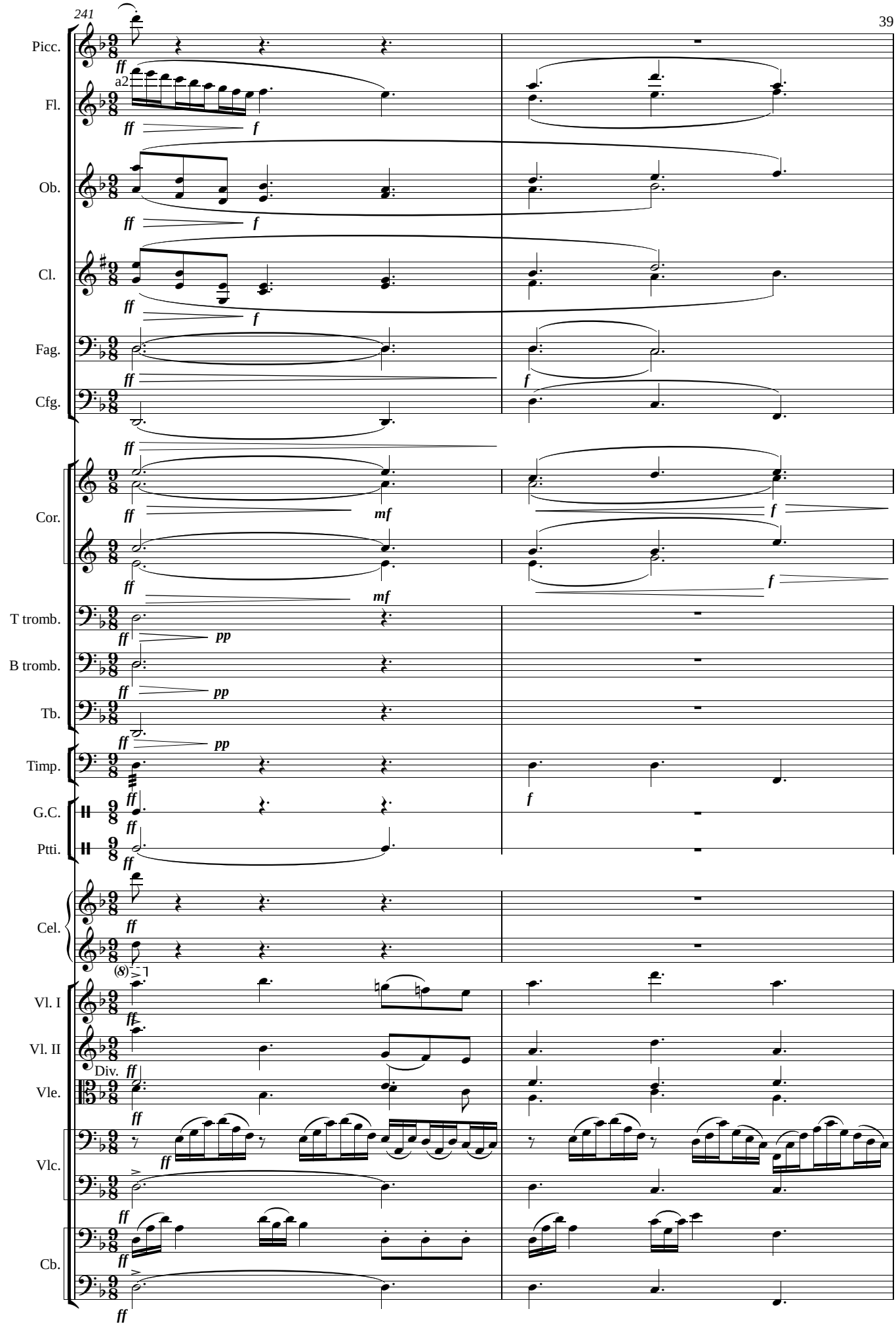

H
217
Fl.
Ob.
Cl.
Fag.
Cel.
Ar.
Vl. II
Vle.
Vlc.
Cb.
1.
p
pp
fp
mp
gliss.
pizz.
arco
3

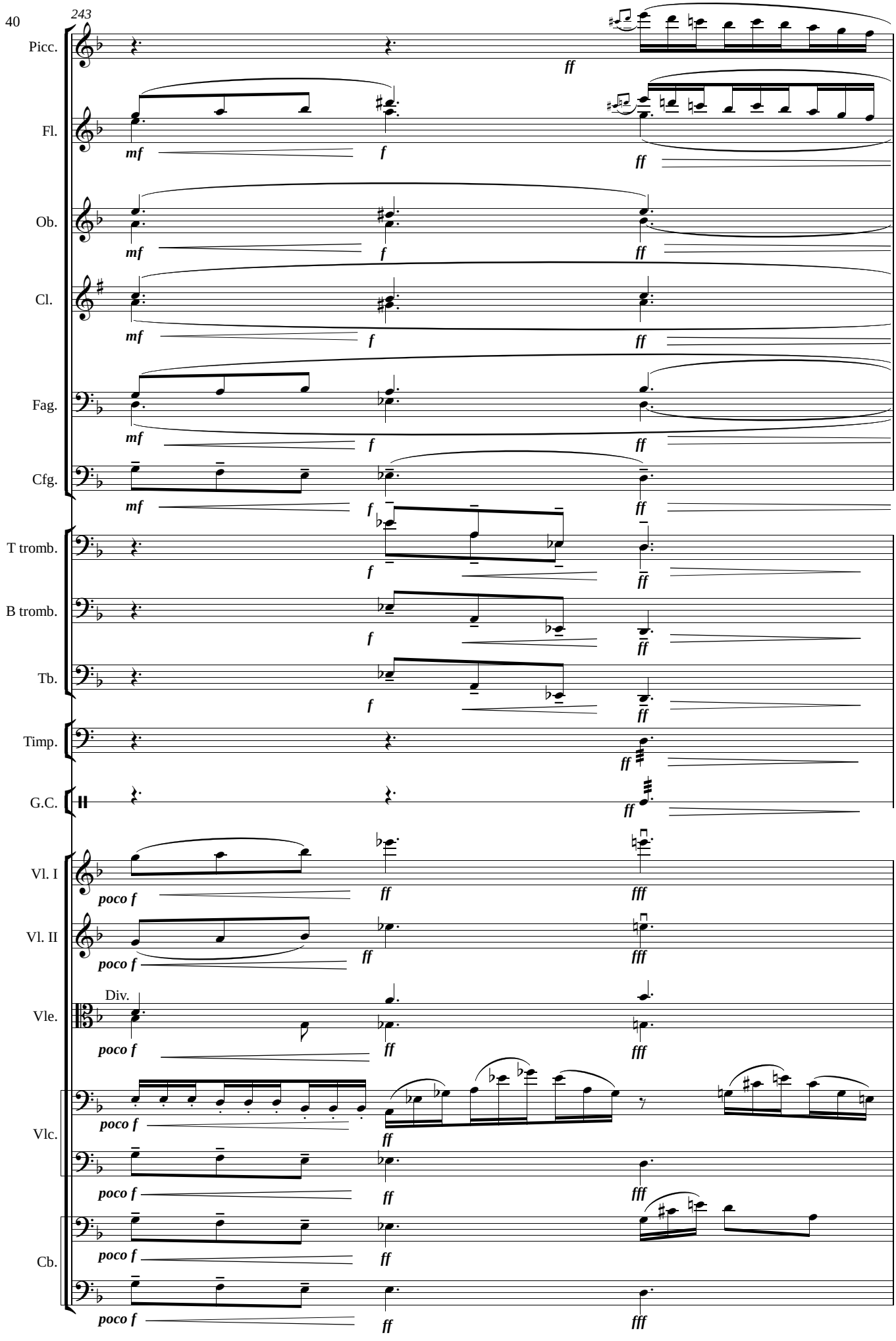

225
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
Cel.
Ar.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
a2
1.
III.
poco f
(p)
8va
pocof
Div.
Tutti

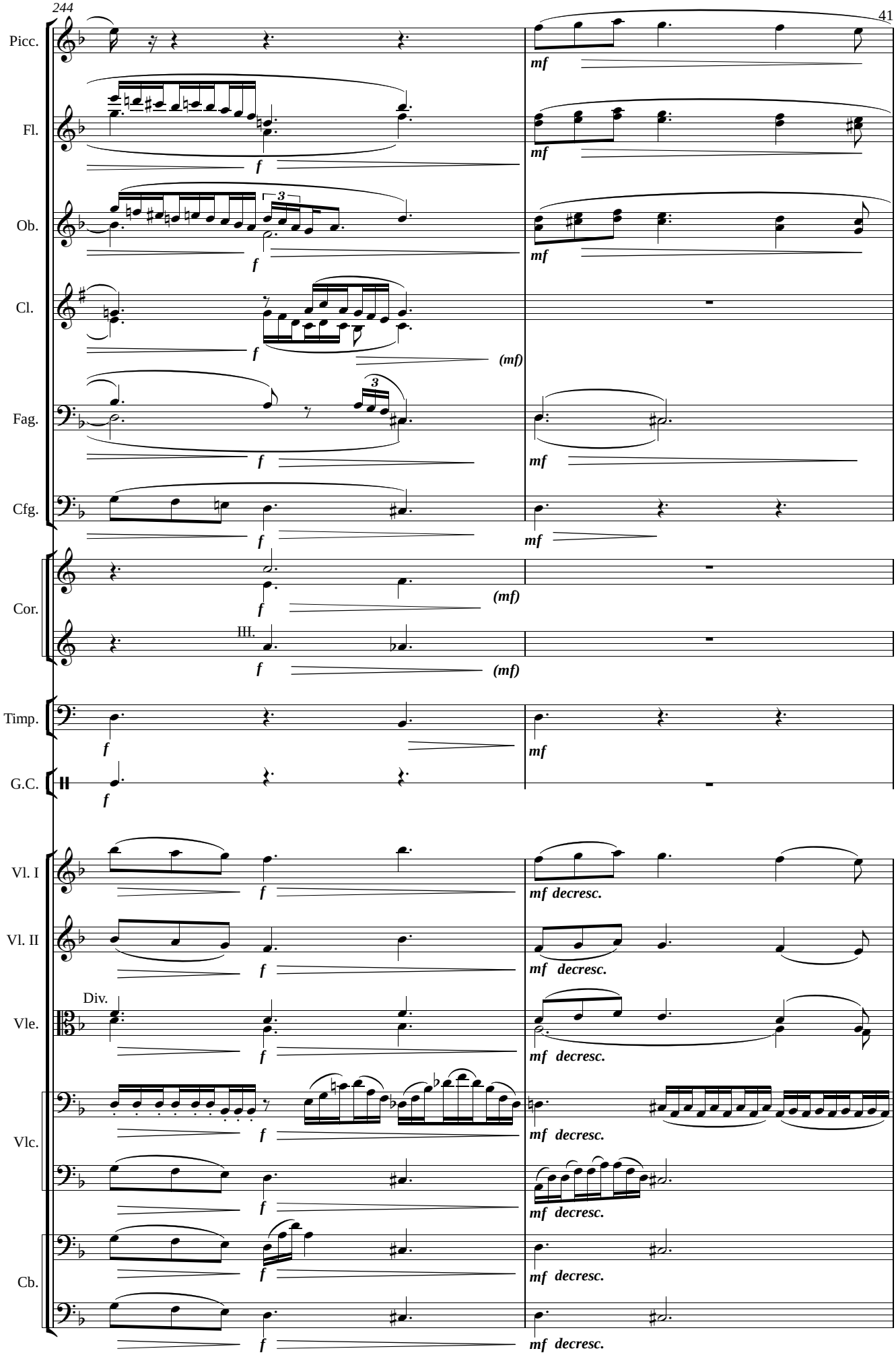

231
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Timp.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
8va
a2
III.
Tutti
f
mp
p

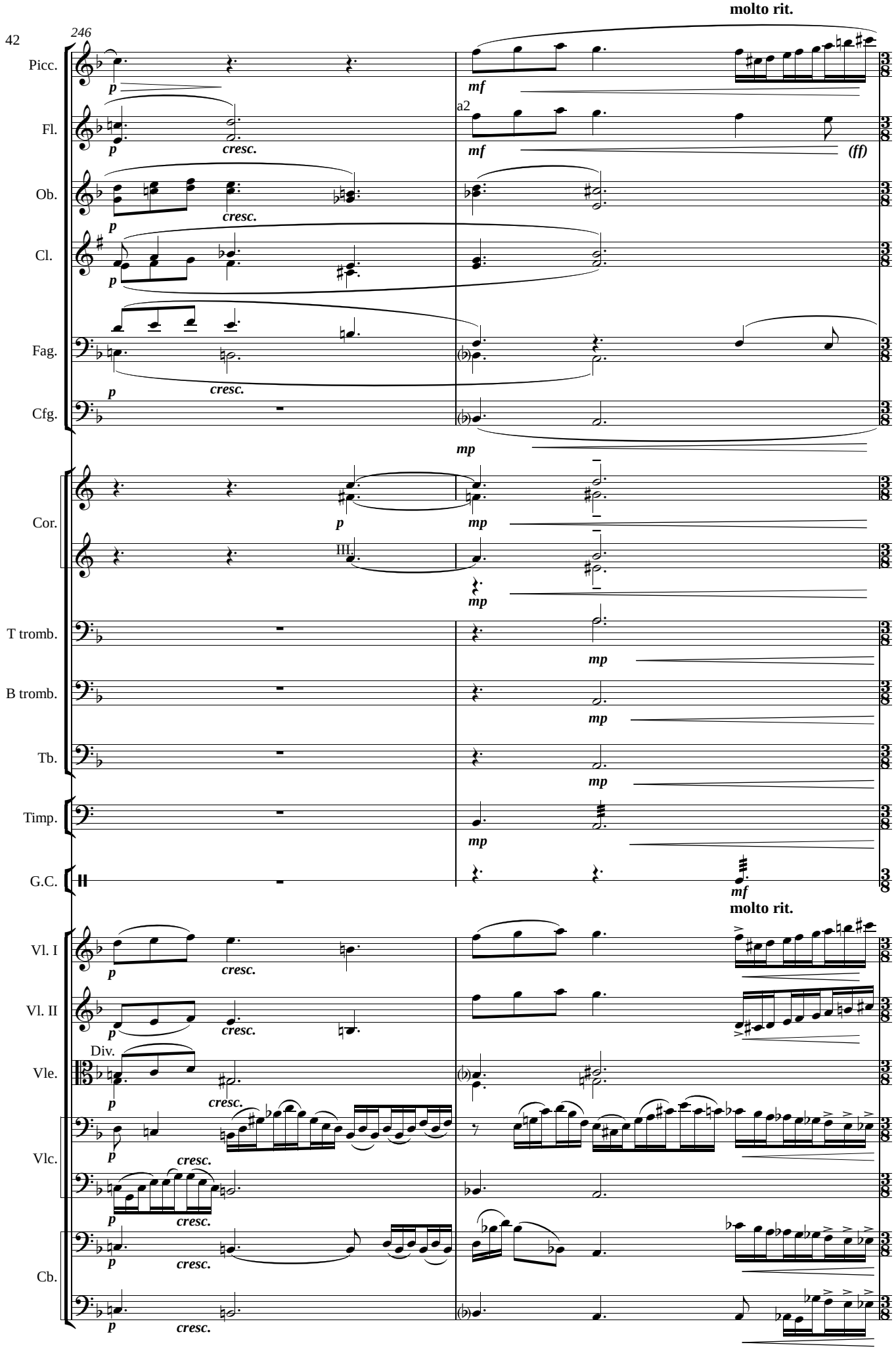

237
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Cel.
Vle.
Vlc.
8va
1.
a2
Div.
p
mp
cresc.
pp


239
Picc.
Fl.
Ob.
Cl.
Fag.
Cfg.
Cor.
B tromb.
Tb.
Timp.
G.C.
Cel.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
Div.
Tutti
8va
p
mf
f
pp
mp
cresc.
(ff)


241
Picc.
Fl.
a2
Ob.
Cl.
Fag.
Cfg.
Cor.
T tromb.
B tromb.
Tb.
Timp.
G.C.
Ptti.
Cel.
Vl. I
Vl. II
Div.
Vle.
Vlc.
Cb.
ff
f
mf
pp


243
Picc.
Fl.
Ob.
Cl.
Fag.
Cfg.
T tromb.
B tromb.
Tb.
Timp.
G.C.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
Div.
mf
f
ff
fff
poco f


Picc.
Fl.
Ob.
Cl.
Fag.
Cfg.
Cor.
III.
Timp.
G.C.
Vl. I
Vl. II
Div.
Vle.
Vlc.
Cb.
f
mf
(mf)
3
mf decresc.


246
molto rit.
Picc.
Fl.
a2
Ob.
Cl.
Fag.
Cfg.
Cor.
III
T tromb.
B tromb.
Tb.
Timp.
G.C.
molto rit.
Vl. I
Vl. II
Div.
Vle.
Vlc.
Cb.
p
cresc.
mf
(ff)
mp

J **a tempo**

248

Picc.

Fl. 8va a2

Ob. a2

Cl.

Fag. a2

Cfg.

Cor.

Tr.

T tromb. gliss.

B tromb.

Tb.

Timp.

