

Dance of Dragons

World of Warcraft soundtrack

Marco Vlasák

The musical score is titled "Dance of Dragons" and is part of the World of Warcraft soundtrack, composed by Marco Vlasák. It is written for a full orchestral ensemble and includes a variety of instruments. The score is set in a 7/8 time signature and has a tempo of 270,98. The key signature consists of two flats (B-flat and E-flat).

The score is divided into several sections, with a page number of 5. The instruments included are:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Clarinet in B \flat 1, 2
- Bassoon 1, 2
- Contrabassoon
- Horn in F I, II
- Horn in F III, IV
- Trumpet in B \flat
- Trombone I, II
- Contrabass Trombone
- Tuba in F
- Timpani
- Bass Drum 1, 2, 3
- Cymbals
- Snare Drum 1, 2, 3
- Anvil
- Temple Blocks
- Cinematic Boom
- Piano
- Guitar
- Man's Voice
- Bass 1
- Bass 2
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score features a variety of musical notations and dynamics. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *poco f* (poco forte), *cresc.* (crescendo), and *sff* (sforzando). The score also includes articulation marks such as accents and slurs. The piece is characterized by its rhythmic complexity, with frequent rests and a steady, driving pulse in the percussion and bass sections.

Picc. Fl. Ob. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Cb. Tbn. Tba. Timp. B. D. Cym. S. D. Anv. T. Bl. Ci. B. Pno. Gr. Voice B. 1 B. 2 Vln. I Vln. II Vla. Vc. Db.

Musical score page 2, measures 20-30. The score includes parts for Piccolo, Flute, Oboe, Clarinet (a2), Bassoon, Cello, Horn (I, III), Trumpet, Trombone, Cello/Tuba, Tuba, Timpani, Bongos, Cymbals, Snare Drum, Anvil, Tom-toms, Cymbal/Bell, Piano, Guitar, Voice, Basses (B. 1, B. 2), Violins I & II, Viola, Violoncello, and Double Bass. Dynamics include *sf*, *piu f*, *f*, *poco f*, and *mf*. Performance instructions include *a2*, *I. piu f*, and *III. piu f*.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Contrabass Trombone (Cb. Tbn.), Tuba (Tba.), and Timpani (Timp.).
- Brass:** Bells (B. D.), Cymbals (Cym.), Snare Drum (S. D.), Anvil (Anv.), Trombone I (T. Bl.), and Contrabass (Ci. B.).
- Percussion:** Piano (Pno.), Guitar (Gr.), and Voice.
- Strings:** Basses 1 (B. 1) and 2 (B. 2), Violins I (Vln. I), Violins II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Db.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*, *f*, *poco f*, *mf*, *mp*, *p*, *ppp*), articulation marks (e.g., *hard stick*), and performance instructions. The page is numbered 35 and 40, and is the third page of a section.

45 50 55

Picc. Fl. Ob. Cl. Bsn. Cbsn.

Hn. Tpt. Tbn. Cb. Tbn. Tba.

Timp.

B. D. Cym. S. D. Anv. T. Bl. Ci. B.

Pno. Gtr.

Voice

B. 1 B. 2

Vln. I Vln. II Vla. Vc. Db.

I. più f *III. più f* *pp* *mp* *pp* *cresc.* *cresc.* *poco f* *f* *f* *f* *f* *ppp* *f* *f* *f* *f* *div.* *div. arco* *tutti* *ff* *div.*

Picc. Fl. Ob. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Cb. Tbn. Tba. Timp. B. D. Cym. S. D. Anv. T. Bl. Ci. B. Pno. Gr. Voice B. 1 B. 2 Vln. I Vln. II Vla. Vc. Db.

mf
poco f

piú f

sf *mf* *f* *mf* *sf* *mf* *p* *sf*

mf

f

poco f

f
lja - ha - - - ija - ha - - - ha

f
Oh - ta, oh - ta, oh - ta, oh - ta, oh - ta, oh - ta,

f
Oh - ta, oh - ta, oh - ta, oh - ta, oh - ta, oh - ta,

ff *mf* *poco f* *mf* *ff* *poco f* *mf* *poco f* *div.* *poco f*

This musical score page contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Contrabass Trombone (Cb. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), Snare Drum (S. D.), Anvil (Anv.), Tom-toms (T. Bl.), and Gong (Ci. B.).
- Keyboard:** Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Vocal Soloist:** Voice part with lyrics: "ja - ha - - - - - ja - ha A".
- Chorus:** Bass 1 (B. 1) and Bass 2 (B. 2) parts with lyrics: "oh - ta, oh - ta, oh - ta, oh - ta, oh - ta, oh - ta, oh - ta, oh - ta, oh - ta, oh - ta.".

