

Marco
Vlasák

2 pre 2

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Krátky cyklus skladieb pre klarinet in Bb a klavír:

I. Air

II. Burlesque

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I. Air

Marco Vlasák

Adagio, ma poco rubato e molto cantabile

The first system of the musical score consists of two staves. The upper staff is a single treble clef line with a 2/2 time signature. It begins with a piano (*p*) dynamic and features a melodic line with a long slur over the first four measures. The notes are G4, A4, B4, and C5. The fifth measure has a sharp sign above the staff. The lower staff is a grand staff (treble and bass clefs) with a 2/2 time signature. It contains several rests and some chordal accompaniment.

The second system of the musical score consists of two staves. The upper staff is a single treble clef line with a 2/2 time signature. It begins with a piano (*p*) dynamic and features a melodic line with a long slur over the first four measures. The notes are G4, A4, B4, and C5. The fifth measure has a sharp sign above the staff. The lower staff is a grand staff (treble and bass clefs) with a 2/2 time signature. It contains several rests and some chordal accompaniment.

The third system of the musical score consists of two staves. The upper staff is a single treble clef line with a 2/2 time signature. It begins with a piano (*p*) dynamic and features a melodic line with a long slur over the first four measures. The notes are G4, A4, B4, and C5. The fifth measure has a sharp sign above the staff. The lower staff is a grand staff (treble and bass clefs) with a 2/2 time signature. It contains several rests and some chordal accompaniment.

The fourth system of the musical score consists of two staves. The upper staff is a single treble clef line with a 2/2 time signature. It begins with a piano (*p*) dynamic and features a melodic line with a long slur over the first four measures. The notes are G4, A4, B4, and C5. The fifth measure has a sharp sign above the staff. The lower staff is a grand staff (treble and bass clefs) with a 2/2 time signature. It contains several rests and some chordal accompaniment.

17

mf *p* *pp*

Adagio assai e cantabile

21

mp *p*

25

mp *cresc.* *p* *cresc.* *poco f*

molto rit.

29 *a tempo*

p

mp

3

3

31

p

cresc.

p

cresc.

3

3

3

33

mp

cresc.

mf

3

3

3

35

Tempo I. Tempo II.

poco f *p* *p* *p* *p* *cresc.*

poco f *p* *cresc.*

38

Tempo I. rit.

f *p* *mf* *p* *pp*

f *p* *pp*

42

Tempo II.

8va

pp

pp

45

(8)

3

cresc.

48

rit.

(8)

p

f dim.

51

a tempo

rit.

p

attacca.

II. Burlesque

Allegro molto

lunga

echo-tone

pppp *pp* *pppp* *ppp*

pppp *ppp*

pppp *cresc.*

mp *cresc.*

pp *cresc.*

mf

pp *cresc.* *(mf)*

8^{vb}

18

Musical score for measures 18-20. The treble clef part features a melodic line with eighth and sixteenth notes, including accidentals (flats and sharps). The piano accompaniment in the bass clef consists of a steady eighth-note pattern.

(8).....

21

Musical score for measures 21-23. The treble clef part begins with a fermata on a quarter note, followed by a melodic line with eighth and sixteenth notes. The piano accompaniment continues with the eighth-note pattern.

(8).....

24

Musical score for measures 24-26. The treble clef part features a melodic line with eighth and sixteenth notes. The piano accompaniment is in the bass clef. The word "cresc." is written below the treble staff in measure 26 and below the piano part in measure 26.

(8).....

27

Musical score for measures 27-29. The treble clef part features a melodic line with eighth and sixteenth notes. The piano accompaniment is in the bass clef. The word "f" is written below the treble staff in measure 29 and below the piano part in measure 29.

(8).....

30

1.)

ff

sff

(8)

34

mf

mp

mp

38

mp

mf

mp

mf

p

p

41

f

mf

p

cresc.

f

sf

mp

p

1.) Multifón.

45

f dim.

cresc. *f dim.*

48

mf cresc. f

mf f

4x 3x

4x 3x

52

rall. ff p

ff

55

esspresivo

pp

Poco meno mosso

59

p espressivo

64

pp cresc.

67

Poco accel. Tempo I.

mf < f

f mf f

69

mf ff

2.)

2.) Klaster s udaním konkrétne ohraničujúcich harmonických tónov.

72

8va

76

molto rit.

mf cresc. fff

(8)

Adagio molto e rubato

84

Tempo I.

hraj v najmenšej možnej dynamike

mp

90

93

mp

96

mf

f *mp*

99

mp *mf*

mp *p*

102

mp *mf* *f* *mf*

f *sf* *mp*

105

p cresc.

p cresc.

108

f dim. mf fp cresc.

f dim. mf fp cresc.

112

f cresc. rall.

f cresc.

116

ff

ff

Tempo I.

119

dim.

dim.

8^{vb}-----

122

mf dim.

mf dim.

(8)-----

125

p dim.

p mf dim.

(8)-----

128

pp dim.

pp dim. ppp

(8)-----

131

Musical score for measures 131-133. The treble clef staff contains a melodic line with eighth notes and a slur. The bass clef staff contains a whole rest in each measure. The key signature has two flats.

134

echo-tone

Musical score for measures 134-135. The treble clef staff contains a melodic line with eighth notes and a slur, marked *pppp*. The bass clef staff contains a whole rest in each measure. The key signature has two flats.

136

lunga

Musical score for measures 136-138. The treble clef staff contains a melodic line with eighth notes and a slur, ending with a fermata. The bass clef staff contains a whole rest in measures 136 and 137, and a half note with a fermata in measure 138. The key signature has two flats.