G.C.

a tempo

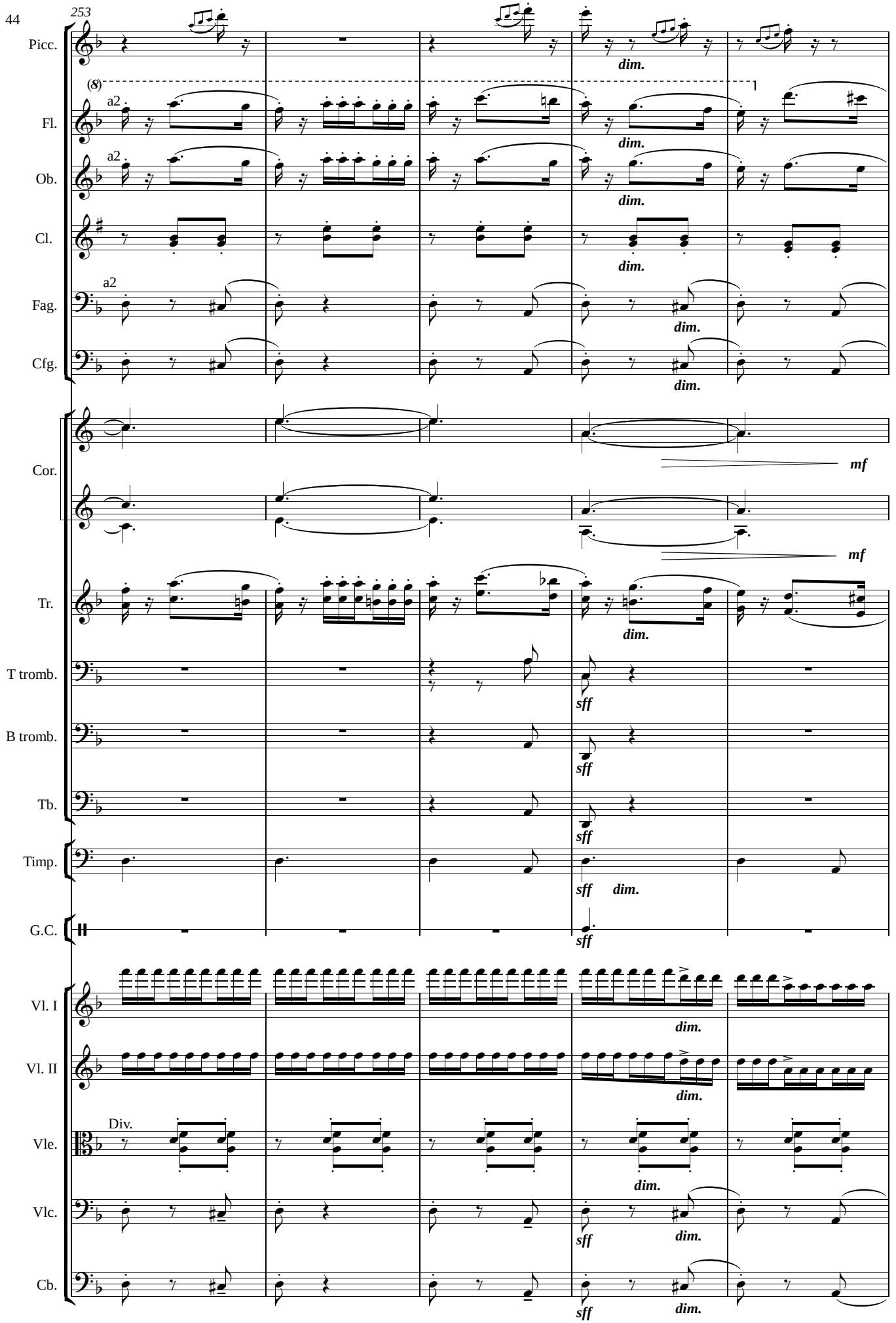
Vl. I

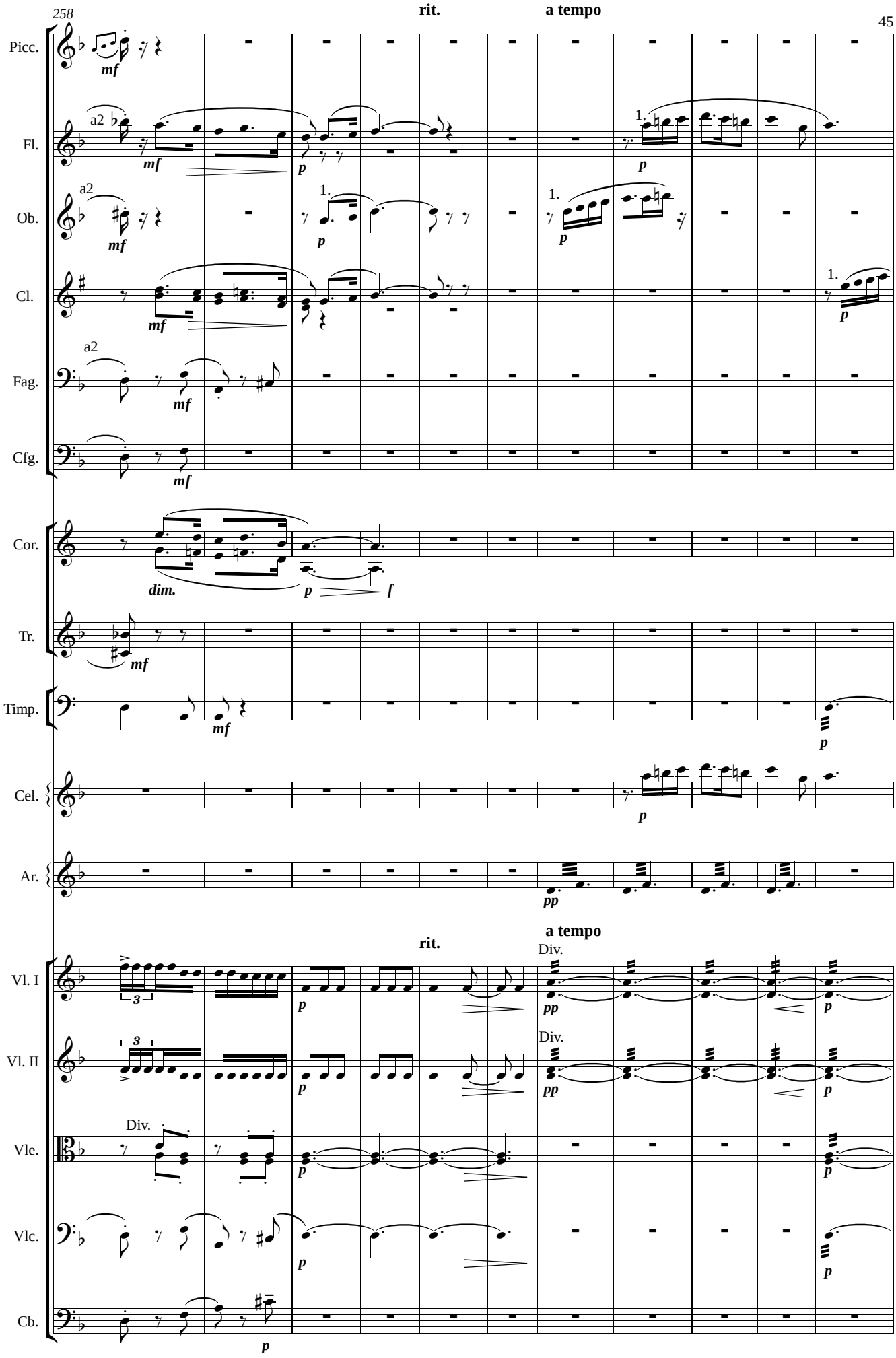
Vl. II

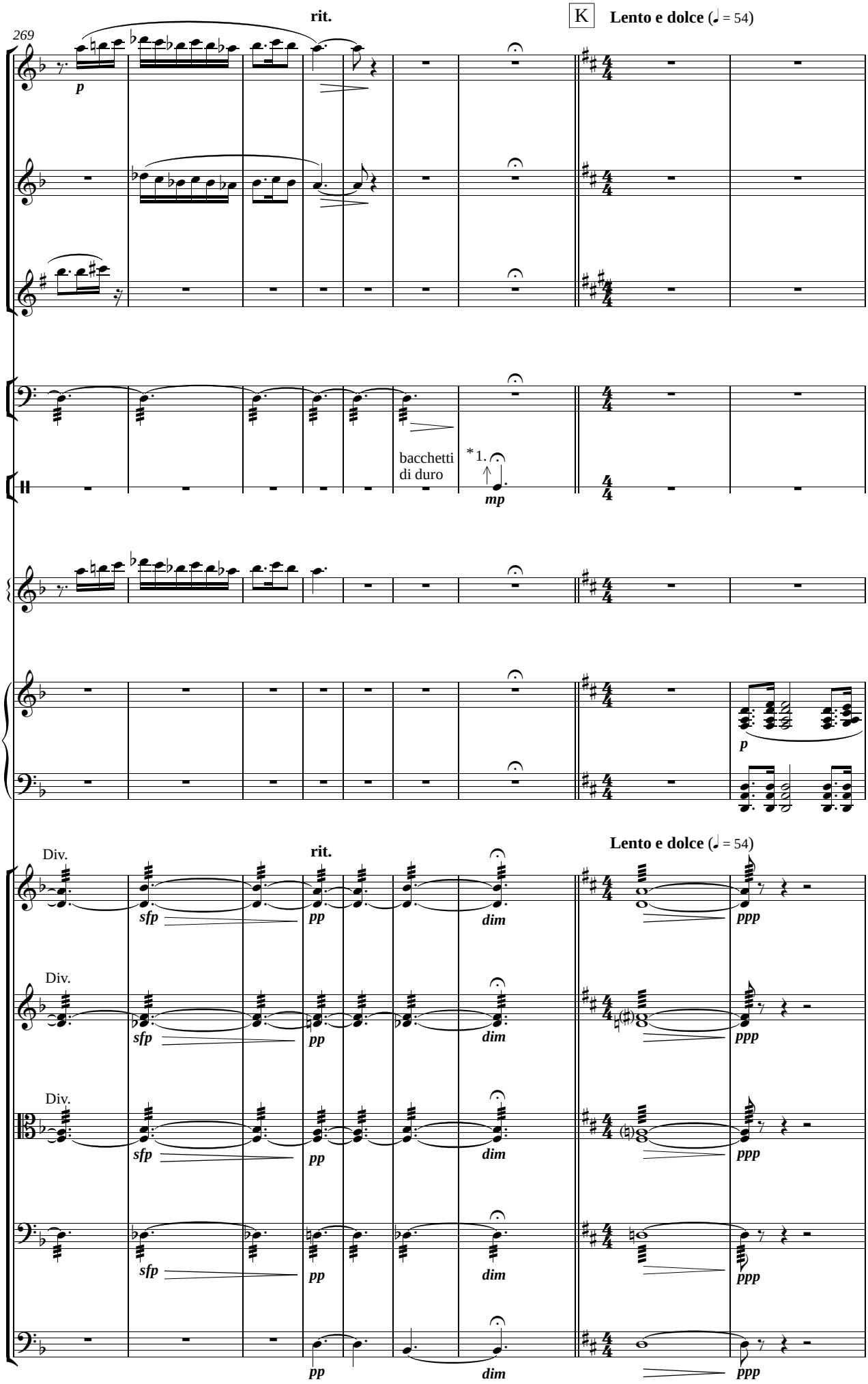
Vle. Div.

Vlc. Tutti

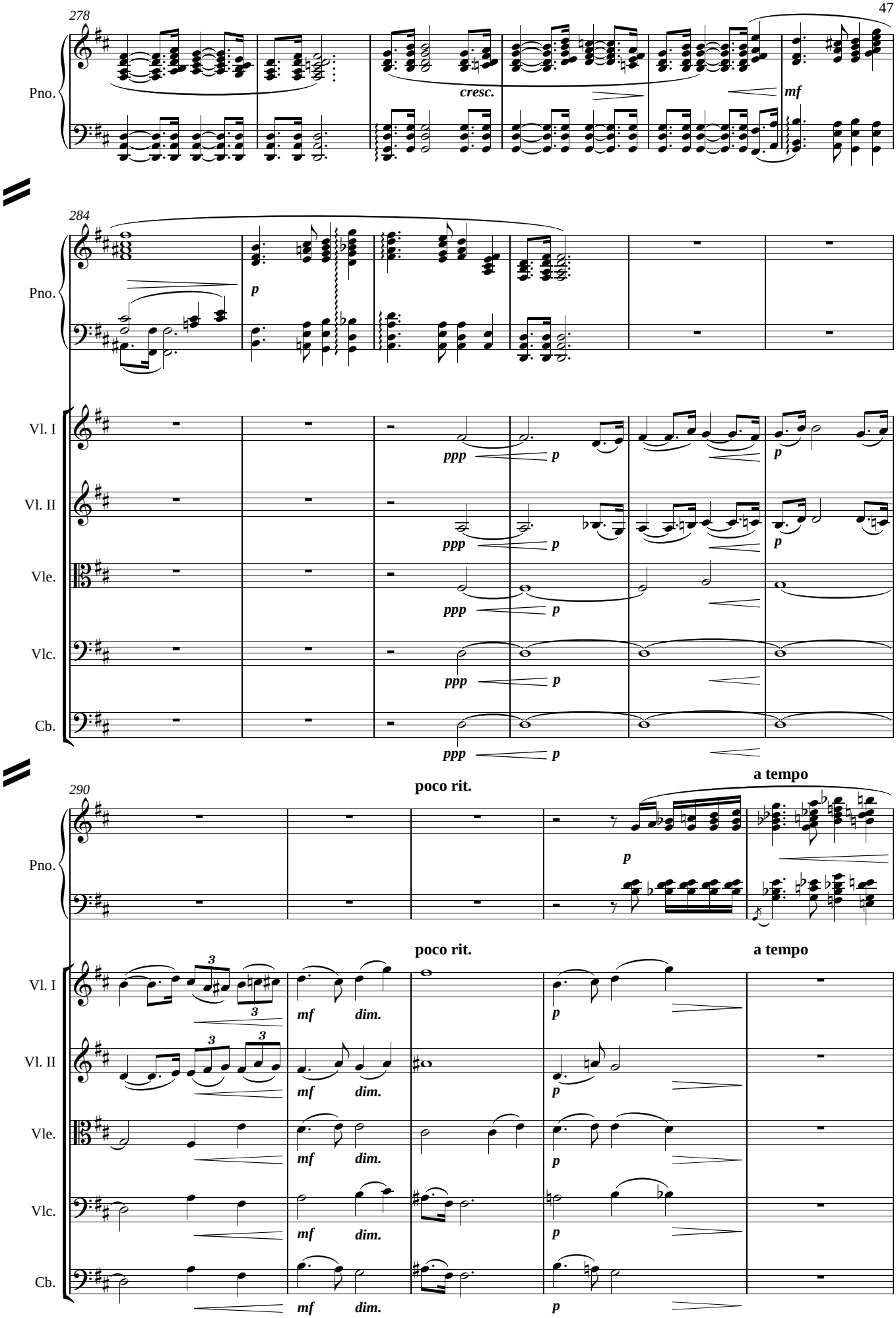
Cb. Tutti

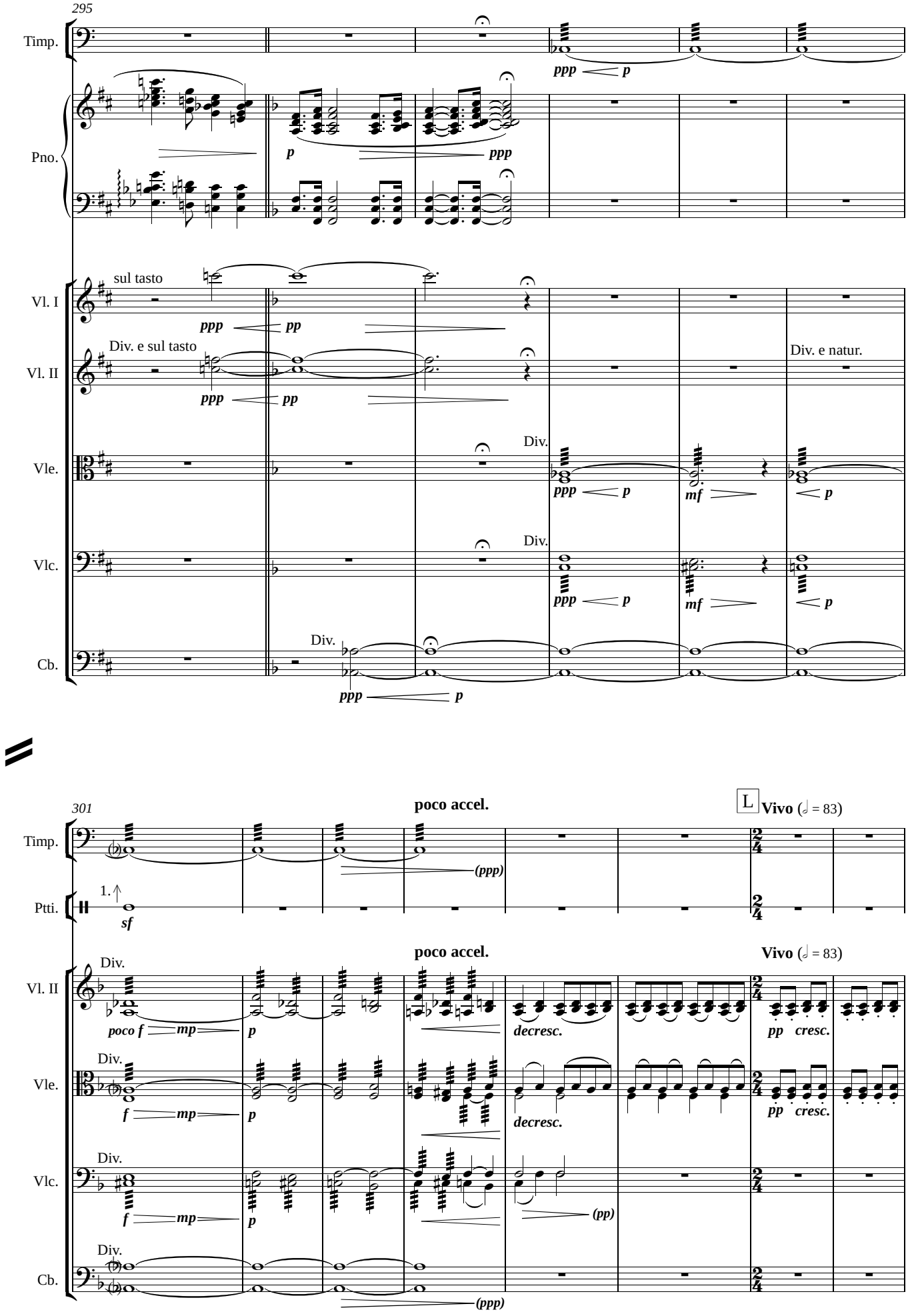

253
Picc.
(8)
a2
Fl.
a2
Ob.
Cl.
a2
Fag.
Cfg.
Cor.
Tr.
T tromb.
B tromb.
Tb.
Timp.
G.C.
Vl. I
Vl. II
Div.
Vle.
Vlc.
Cb.
dim.
mf
sff

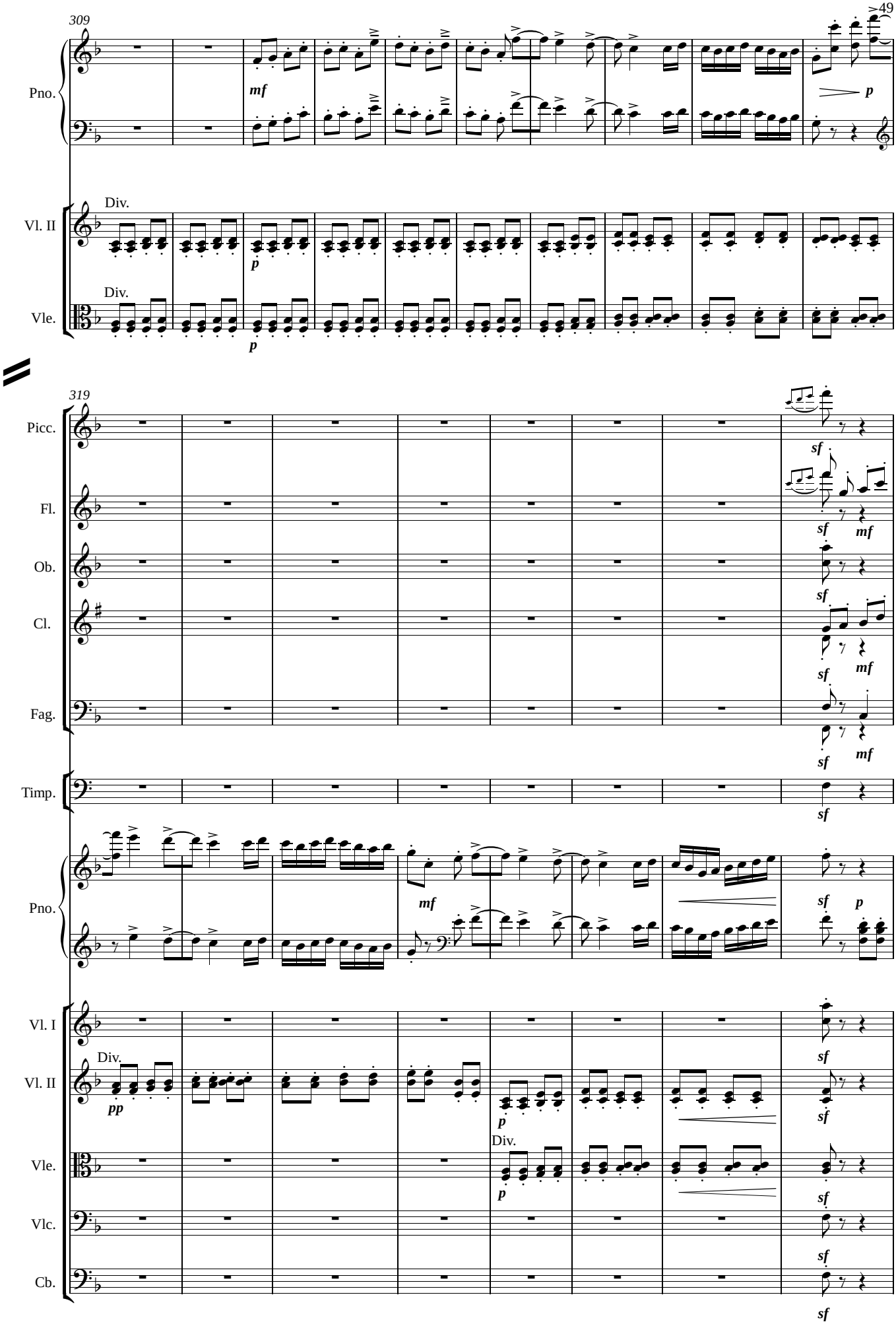

258
rit.
a tempo
Picc.
Fl.
Ob.
Cl.
Fag.
Cfg.
Cor.
Tr.
Timp.
Cel.
Ar.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
a2
1.
Div.
mf
p
pp
f
dim.