Dynamic markings include *mf*, *mp*, *p*, and *ppp*. Performance instructions include "soft sticks" and "ppp".

Picc. *mf* *ff* *6* *6*

Fl. 1. *mf* *ff* *6* *6* *f* *3* *5*

Ob. *f*

Cl. *f*

Bsn. *a2* *f*

Cbsn.

Hn. *f*

Tpt. *a2* *f*

Tbn.

Cb. Tbn.

Tba.

Timp. *f*

B. D. *sf* *mf* *sf* *mf* *f* *mf* *sf*

Cym. *f*

S. D. *f* *mf*

Ans.

T. Bl. *mf*

Ci. B. *f*

Pno.

Gr.

Voice

B. 1

B. 2

Vln. I

Vln. II *poco f*

Vla. *f*

Vc. *f*

Db. *f*

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute (with *piú f* marking)
- Ob.**: Oboe
- Cl.**: Clarinet
- Bsn.**: Bassoon
- Cbsn.**: Contrabassoon
- Hn.**: Horns (with *poco f* marking)
- Tpt.**: Trumpets
- Tbn.**: Trombones
- Cb. Tbn.**: Contrabass Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- B. D.**: Bass Drum
- Cym.**: Cymbals
- S. D.**: Snare Drum
- Anv.**: Anvil
- T. Bl.**: Tom-toms
- Ci. B.**: Conga
- Pno.**: Piano
- Gr.**: Grand Piano
- Voice**: Voice
- B. 1**: Bass
- B. 2**: Bass
- Vln. I**: Violin I (with *poco f* marking)
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Db.**: Double Bass

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet, a2)
- Bsn.** (Bassoon)
- Cbsn.** (Contrabassoon)
- Hn.** (Horn, I and III)
- Tpt.** (Trumpet, a2)
- Tbn.** (Trombone, a2)
- Cb. Tbn.** (Contrabass Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- B. D.** (Snare Drum)
- Cym.** (Cymbal)
- S. D.** (S. Drum)
- Anv.** (Anvil)
- T. Bl.** (Tom-toms)
- Ci. B.** (Gong)
- Pno.** (Piano)
- Gr.** (Guitar)
- Voice**
- B. 1** (Bass 1)
- B. 2** (Bass 2)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

The score features various musical notations including notes, rests, dynamics (sf, f, ff, p, mf, poco f, piu f), and articulation marks. The page is numbered 100 and 105, and is page 9 of the score.

This page of a musical score, numbered 110, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- Bsn.**: Bassoon
- Cbsn.**: Contrabassoon
- Hn.**: Horns (two staves)
- Tpt.**: Trumpets
- Tbn.**: Trombones
- Cb. Tbn.**: Euphonium
- Tba.**: Tuba
- Timp.**: Timpani
- B. D.**: Bells
- Cym.**: Cymbals
- S. D.**: Snare Drum
- Anv.**: Anvil
- T. Bl.**: Tom-toms
- Ci. B.**: Conga
- Pno.**: Piano
- Gr.**: Guitar
- Voice**: Voice
- B. 1**: Bass 1
- B. 2**: Bass 2
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Db.**: Double Bass

The score includes various musical notations such as dynamics (*sf*, *mf*), articulation marks, and rests across multiple staves.

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Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Cbsn.
 Hn.
 Tpt.
 Tbn.
 Cb. Tbn.
 Tba.
 Timp.
 B. D.
 Cym.
 S. D.
 Anv.
 T. Bl.
 Ci. B.
 Pno.
 Gtr.
 Voice
 B. 1
 B. 2
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

p
ff
f
ppp
hard stick
ff
ppp
ff