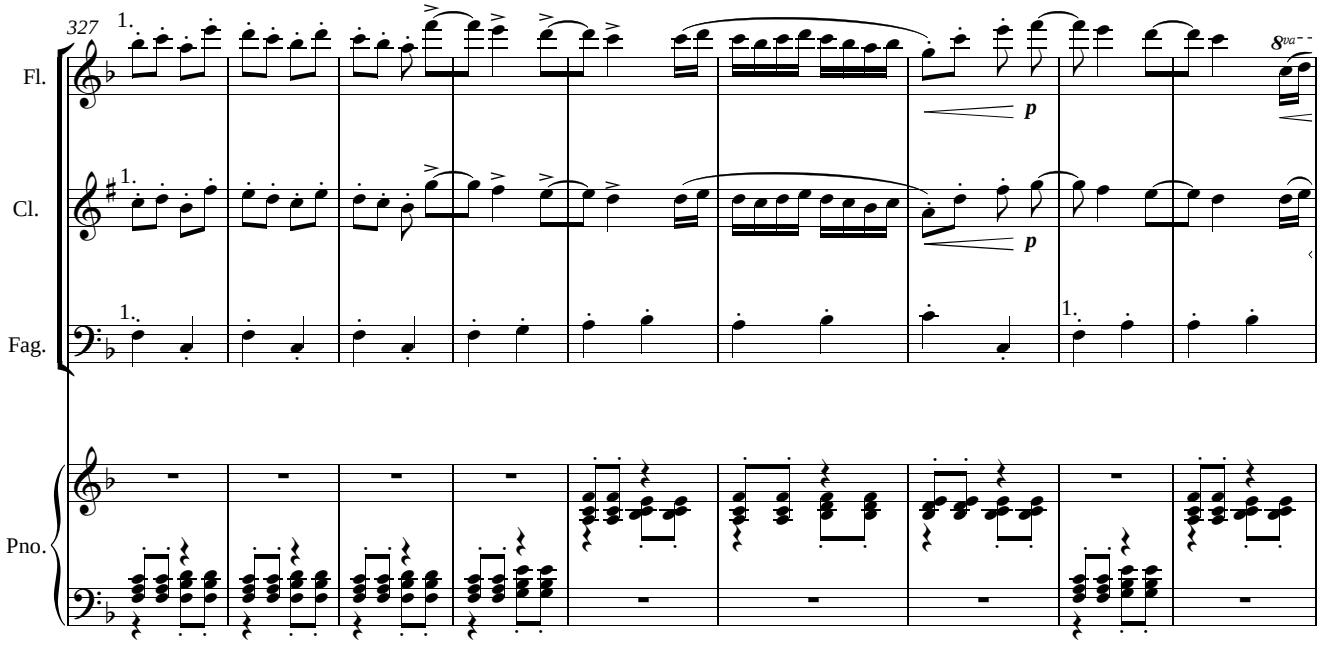


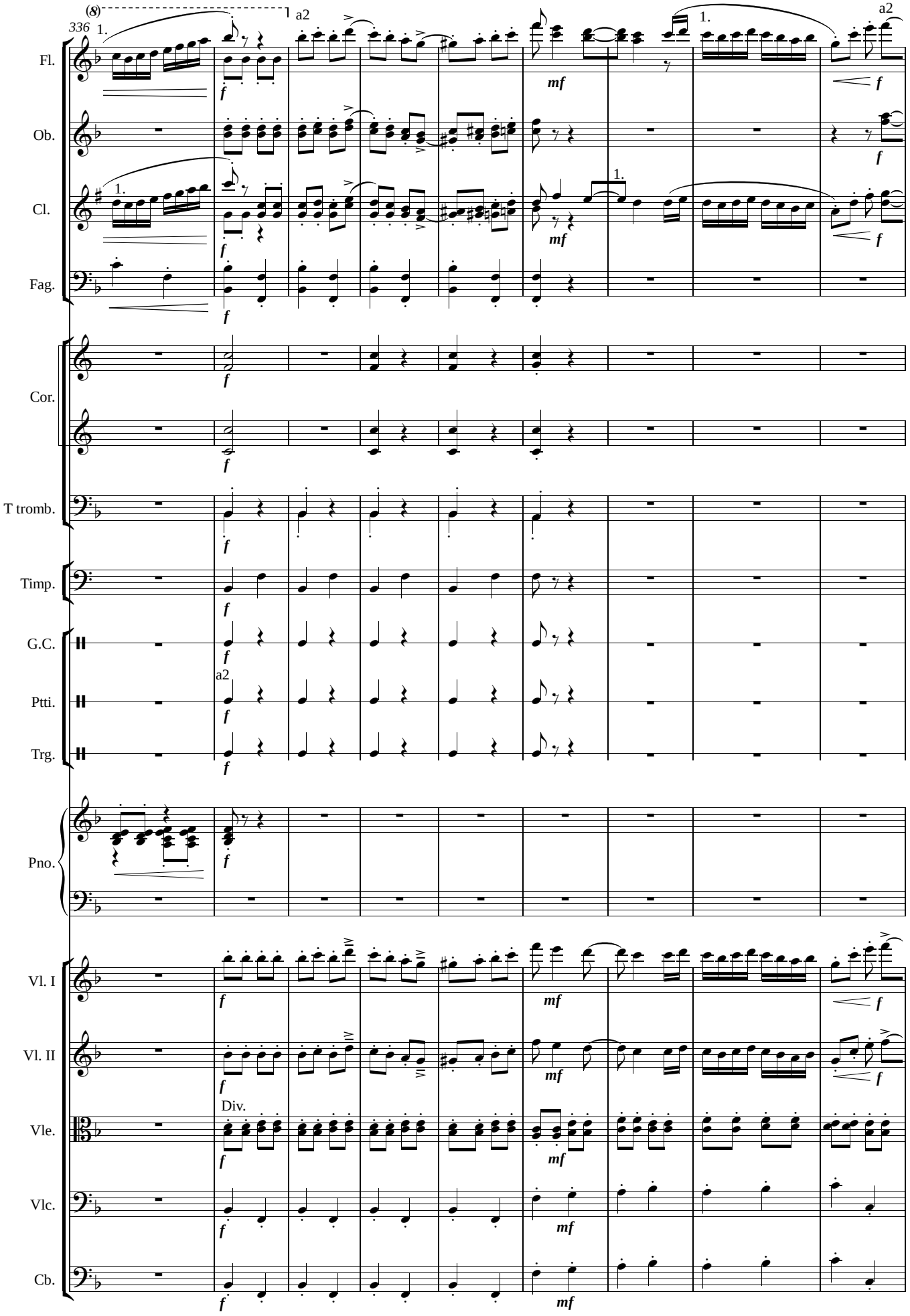
* Každú notu označenú šípkou hrať drevenou palicou, rýchlim potiahnutím od stredu činely ku kraju (škrtnutie)

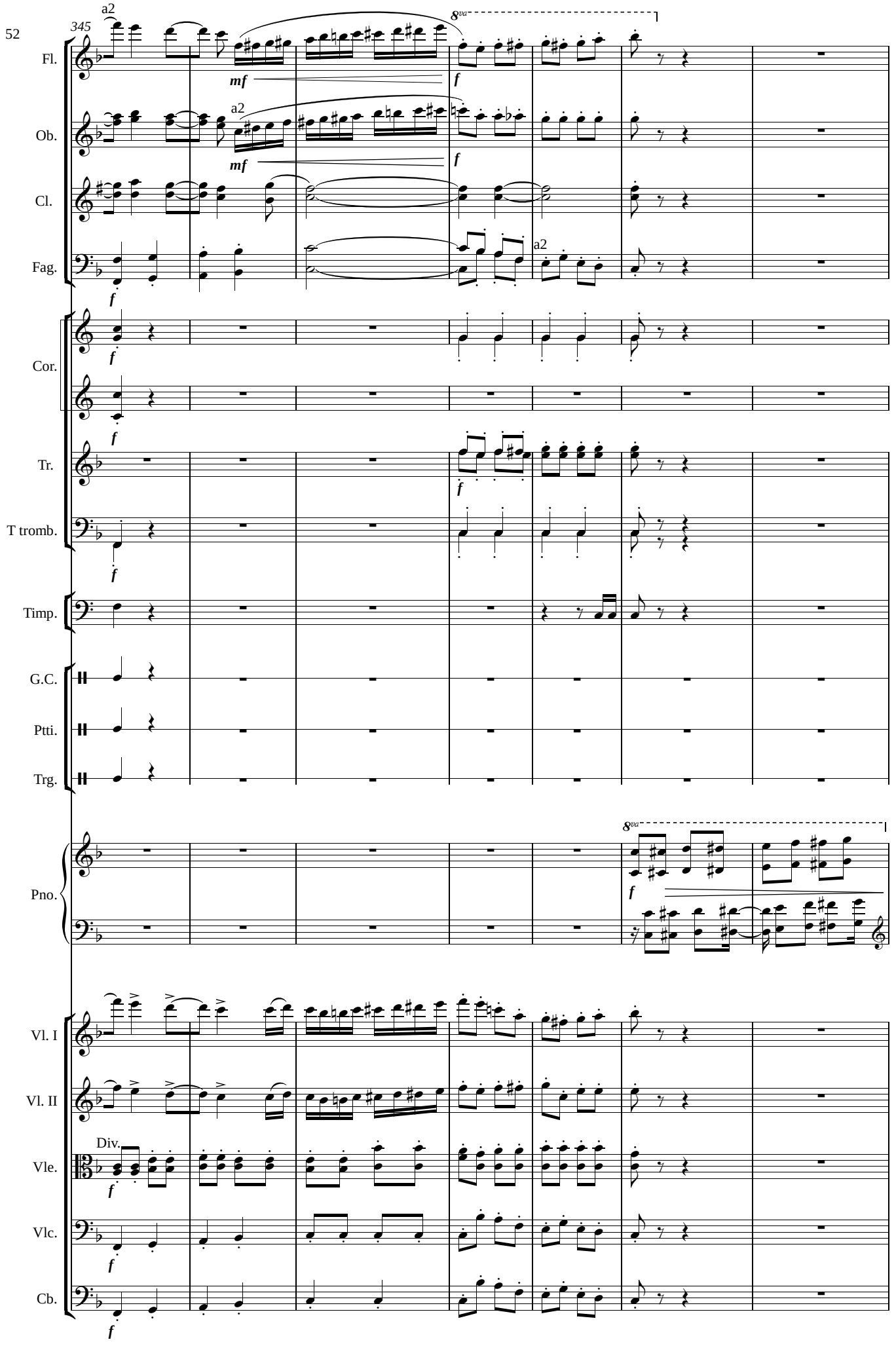

278
Pno.
cresc.
mf
284
Pno.
p
Vl. I
Vl. II
Vle.
Vlc.
Cb.
ppp
p
290
poco rit.
a tempo
Pno.
p
poco rit.
a tempo
Vl. I
Vl. II
Vle.
Vlc.
Cb.
3
mf
dim.
p

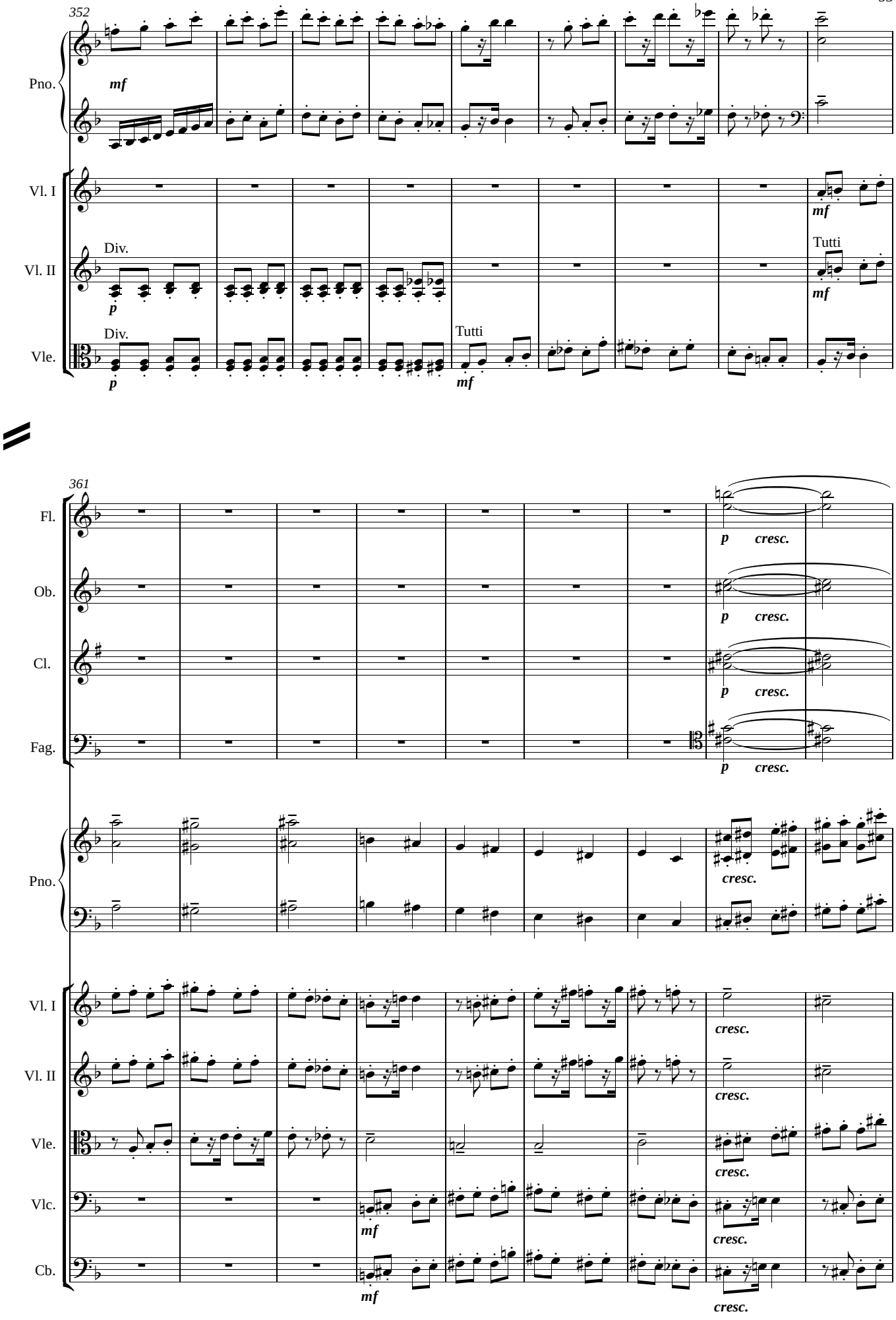

295
Timp.
Pno.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
sul tasto
Div. e sul tasto
Div. e natur.
Div.
ppp
pp
p
mf
301
poco accel.
Vivo (♩ = 83)
L
Ptti.
1.
sf
(ppp)
poco f
mp
decresc.
pp cresc.
(pp)

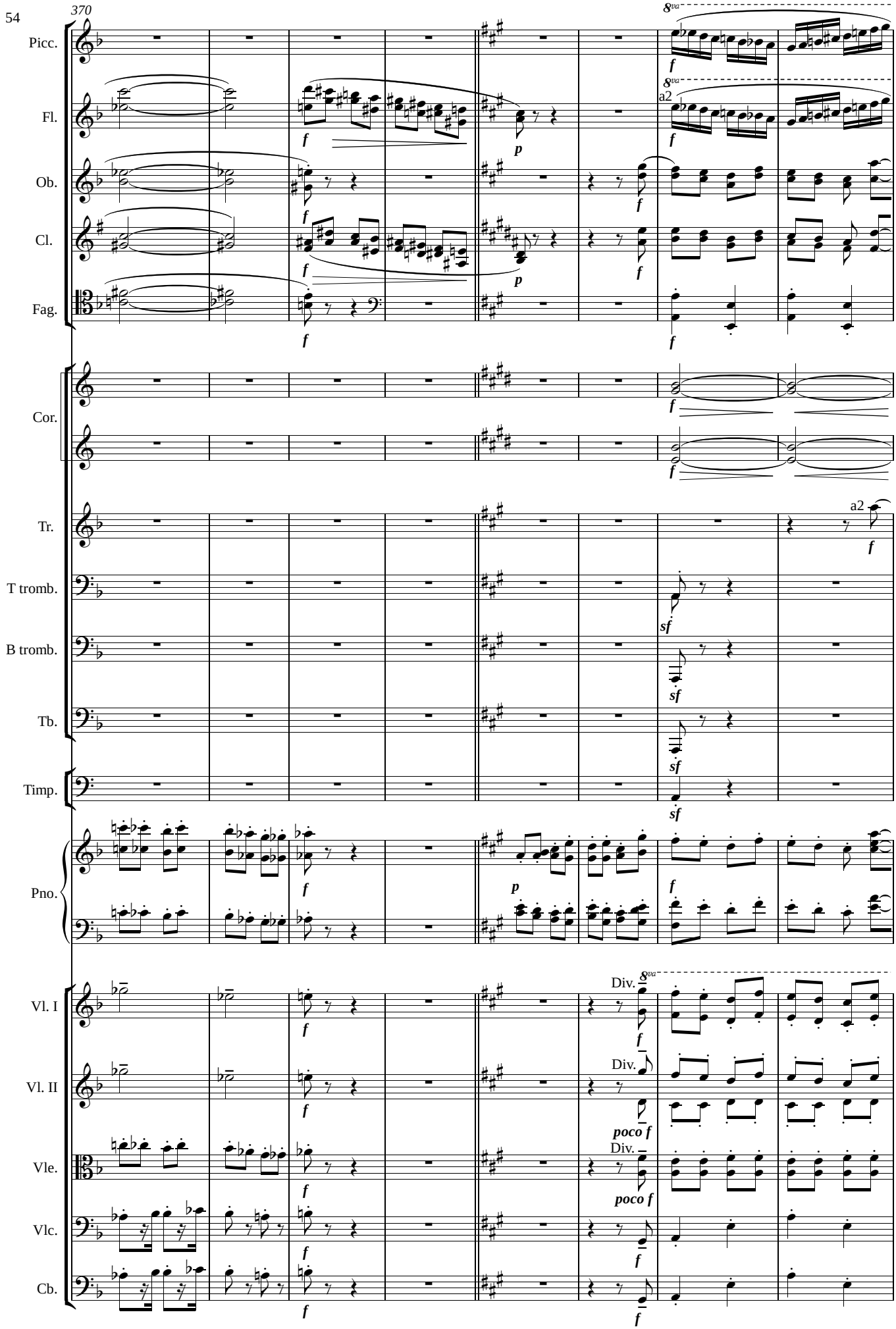

309
Pno.
mf
p
Vl. II
Div.
p
Vle.
Div.
p
319
Picc.
sf
Fl.
sf
mf
Ob.
sf
Cl.
sf
mf
Fag.
sf
mf
Timp.
sf
Pno.
mf
sf
p
Vl. I
Vl. II
Div.
pp
p
sf
Vle.
Div.
p
sf
Vlc.
sf
Cb.
sf

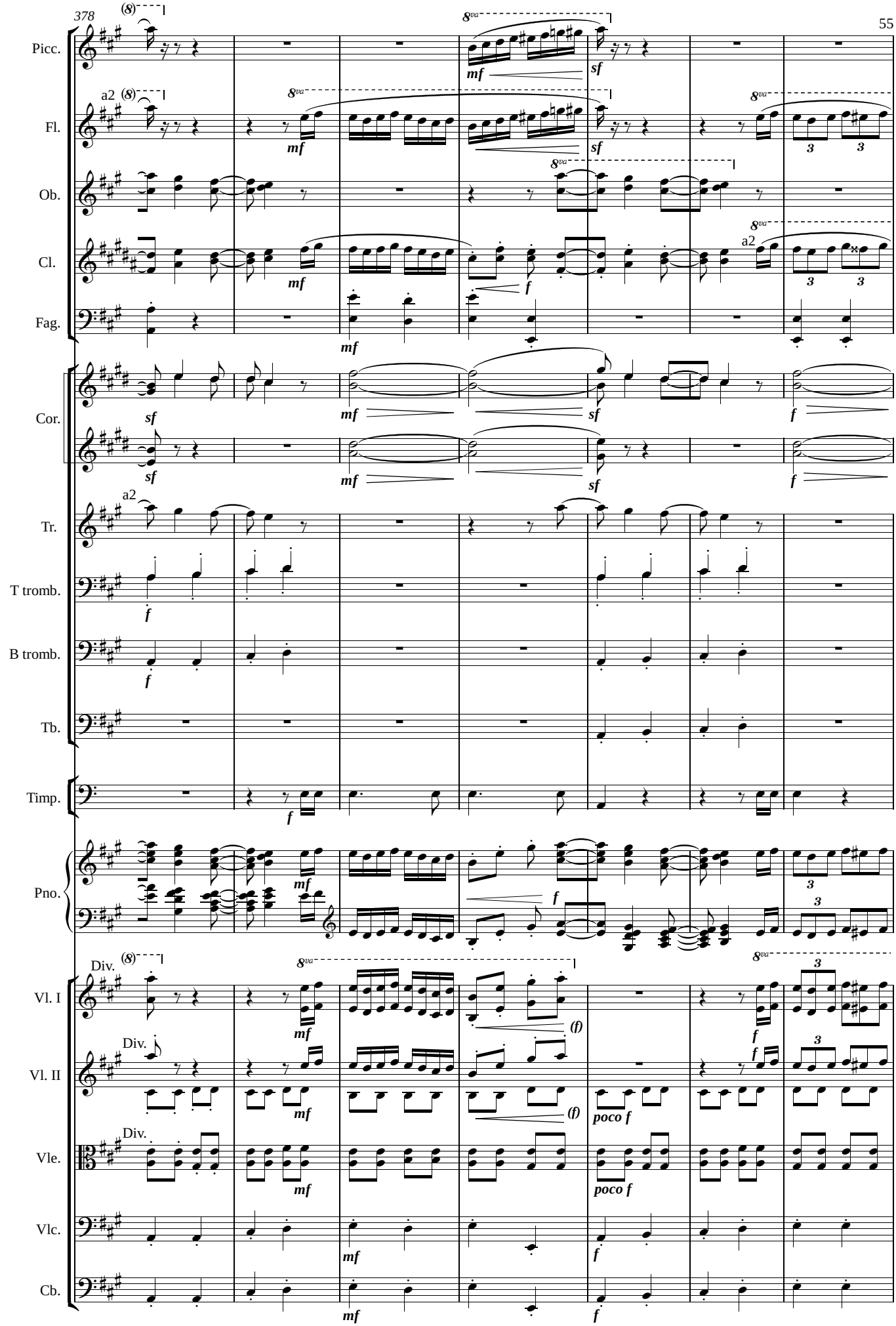

327
1.
Fl.
Cl.
Fag.
Pno.
p
p
8va

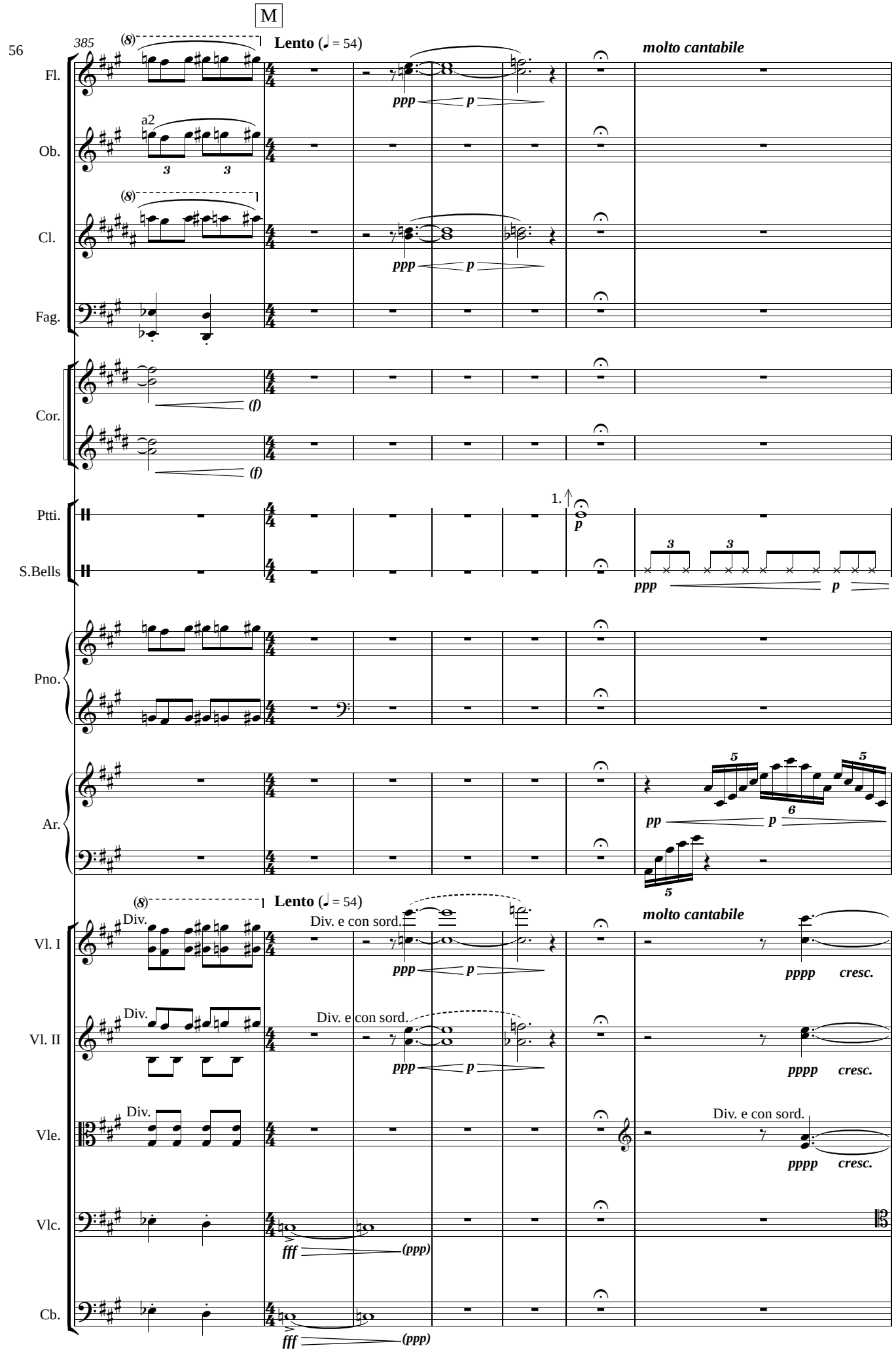

(8)
336
1.
a2
1.
a2
Fl.
Ob.
Cl.
Fag.
Cor.
T tromb.
Timp.
G.C.
Ptti.
Trg.
Pno.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
Div.
f
mf

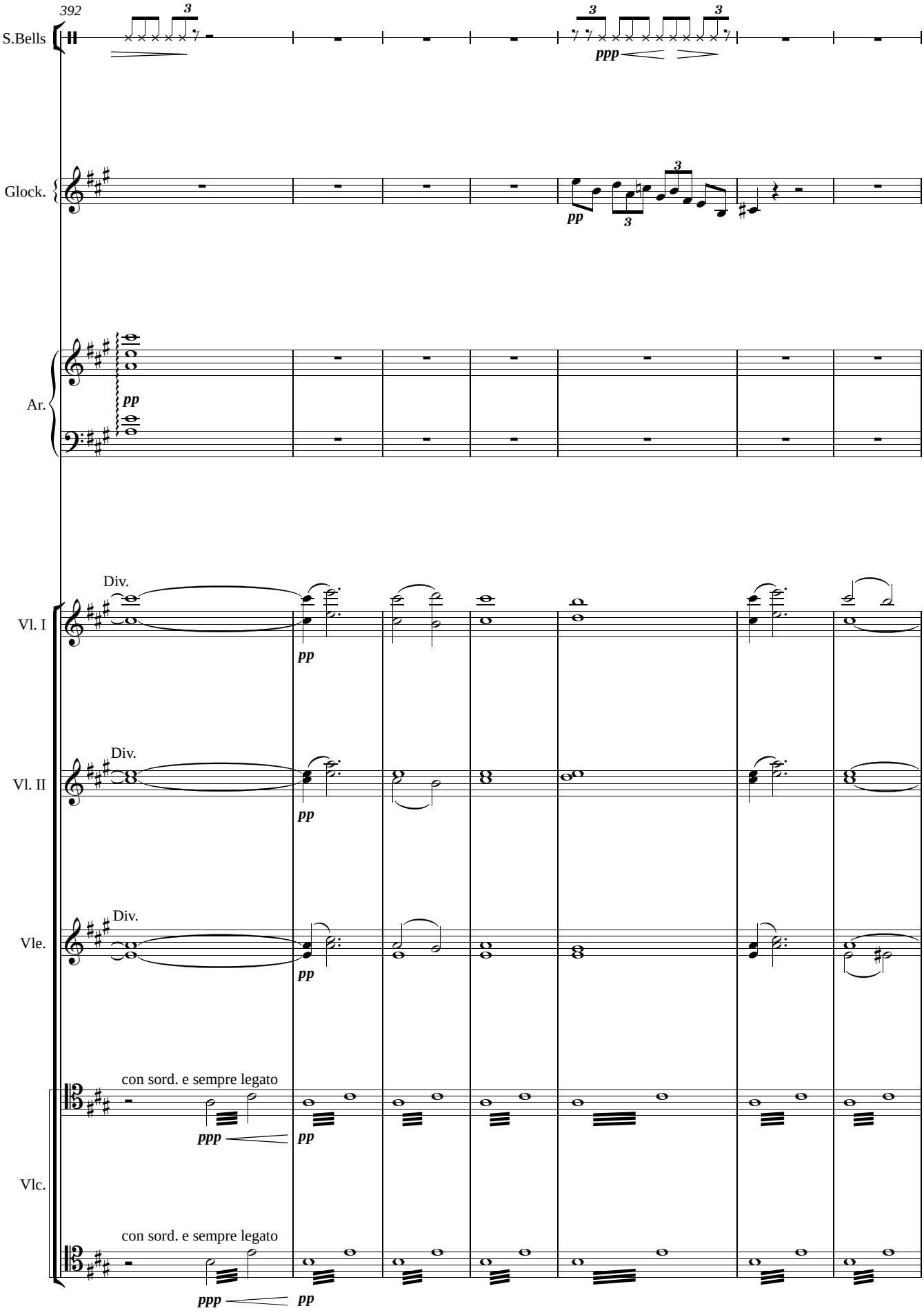

52
345
a2
8va
mf
f
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
T tromb.
Timp.
G.C.
Ptti.
Trg.
Pno.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
Div.

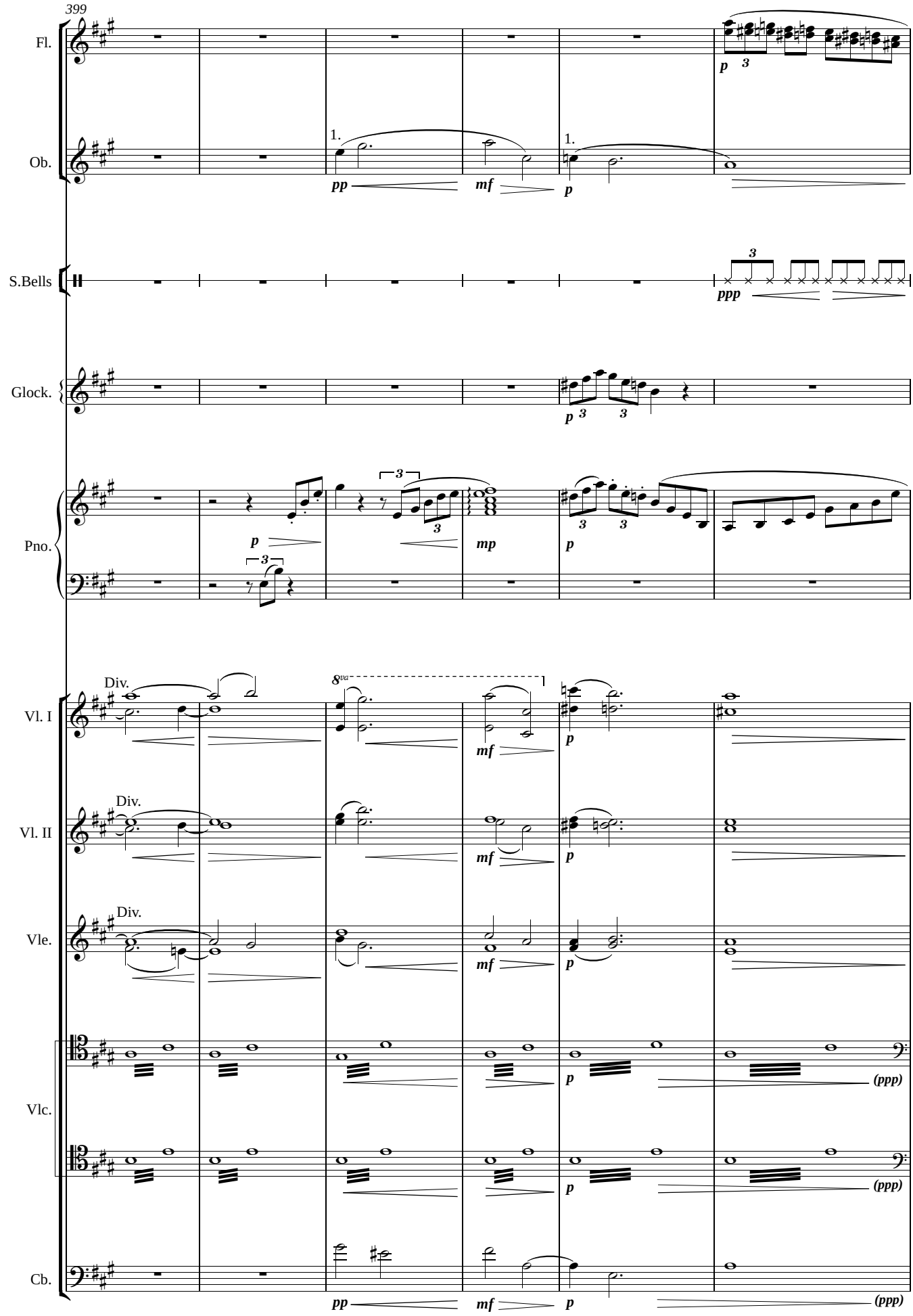

352
Pno.
mf
Vl. I
mf
Vl. II
Div.
p
Tutti
mf
Vle.
Div.
p
Tutti
mf
361
Fl.
p cresc.
Ob.
p cresc.
Cl.
p cresc.
Fag.
p cresc.
Pno.
cresc.
Vl. I
cresc.
Vl. II
cresc.
Vle.
cresc.
Vlc.
mf
cresc.
Cb.
mf
cresc.


370
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
T tromb.
B tromb.
Tb.
Timp.
Pno.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
8va
a2
Div.
poco f


378
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
T tromb.
B tromb.
Tb.
Timp.
Pno.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
a2
Div.
mf
sf
f
(f)
poco f


M
385
Lento (♩ = 54)
molto cantabile
Fl.
Ob.
a2
Cl.
Fag.
Cor.
Ptti.
S.Bells
Pno.
Ar.
Lento (♩ = 54)
molto cantabile
Vl. I
Vl. II
Vle.
Vlc.
Cb.
Div.
Div. e con sord.
cresc.


392
S.Bells
ppp
Glock.
pp
Ar.
pp
Div.
Vl. I
pp
Div.
Vl. II
pp
Div.
Vle.
pp
con sord. e sempre legato
ppp
pp
Vlc.
con sord. e sempre legato
ppp
pp


399
Fl.
Ob.
S.Bells
Glock.
Pno.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
Div.
8va
1.
pp
mf
p
ppp
mp
(ppp)

N

405

Fl.

Cl.

1.

ppp

p

3

Fag.

1.

ppp

p 3

Trg.

pp

Cel.

p 3

Pno.

pp

(pppp)

8va

Vl. I

Div.

senza sord.

p

pp

Vl. II

Div.

senza sord.

p

pp

Vle.

Div.

senza sord.

p

Vlc.

Tutti e senza sord.

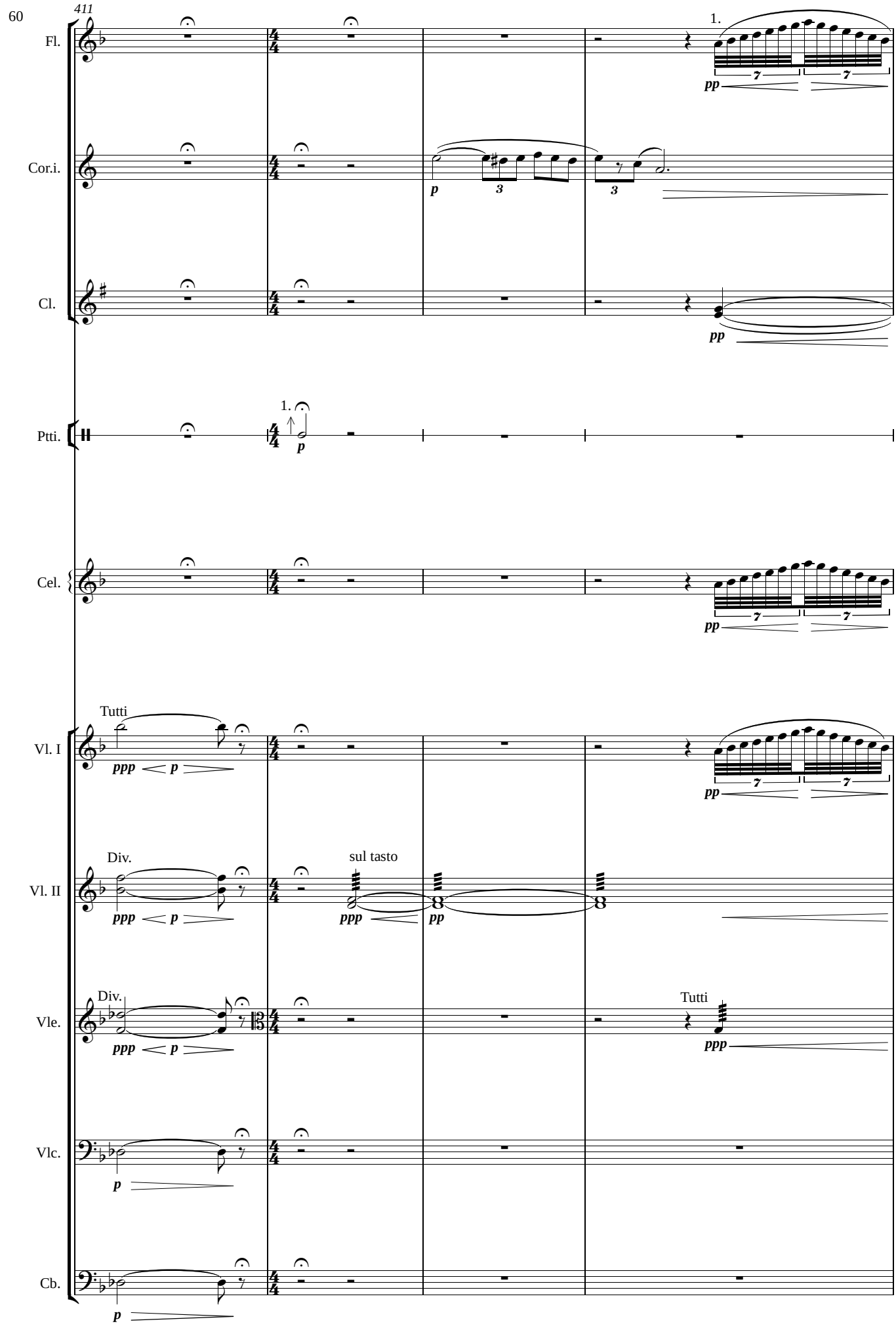
3

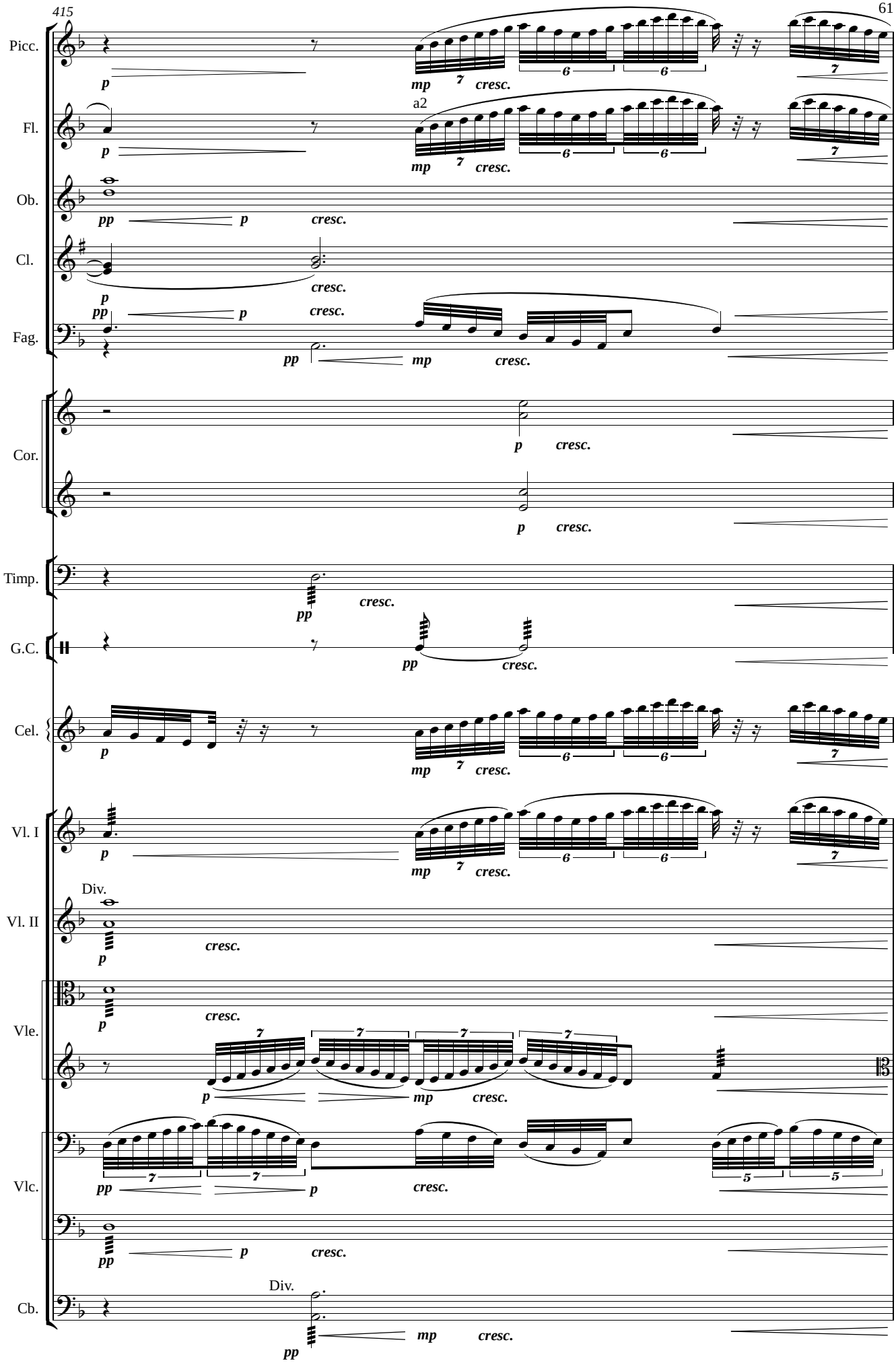
pp

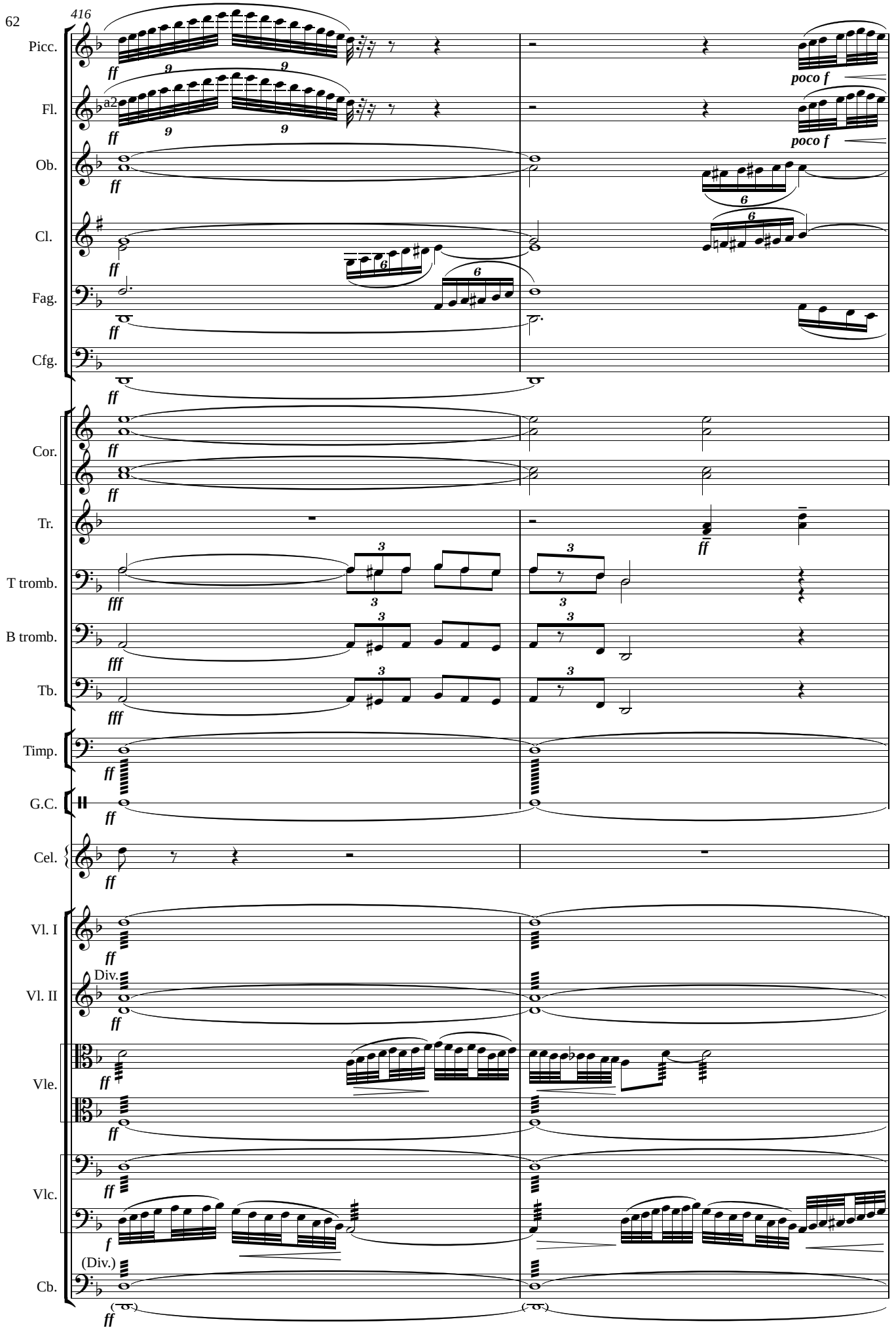
Cb.

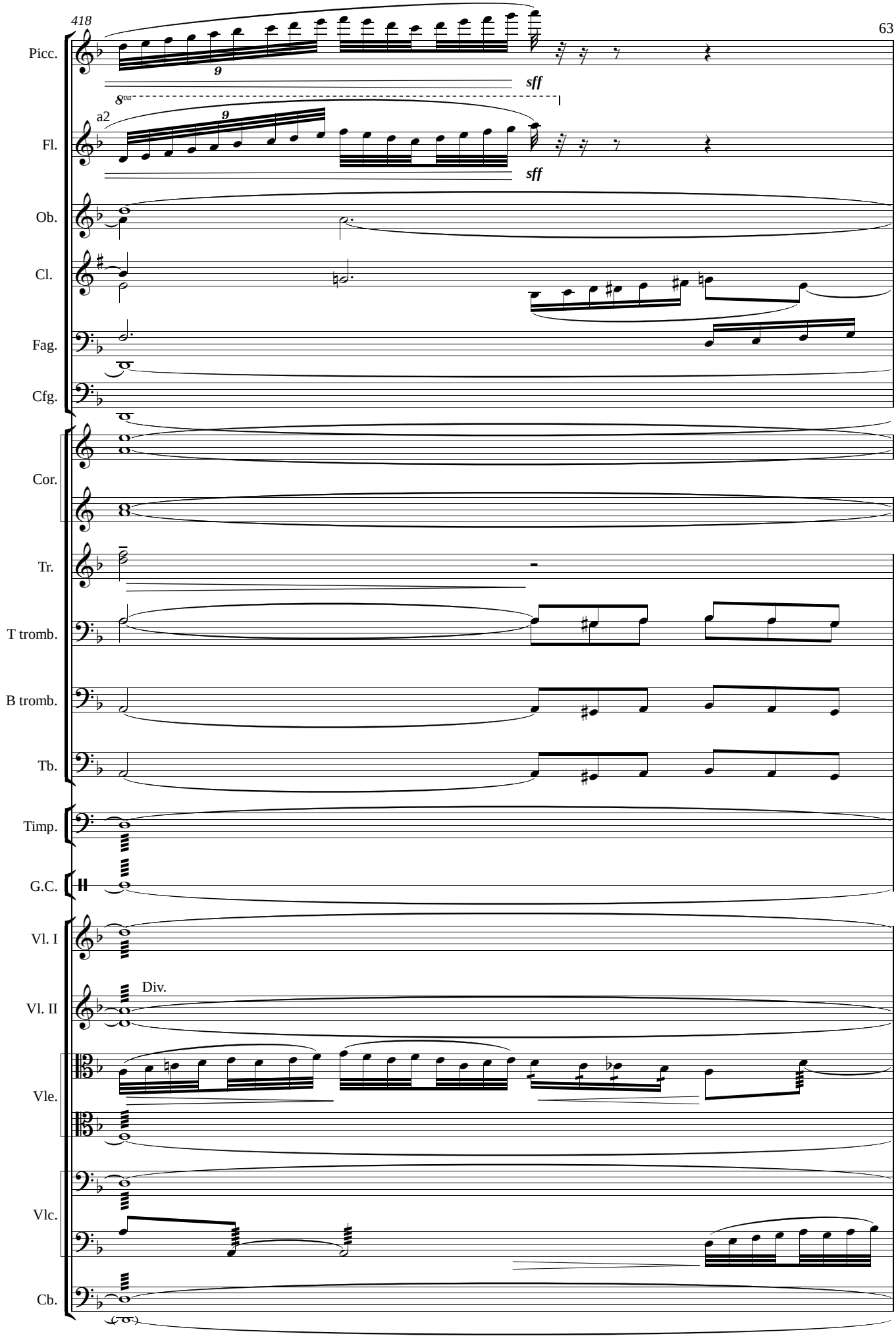
3

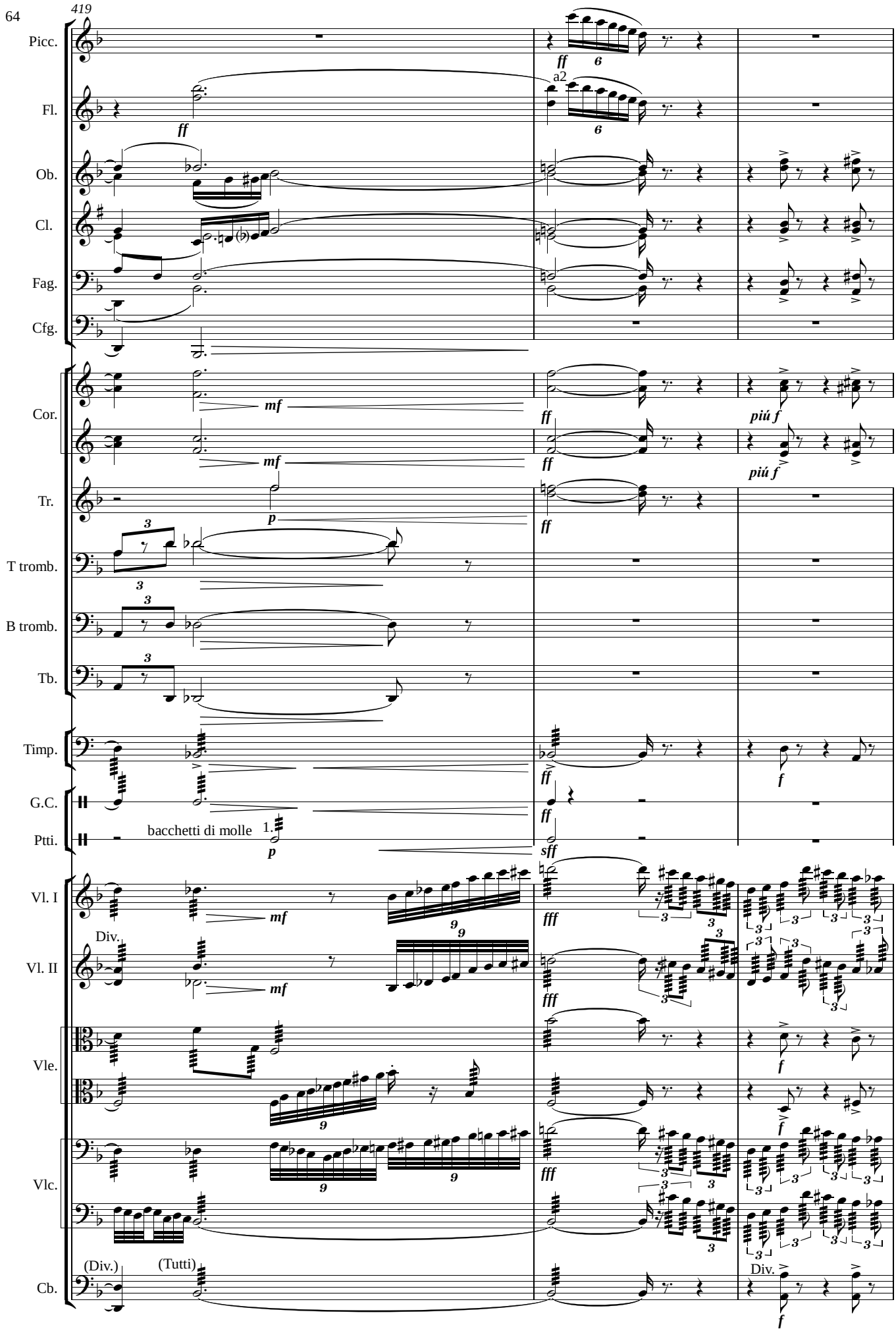
pp

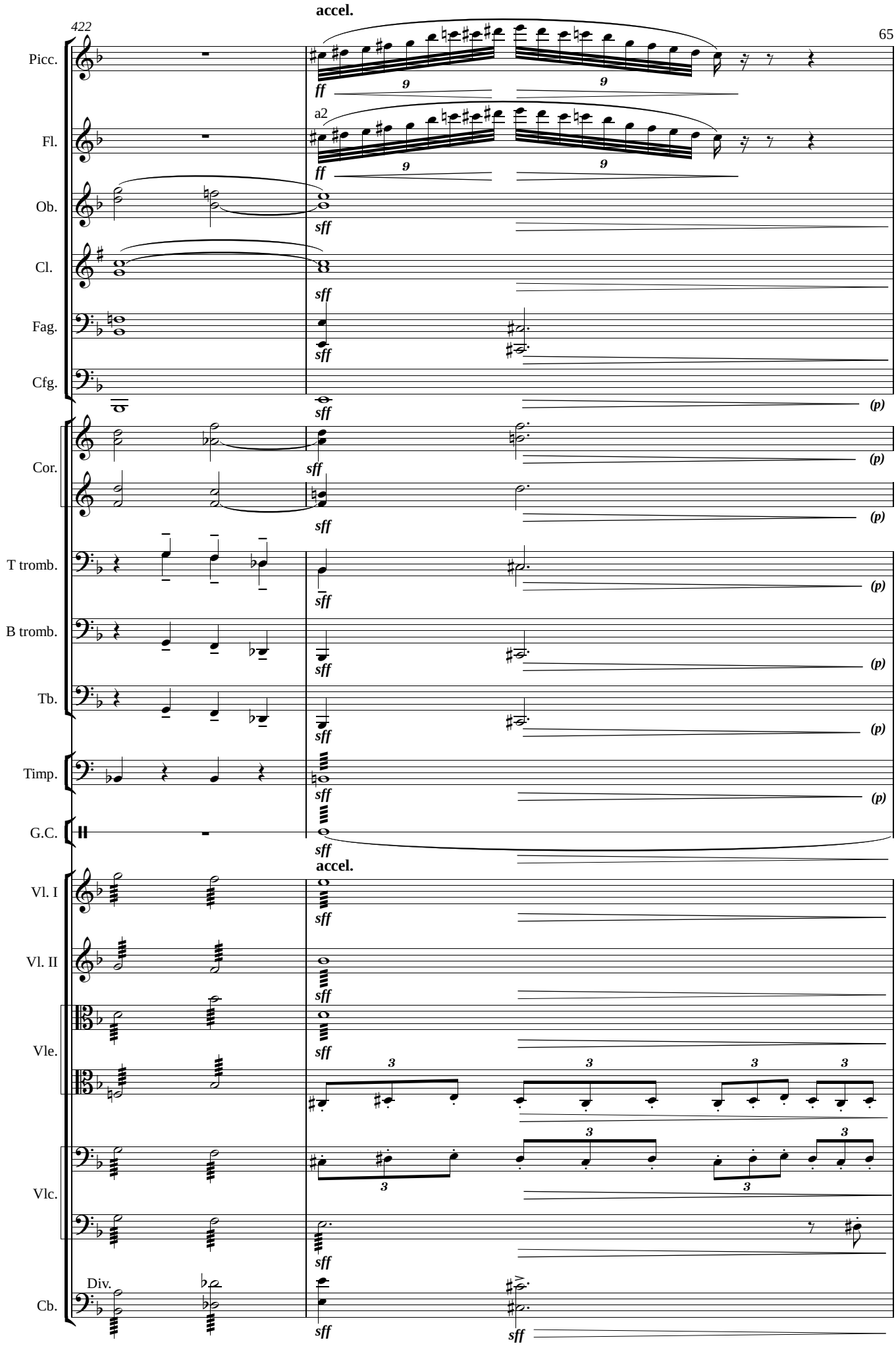

411
Fl.
Cor.i.
Cl.
Ptti.
Cel.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
Tutti
Div.
sul tasto
1.
pp
p
ppp

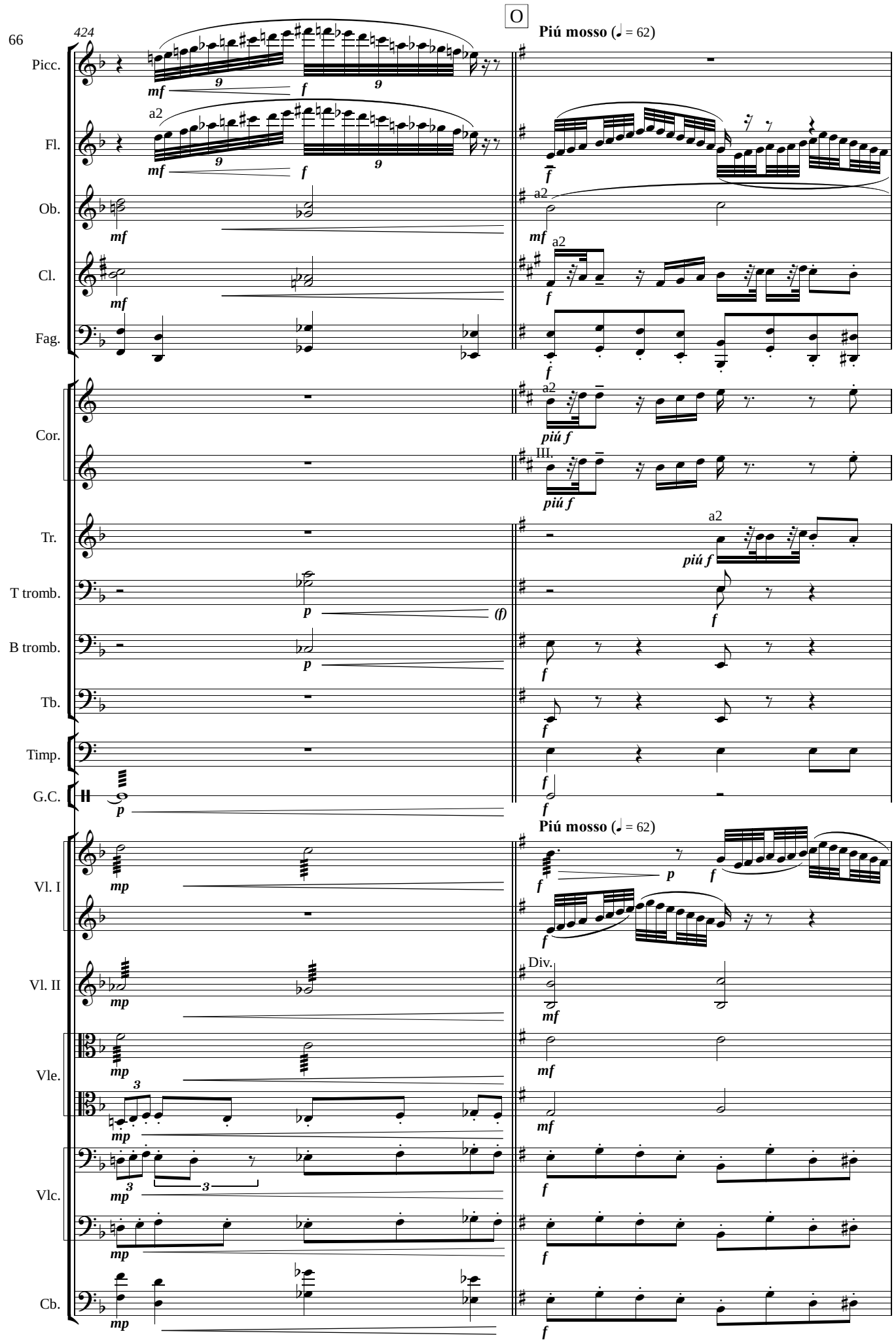

415
Picc.
Fl.
a2
Ob.
Cl.
Fag.
Cor.
Timp.
G.C.
Cel.
Vl. I
Div.
Vl. II
Vle.
Vlc.
Cb.
Div.
p
pp
mp
cresc.

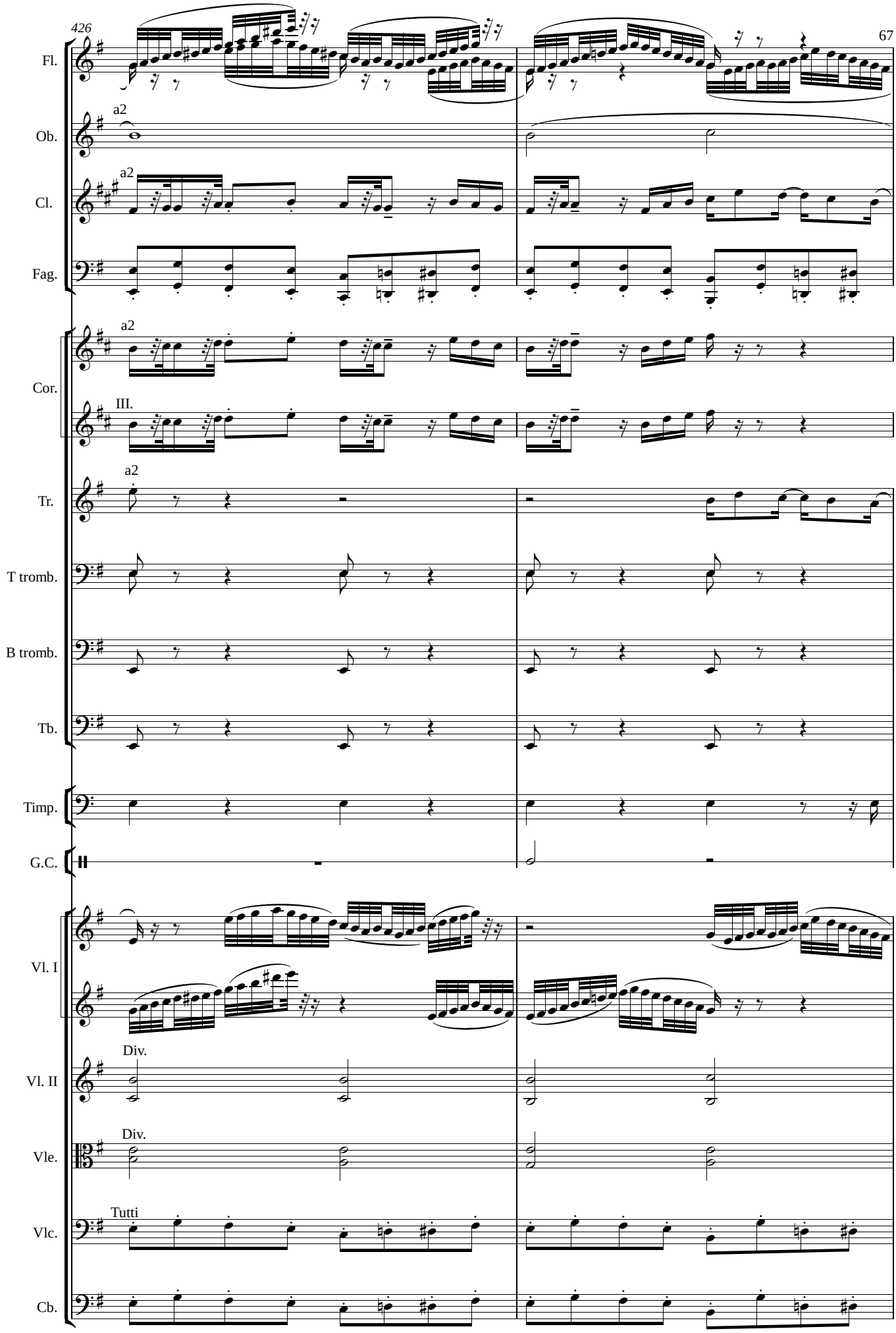

416
Picc.
Fl.
a2
Ob.
Cl.
Fag.
Cfg.
Cor.
Tr.
T tromb.
B tromb.
Tb.
Timp.
G.C.
Cel.
Vl. I
Vl. II
Div.
Vle.
Vlc.
(Div.)
Cb.
poco f
poco f

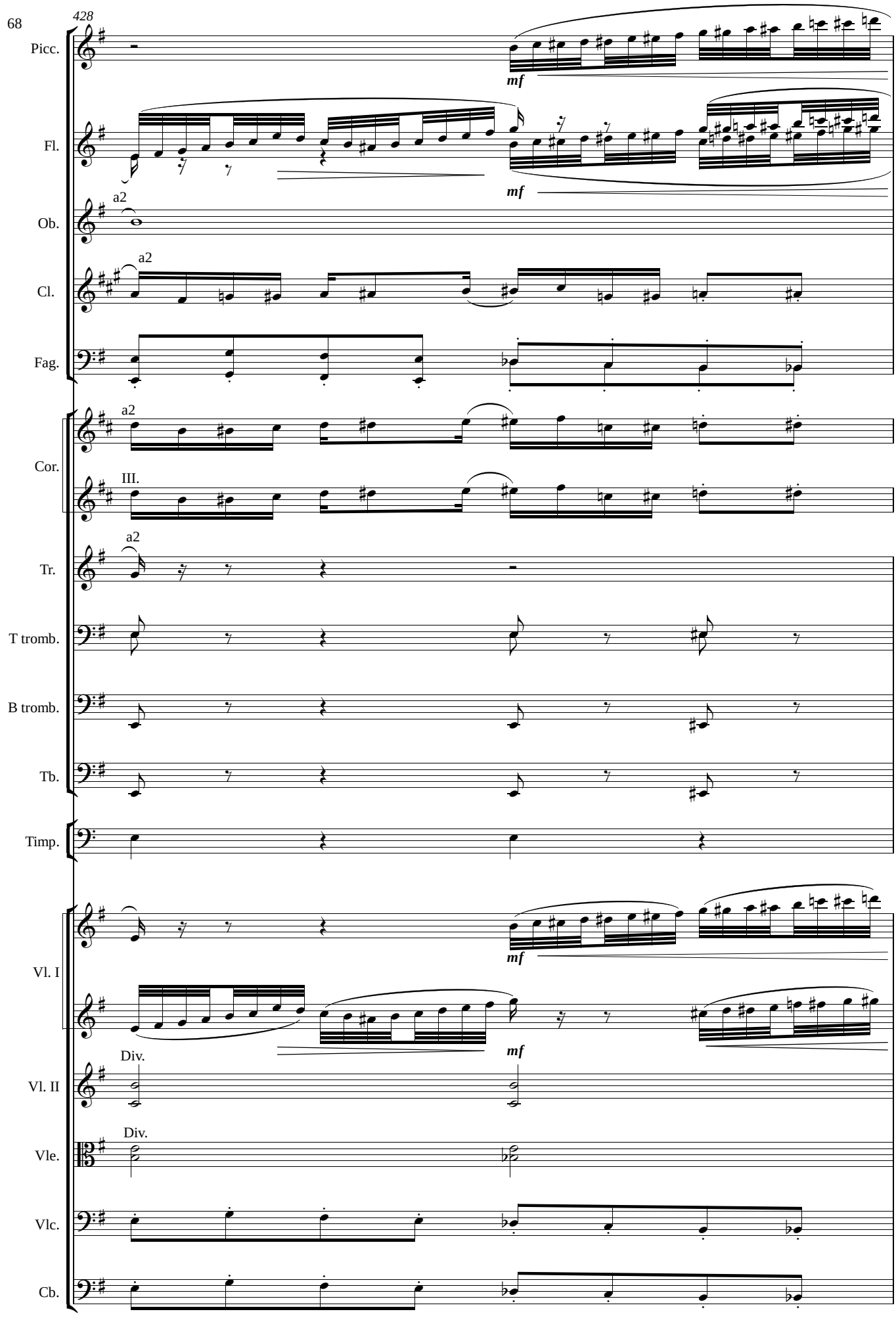

418
Picc.
sff
8va
a2
Fl.
sff
Ob.
Cl.
Fag.
Cfg.
Cor.
Tr.
T tromb.
B tromb.
Tb.
Timp.
G.C.
Vl. I
Div.
Vl. II
Vle.
Vlc.
Cb.

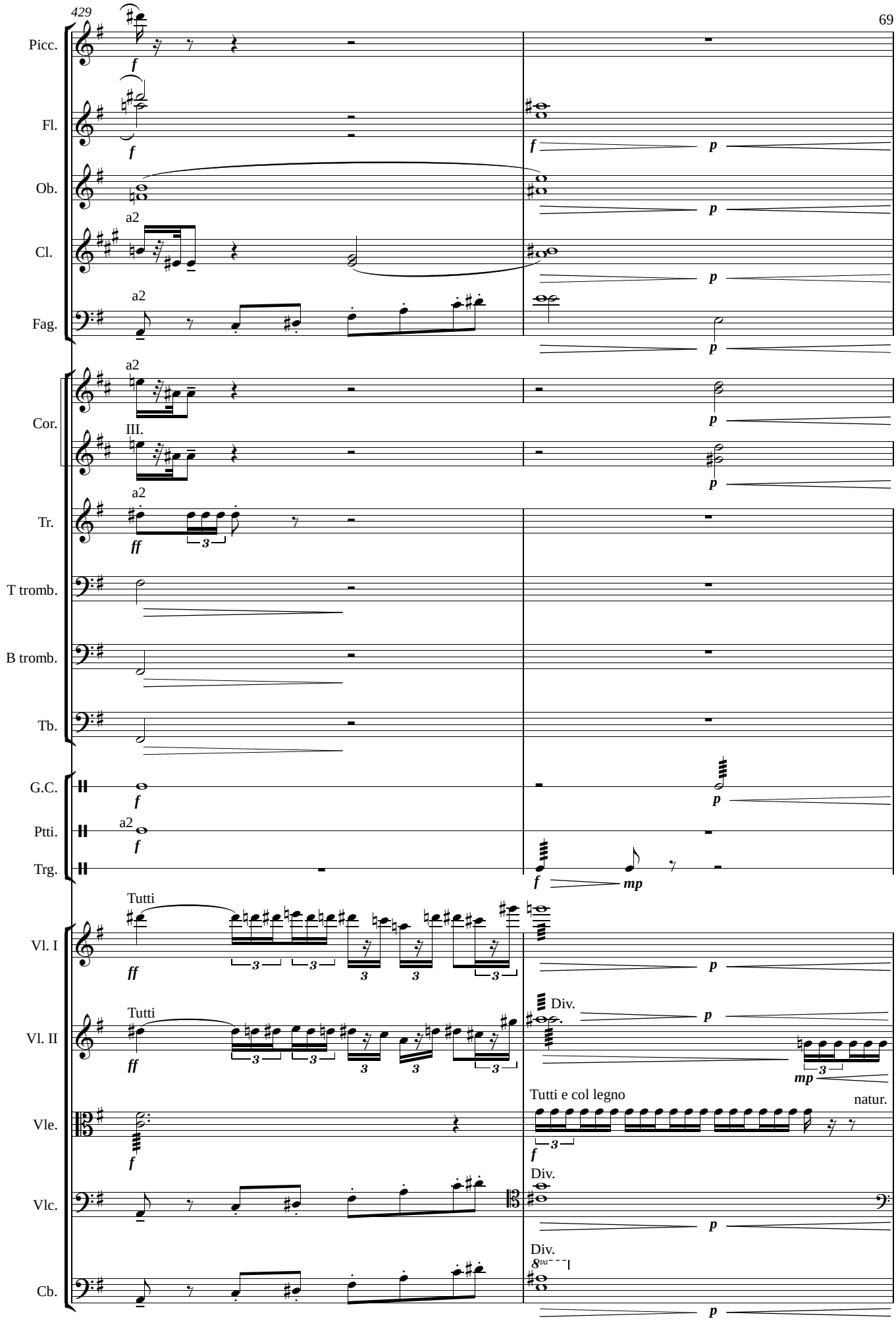

419
Picc.
Fl.
Ob.
Cl.
Fag.
Cfg.
Cor.
Tr.
T tromb.
B tromb.
Tb.
Timp.
G.C.
Ptti.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
a2
Div.
(Div.)
(Tutti)
bacchetti di molle
1.
piú f
Div.

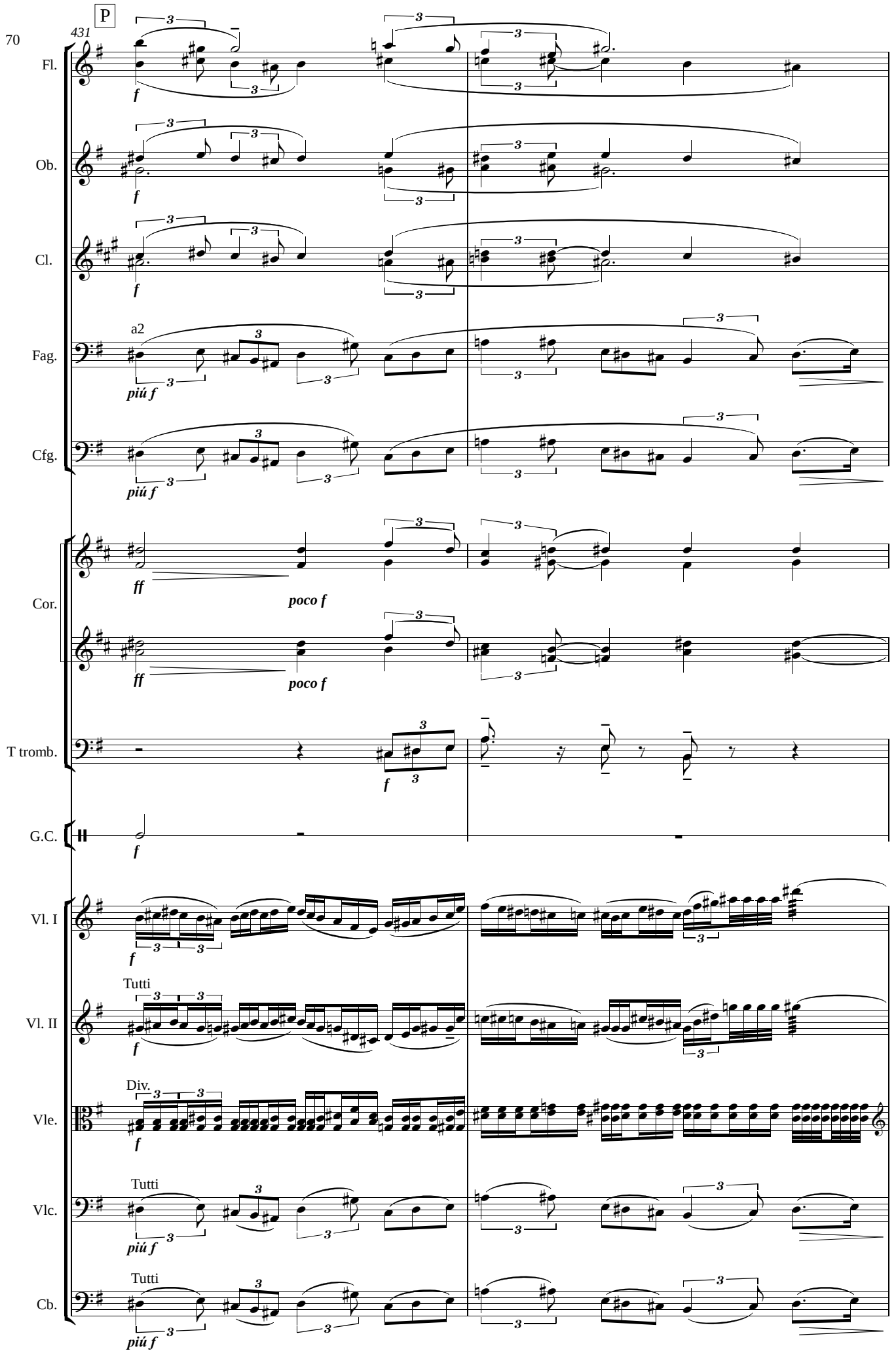

422
accel.
Picc.
Fl.
a2
Ob.
Cl.
Fag.
Cfg.
Cor.
T tromb.
B tromb.
Tb.
Timp.
G.C.
accel.
Vl. I
Vl. II
Vle.
Vlc.
Div.
Cb.
ff
sff
(p)

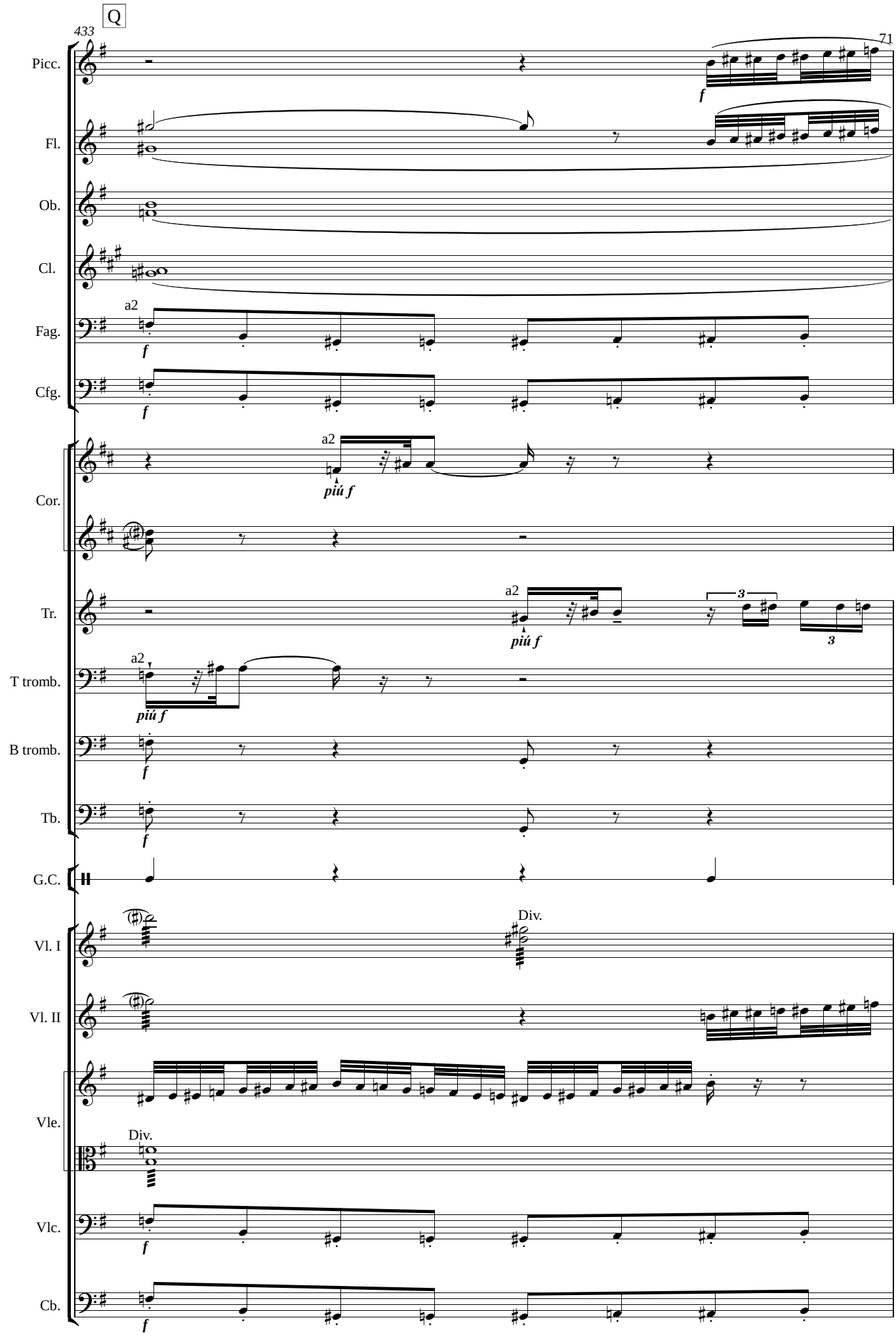

424
O
Piú mosso (♩ = 62)
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
T tromb.
B tromb.
Tb.
Timp.
G.C.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
a2
Div.
III.
mf
f
mp
p
piú f
(f)

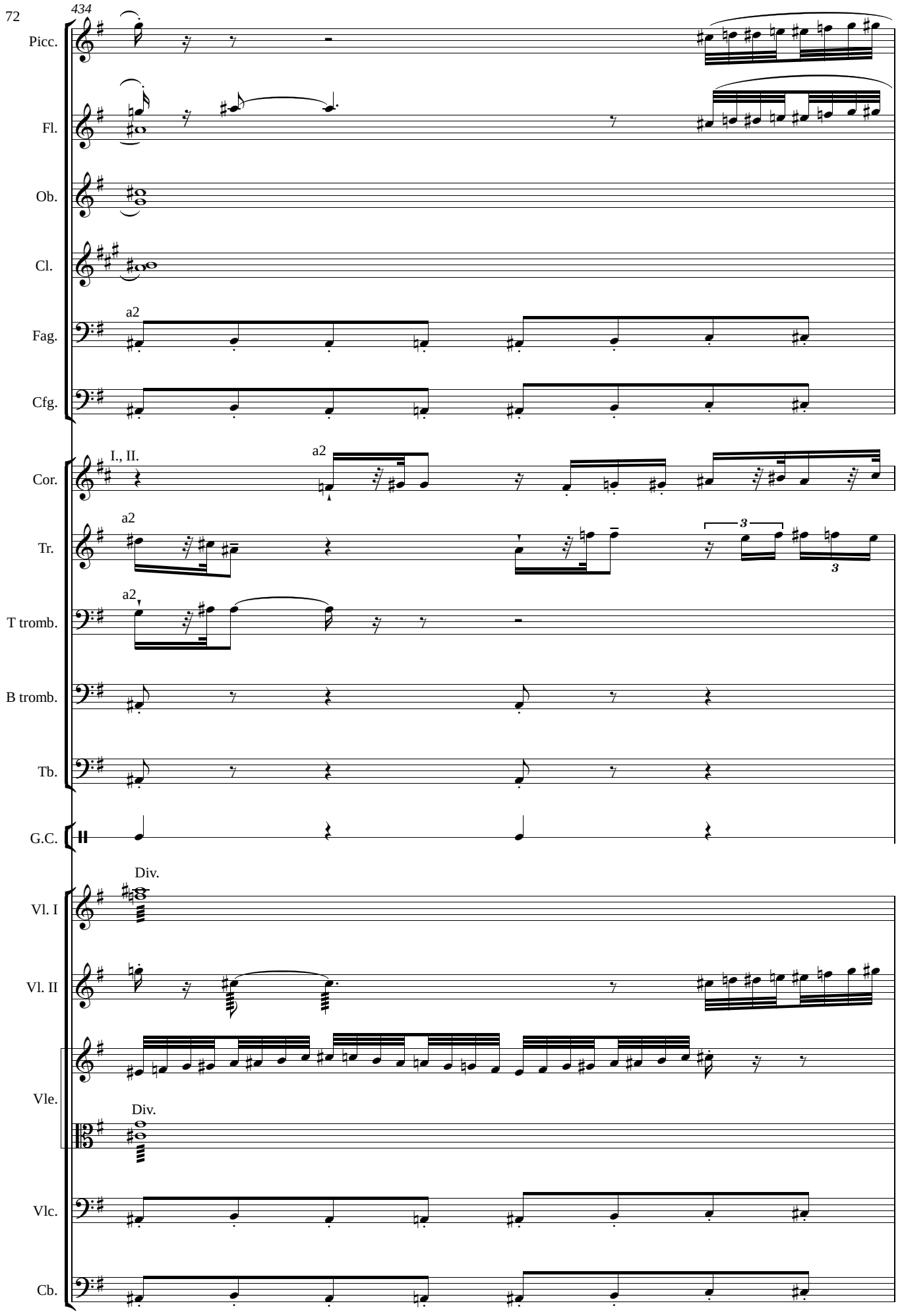

Fl.
Ob.
a2
Cl.
a2
Fag.
a2
Cor.
III.
a2
Tr.
T tromb.
B tromb.
Tb.
Timp.
G.C.
Vl. I
Vl. II
Div.
Vle.
Div.
Vlc.
Tutti
Cb.

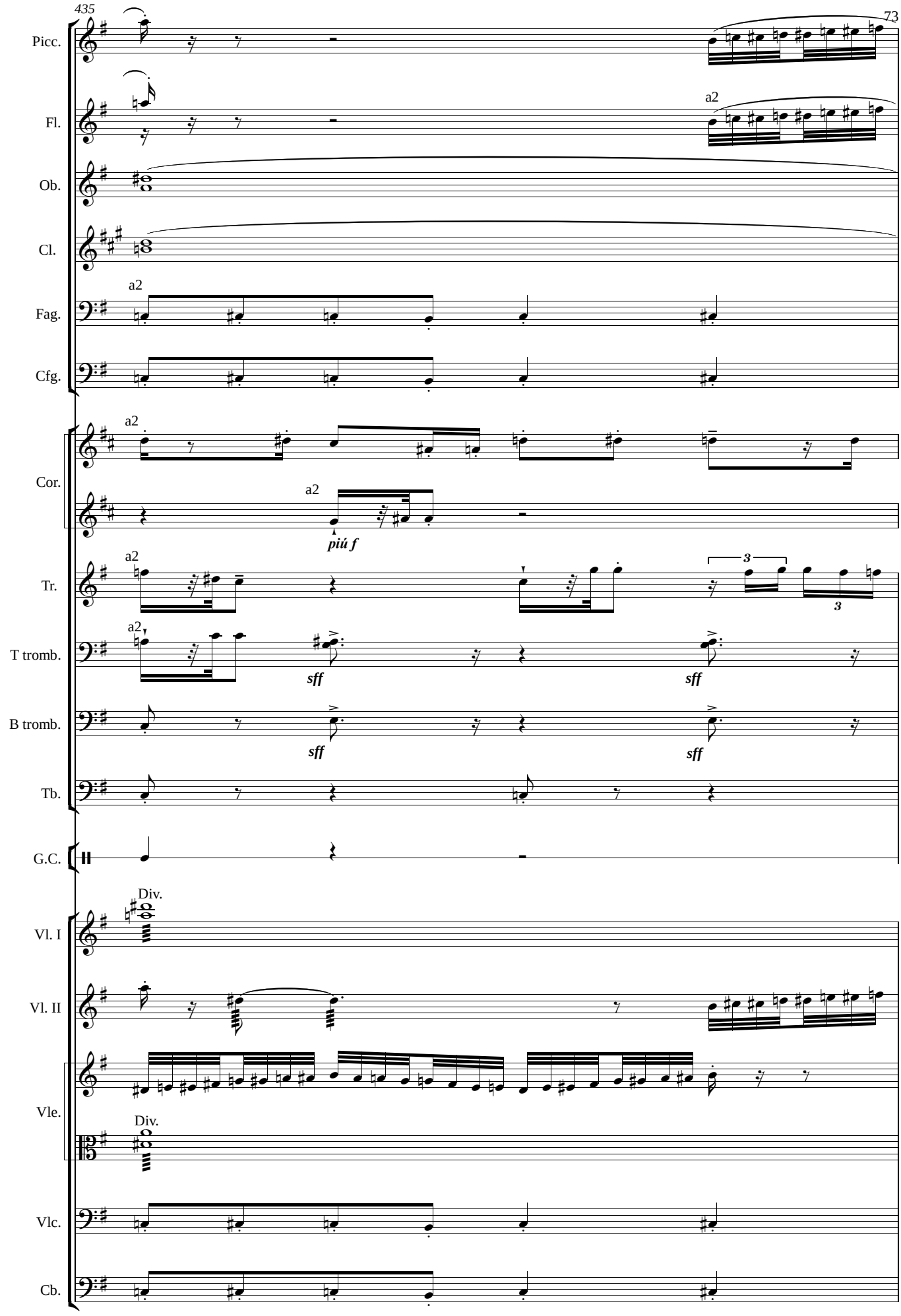

428
Picc.
mf
Fl.
mf
a2
Ob.
a2
Cl.
Fag.
a2
Cor.
III.
a2
Tr.
T tromb.
B tromb.
Tb.
Timp.
Vl. I
mf
Div.
Vl. II
mf
Div.
Vle.
Vlc.
Cb.

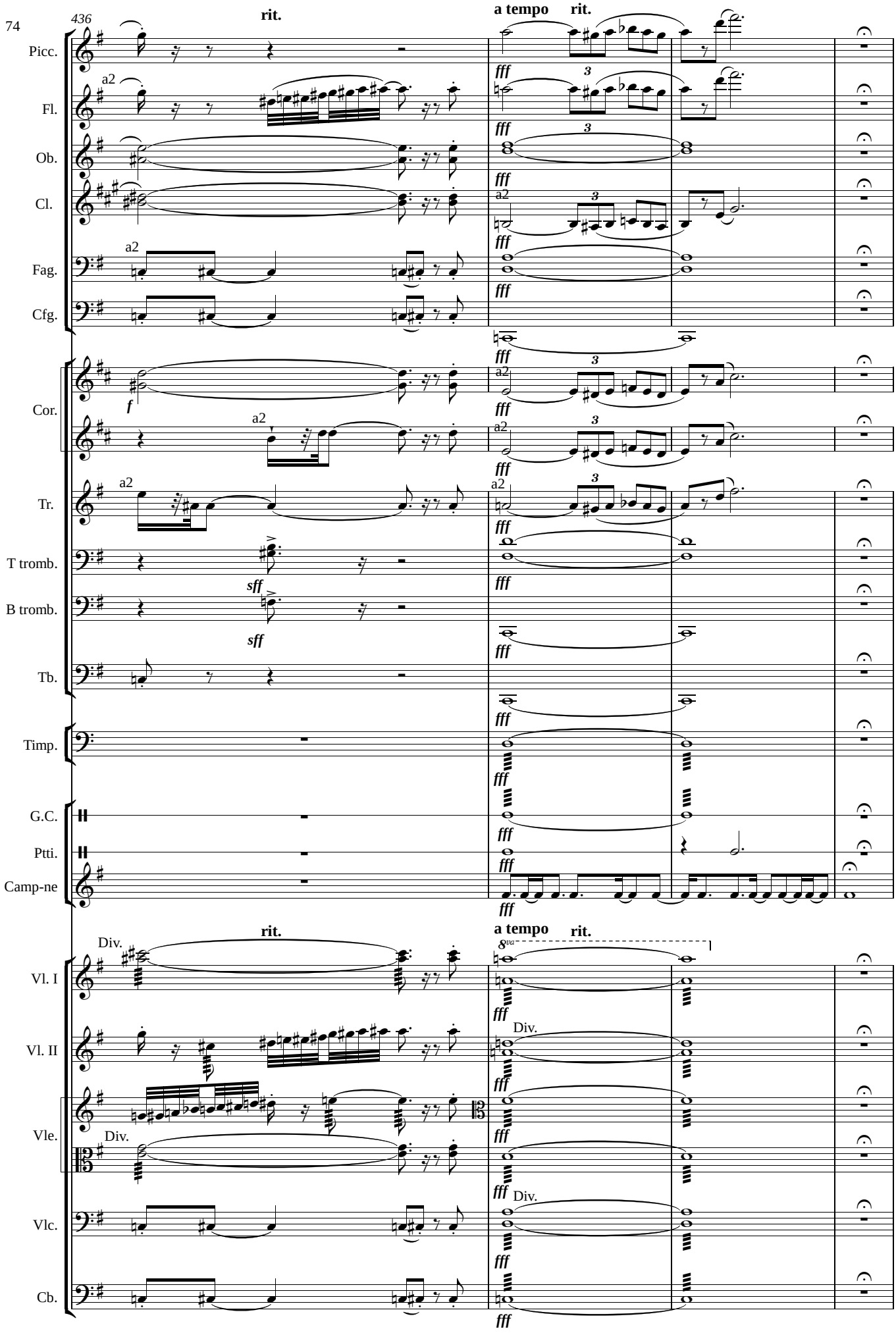

429
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
T tromb.
B tromb.
Tb.
G.C.
Ptti.
Trg.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
a2
III.
Tutti
Div.
Tutti e col legno
natur.

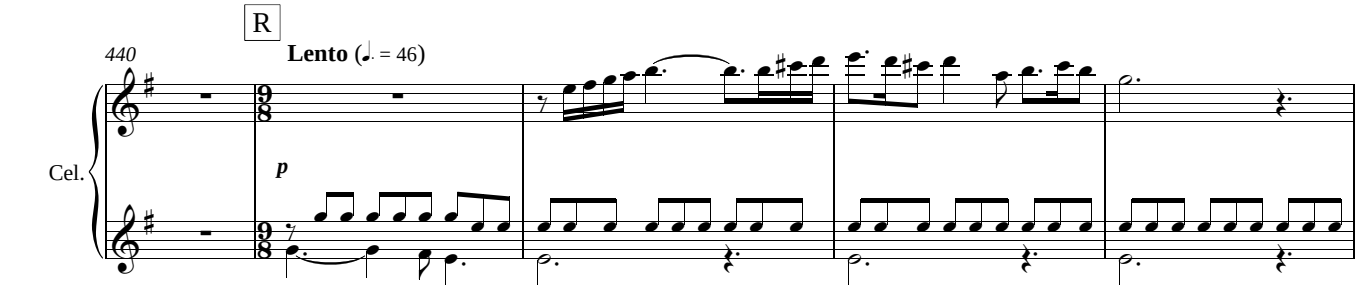

70
P
431
Fl.
Ob.
Cl.
Fag.
a2
Cfg.
Cor.
T tromb.
G.C.
Vl. I
Vl. II
Tutti
Vle.
Div.
Vlc.
Cb.
f
piú f
ff
poco f

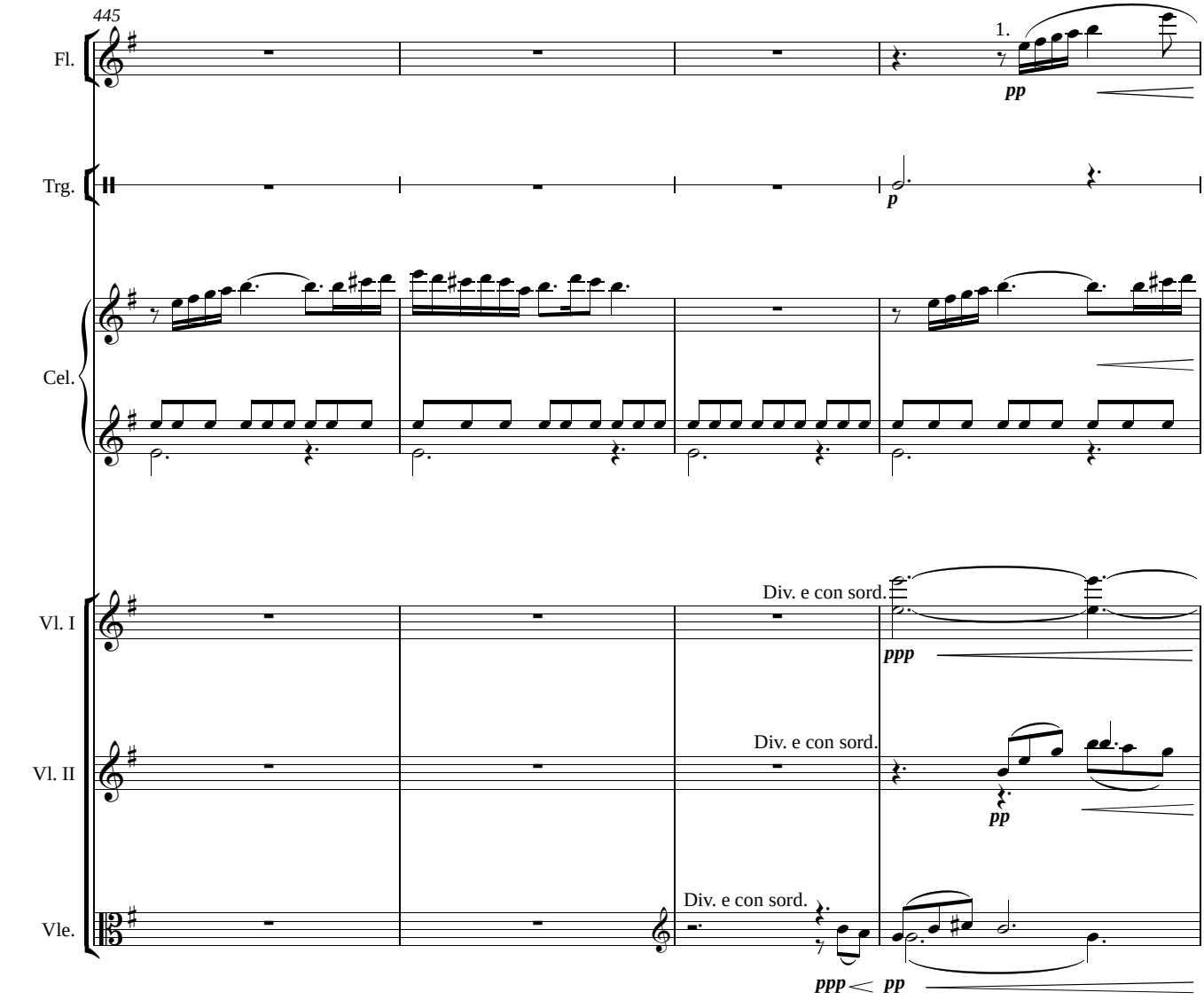

Q
433
71
Picc.
Fl.
Ob.
Cl.
Fag.
Cfg.
Cor.
Tr.
T tromb.
B tromb.
Tb.
G.C.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
a2
f
piú f
Div.
3

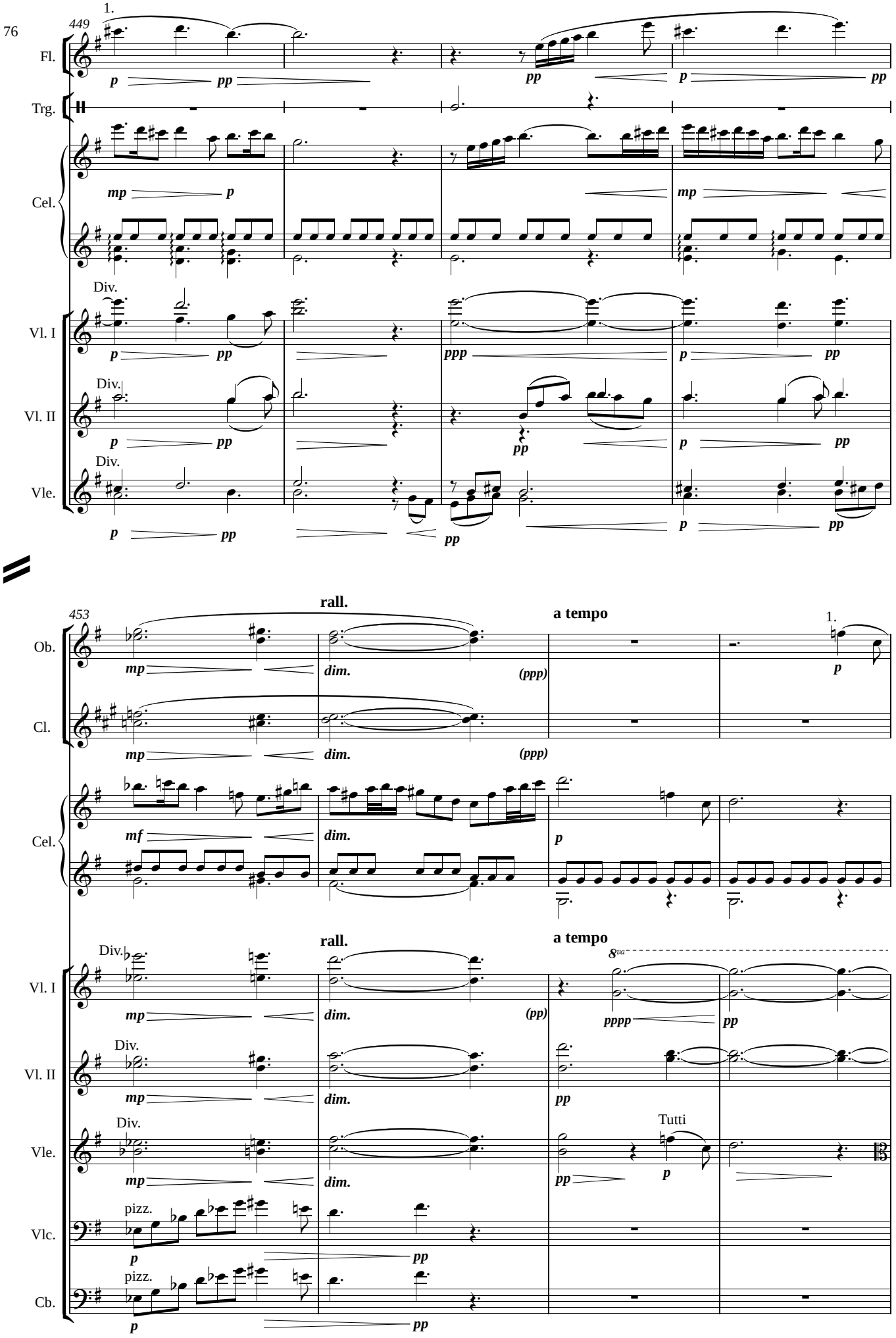

434
Picc.
Fl.
Ob.
Cl.
a2
Fag.
Cfg.
I., II.
a2
Cor.
a2
Tr.
3
3
a2
T tromb.
B tromb.
Tb.
G.C.
Div.
Vl. I
Vl. II
Vle.
Div.
Vlc.
Cb.

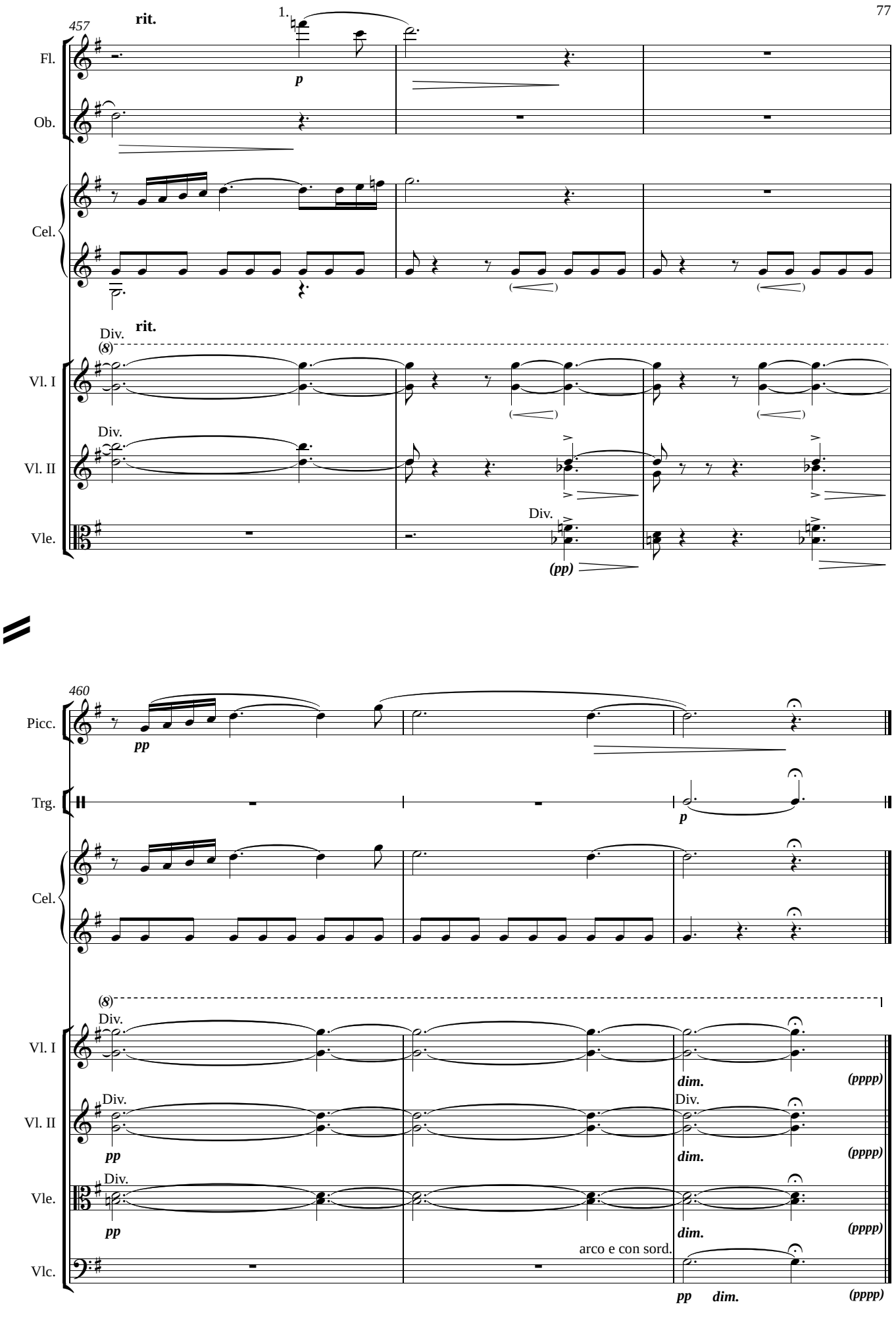

Picc.
Fl.
Ob.
Cl.
Fag.
Cfg.
Cor.
Tr.
T tromb.
B tromb.
Tb.
G.C.
Vl. I
Vl. II
Vle.
Vlc.
Cb.
a2
piú f
sff
Div.
3


436
rit.
a tempo
rit.
Picc.
Fl.
Ob.
Cl.
Fag.
Cfg.
Cor.
Tr.
T tromb.
B tromb.
Tb.
Timp.
G.C.
Ptti.
Camp-ne
Vl. I
Vl. II
Vle.
Vlc.
Cb.
Div.
a2
fff
sff
f


R
440
Lento (♩. = 46)
Cel.
p


445
Fl.
1.
pp
Trg.
p
Cel.
Vl. I
Div. e con sord.
ppp
Vl. II
Div. e con sord.
pp
Vle.
Div. e con sord.
ppp
pp


449
1.
Fl.
Trg.
Cel.
Vl. I
Vl. II
Vle.
Div.
453
rall.
a tempo
Ob.
Cl.
Tutti
8va
pizz.
Vlc.
Cb.


457
rit.
1.
Fl.
Ob.
Cel.
rit.
Div.
Vl. I
Vl. II
Vle.
p
(pp)
460
Picc.
Trg.
pp
p
(8)
dim.
(pppp)
arco e con sord.
Vlc.